

#critlib 2019-11-19: distressing materials in libraries

99 Items

Archive of the November 11 2019 #critlib chat on "distressing materials in libraries," moderated by @lizdecoaster & @LenaGluck. For more info about critlib, including past and future chats, visit <http://critlib.org>.



Violet Fox 🦊
@violetbfox



The discussion questions for Tuesday's #critlib chat on distressing materials in libraries are now available: critlib.org/distressing-ma... Join moderators @lizdecoaster & @LenaGluck to discuss libraries' role in documenting atrocity & how we can provide context. #critarch

♡ 20 7:15 PM - Nov 18, 2019



💬 16 people are talking about this



Liz De Coster
@lizdecoaster



Good evening, all! I'm co-moderating tonight's #critlib chat on distressing materials in libraries. Research & instruction librarian north of Baltimore, working mostly with history and women's & gender studies folks, she/hers. Who's with us tonight?

♡ 23 2:00 AM - Nov 20, 2019



👤 [See Liz De Coster's other Tweets](#)





Liz De Coster @lizdecoster · Nov 20, 2019



Good evening, all! I'm co-moderating tonight's [#critlib](#) chat on distressing materials in libraries. Research & instruction librarian north of Baltimore, working mostly with history and women's & gender studies folks, she/hers. Who's with us tonight?



Liz De Coster
@lizdecoster

I was prompted to propose tonight's chat because of a distressing interaction I had helping students use an image database to find primary source information on our war in Vietnam. [#critlib](#)

♡ 6 2:04 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)



Violet Fox 🦊
@violetbfox



Hi [#critlib](#), I'm Violet, former cataloger, currently library adjacent! You can find tonight's discussion questions at [critlib.org/distressing-ma...](https://critlib.org/distressing-materials/)

♡ 11 2:02 AM - Nov 20, 2019



[See Violet Fox 🦊's other Tweets](#)



Violet Fox 🦊
@violetbfox



If anyone would like to tweet anonymously during tonight's [#critlib](#) chat, go to critlib.org/anon/. Tweets posted via that form will show up at [@critlib_anon](#).

♡ 1 2:05 AM - Nov 20, 2019



[See Violet Fox 🦊's other Tweets](#)





Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul



Glad tonight's [#critlib](#) is happening on an important topic! I'm Ryan & I'm at a community college library in the Boise area. Looking forward to learning from others tonight. twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

As a reminder, @LenaGluck and I are here for the next hour to discuss the resources and prompts available online at [critlib.org/distressing-ma....](https://critlib.org/distressing-ma...) If you'd like to participate anonymously, you can do so at critlib.org/anon. Look forward to hearing your thoughts!

♡ 3 2:05 AM - Nov 20, 2019



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

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Liz De Coster
@lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? [#critlib](#)

♡ 8 2:05 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#) >



Lena Gluck
@LenaGluck



[#critlib](#) [#critarch](#) twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

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♡ 2:05 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#) >



Kate Crowe ❄️🎅☁️
@kcrowe



OMG I forgot but yay I happened to see this! Hi I'm Kate, academic archivist at the Uni of Denver. #critlib
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Good evening, all! I'm co-moderating tonight's #critlib chat on distressing materials in libraries. Research & instruction librarian north of Baltimore, working mostly with history and women's & gender studies folks, she/hers. Who's with us tonight?

♡ 4 2:08 AM - Nov 20, 2019 · Denver, CO



[See Kate Crowe ❄️🎅☁️'s other Tweets](#)



Violet Fox 🦊
@violetbfox



A1. It's a big question! It seems so different across libraries, where many wouldn't have any role in this at all, but some would have special collections that would include this as a defining goal. #critlib
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

♡ 2 2:09 AM - Nov 20, 2019



[See Violet Fox 🦊's other Tweets](#)



h.pole.free
@haylmail



Hi #critlib - I'm Hale, a first-year outreach & reference librarian at a small liberal arts school in the Berkshires (W. Mass) - joining, but will be a little slow/distracted due to some solo parenting demands

♡ 1 2:09 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#)





Lena Gluck
@LenaGluck



I personally am not an archivist and cannot speak to the complexities of this, but I want to say that I greatly admire Jarrett M. Drake's work in this area [#critlib](#) archivingpoliceviolence.org

♡ 8 2:09 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)



MARC in a Cold Climate
@marccold



A1. Archival materials can bring home the reality of traumatic events to patrons, which is why they can be so difficult to describe effectively; we usually think of national or community traumas, but individual and familial traumas can also wind up in the archives. [#critlib](#)

♡ 25 2:09 AM - Nov 20, 2019



[See MARC in a Cold Climate's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? [#critlib](#)



Liz De Coster
@lizdecoster

Do you know how your special collection and archives document materials on distressing or traumatic events? [#critlib](#)

♡ 7 2:10 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)





Lena Gluck @LenaGluck · Nov 20, 2019



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archivingpoliceviolence.org



Lena Gluck
@LenaGluck

I think when documenting histories of intergenerational trauma, it's essential to position that work so that it centers and serves the survivors of that trauma. Archives of these materials should be led by their needs and accessible to them before anything else. [#critlib](#)

♡ 10 2:11 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? [#critlib](#)



Alexia
@alexiaadpuravida

Trauma is ALL over the archives in so many ways, from slave records to records of domestic violence to records of wars...if it's traumatic, an archives can house it [#critlib](#)

♡ 7 2:13 AM - Nov 20, 2019



[See Alexia's other Tweets](#)



Alexia @alexiaadpuravida · Nov 20, 2019



Replying to @lizdecoster

Trauma is ALL over the archives in so many ways, from slave records to records of domestic violence to records of wars...if it's traumatic, an archives can house it [#critlib](#)



Liz De Coster
@lizdecoster

Would love to hear more about this as the chat progresses! How you describe, document, display, etc. these materials ... [#critlib](#)

♡ 1 2:14 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)





Alexia @alexiadpuravida · Nov 20, 2019



Replying to @lizdecoster

Trauma is ALL over the archives in so many ways, from slave records to records of domestic violence to records of wars...if it's traumatic, an archives can house it [#critlib](#)



Alexia

@alexiadpuravida

I am currently processing a collection relating to peruvian politics 1920s-70s. It's not my trauma, but it is all over the place in the correspondence about assassinations, exile, detentions, and coups. It has to be handled with the respect it deserves [#critlib](#)

♡ 3 2:15 AM - Nov 20, 2019



[See Alexia's other Tweets](#)



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul



A1: Like [@violetbfox](#) says, it's a big Q! To me, including items that attest to atrocities in a collection seems important for many libraries. If we specifically mean (catalog) records, they could be a space for more clearly communicating the potential for further harm. [#critlib](#)

♡ 3 2:16 AM - Nov 20, 2019



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#)



Alexia @alexiadpuravida · Nov 20, 2019



Replying to @alexiadpuravida @lizdecoster

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Alexia

@alexiadpuravida

I did an internship at USHMM...a decade ago... I had to leave twice because the trauma of what I was working with was making me physically ill just reading it [#critlib](#)

♡ 1 2:16 AM - Nov 20, 2019



[See Alexia's other Tweets](#)





MARC in a Cold Climate

@marccold



We have policies on matters like trigger warnings, sensitive description, etc. Of course, not every trauma is universally perceived as such, but there are some topics that we know might distress. [#critlib](#)

twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

Do you know how your special collection and archives document materials on distressing or traumatic events? [#critlib](#)

♡ 11 2:17 AM - Nov 20, 2019



[See MARC in a Cold Climate's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? [#critlib](#)



Liz De Coster

@lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? [#critlib](#)

♡ 5 2:17 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)



MARC in a Cold Climate

@marccold



A2. We changed the LCSH Rape victims to the local heading Rape survivors at the request of a donor. [#critlib](#)

♡ 81 2:19 AM - Nov 20, 2019



[15 people are talking about this](#)





h.pole.free
@haylmail



I have no idea - but would like to know if they have a system for this. I've heard some colleagues address the fact that there may be 'troubling' content in some of the materials we use during library sessions, but only to recognize that this could easily happen. 1/2 [#critlib](#) twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster

Do you know how your special collection and archives document materials on distressing or traumatic events? [#critlib](#)

♡ 1 2:19 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#)



Kate Crowe ❄️🧑🏻‍🎄☁️❄️❄️❄️
@kcrowe



I think it depends how deep in and how processed those records are. There are many deeply distressing records in our collections related to genocide (specifically the Holocaust), deeply racist, misogynist (etc) images and texts throughout. 1/2 [#critlib](#) twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? [#critlib](#)

♡ 7 2:19 AM - Nov 20, 2019 · Denver, CO



[See Kate Crowe ❄️🧑🏻‍🎄☁️❄️❄️❄️'s other Tweets](#)





Kate Crowe ❄️🧑🏻‍🎓☁️ @kcrowe · Nov 20, 2019



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Liz De Coster @lizdecoster

Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? [#critlib](#)



Kate Crowe ❄️🧑🏻‍🎓☁️

@kcrowe

I was super impressed with [#A4BLiP](#) (I think I got the ht right) presentation I saw at [#saa19](#) [twitter.com/kcrowe/status/...](#) 2/2 [#critlib](#)

Kate Crowe ❄️🧑🏻‍🎓☁️ @kcrowe

Now happening! Giving an overview of [#A4BLiP](#). Acknowledging the many folks connecting anti-oppression, dismantling white supremacy, feminist ethic of care, and related frameworks (too many to mention in 1 tweet & also I don't know how to untag them once I start threading). [#saa19](#) [twitter.com/okbolding/stat...](#)

♡ 1 2:19 AM - Nov 20, 2019



[👤 See Kate Crowe ❄️🧑🏻‍🎓☁️'s other Tweets](#)



Alissa M.
@lissertations



A1 This morning I attended a First Australians cultural awareness session, where we analysed catalogue records for various materials held by MPOW. In my view, we are failing the people described--and in many cases indirectly harmed--by these materials. [#critlib](#) [twitter.com/lizdecoster/st...](#)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? [#critlib](#)

♡ 6 2:20 AM - Nov 20, 2019



[👤 See Alissa M.'s other Tweets](#)





Ryan Randall | Abolish & Prosecute... · Nov 20, 2019 

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Ryan Randall | Abolish & Prosecute ICE
[@foureyedsoul](#)

A1.1 I'm looking at Worldcat entries for a book of photos that was on the syllabus for an American Studies / photo class class I took. It's unnerving to see how routine the entry reads compared to the photos inside. [#critlib](#)

♡ 2 2:21 AM - Nov 20, 2019



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



h.pole.free [@haylmail](#) · Nov 20, 2019 

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twitter.com/lizdecoster/st...

Liz De Coster [@lizdecoster](#)
Replying to [@lizdecoster](#)

Do you know how your special collection and archives document materials on distressing or traumatic events?
[#critlib](#)



h.pole.free
[@haylmail](#)

But 'troubling' can mean many things. 2/2 [#critlib](#)

♡ 2:21 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#) >



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? [#critlib](#)



Full Throttle MLIS-ing (yep, it's a verb now)

@rdhdbibliophile

A1. [@marika_louise](#) and [@professorcaz](#) have written a brilliant article on Radical Archival Empathy called 'From Human Rights to Feminist Ethics: Radical Empathy in Archives'. Highly rec'd read re: this topic 👍 [#critlib](#)

♡ 5 2:23 AM - Nov 20, 2019



[See Full Throttle MLIS-ing \(yep, it's a verb now\)'s other Tweets](#)



Kate Crowe ❄️🧑🏻‍🎓☁️ @kcrowe · Nov 20, 2019



Replying to @kcrowe

I was super impressed with [#A4BLiP](#) (I think I got the ht right) presentation I saw at [#saa19](#)
[twitter.com/kcrowe/status/...](https://twitter.com/kcrowe/status/1198444444444444444) 2/2 [#critlib](#)

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[twitter.com/okbolding/stat...](https://twitter.com/okbolding/status/1198444444444444444)



Lena Gluck

@LenaGluck

Thank you for sharing this resource [#critlib](#)

♡ 2 2:24 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)





Alissa M. @lissertations · Nov 20, 2019



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twitter.com/lizdecoster/st...

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Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib



Alissa M.
@lissertations

Q1 (c) MPOW holds a lot of material that is variously secret, sacred, offensive, distressing, and emblematic of deep intergenerational trauma in many different contexts. Our metadata often doesn't contextualise these materials, and fails to do justice. #critlib

♡ 5 2:25 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)



MARC in a Cold Climate @marccold · Nov 20, 2019



A2. We changed the LCSH Rape victims to the local heading Rape survivors at the request of a donor. #critlib



MARC in a Cold Climate
@marccold

A2. (cont.) We don't have a lot of traumatic visual materials (to my knowledge). Audio materials are a different story, and since it is rare for them to be listened to in their entirety during processing we are sometimes blindsided. #critlib

♡ 11 2:25 AM - Nov 20, 2019



[See MARC in a Cold Climate's other Tweets](#)





h.pole.free
@haylmail



A2: Yes - so far (in my 18 mo. tenure) the only concern has been surrounding nude, erotic photography - containing a nude photo of the person who brought it to our attention. We addressed the concern but decided to keep that book on the shelf. We = our library director
[#critlib](#) [twitter.com/lizdecoster/st...](#)

Liz De Coster @lizdecoster
Replying to @lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

♡ 2 2:27 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#)



Liz De Coster
@lizdecoster



[#critlib](#) [twitter.com/lizdecoster/st...](#)

Liz De Coster @lizdecoster
Replying to @lizdecoster

We've had this issue twice in the past few years, with displays related to the Holocaust and sexual assault. Both were intended to be informative and awareness-raising, but both caused distress to members of our community.

♡ 2:27 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)



Alissa M.
@lissertations



[#critlib](#) btw I'm Alissa, web archivist and cataloguer at a large Australian collecting institution, with a bit of an interest in this topic :)

♡ 4 2:28 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)





h.pole.free @haylmail · Nov 20, 2019



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twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

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Lena Gluck

@LenaGluck

Clarifying question-- the patron who expressed concern was the person depicted in the erotic photography? [#critlib](#) If so, this feels like a huge violation of withdrawn consent to me. Am I misunderstanding?

♡ 2 2:30 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)



Kate Hickey 🏳️‍🌈

@kathrynehickey



Currently working on a display abt the entirety of the 1920s & it requires me to put together a list of books on things like the KKK, eugenics, & other extremely racist truths about America's past. I have tried to choose titles that 1/2 [#critlib](#) twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

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♡ 2 2:30 AM - Nov 20, 2019



[See Kate Hickey 🏳️‍🌈's other Tweets](#)





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Kate Hickey 🏳️‍🌈

@kathrynehickey

indicate how WRONG & HARMFUL these ideas are, but I don't think that this is enough. The information, & therefore a potential for traumatic impact, is still going to be on display. I haven't figured out a workaround. I want to *prevent* harm to the community. 2/2 [#critlib](#)

♡ 3 2:30 AM - Nov 20, 2019



[👤 See Kate Hickey 🏳️‍🌈's other Tweets](#)



Kate Crowe ❄️🧑🏻‍🎅❄️

@kcrowe



This is an important question and context is so important. In the context of exhibitions, we generally avoid exhibiting disturbing or challenging materials in locations where patrons can't either choose to experience them or avoid them if necessary. 1/2 [#critlib](#) [twitter.com/lizdecoster/st...](#)

Liz De Coster @lizdecoster

Replying to @lizdecoster

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♡ 4 2:30 AM - Nov 20, 2019



[👤 See Kate Crowe ❄️🧑🏻‍🎅❄️'s other Tweets](#)





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Replying to @lizdecoster

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Kate Crowe ❄️🎅☁️
@kcrowe

An exception would be every April we work with our Center for Empowerment, Prevention, and Education (gender based violence prevention/awareness) on a Clothesline Project display where sexual assault survivors write their experience on a t shirt, that is v public. 2/2 [#critlib](#)

♡ 1 2:30 AM - Nov 20, 2019



[See Kate Crowe](#) ❄️🎅☁️'s other Tweets



Paul Jewell
@pdjewell



Some important chatting going on now on the [#critlib](#) channel [#listening](#) & [#learning](#) [twitter.com/lizdecoster/st...](#)

Liz De Coster @lizdecoster

Good evening, all! I'm co-moderating tonight's [#critlib](#) chat on distressing materials in libraries. Research & instruction librarian north of Baltimore, working mostly with history and women's & gender studies folks, she/hers. Who's with us tonight?

♡ 1 2:31 AM - Nov 20, 2019



[See Paul Jewell's](#) other Tweets





Alissa M.
@lissertations



#critlib Q2 This comes up a lot at MPOW with digitised materials. The original images are often deeply distressing + First Australians have a strong cultural taboo against showing images/names/voices of deceased people, so seeing these materials digitised can be quite confronting twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

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[See Alissa M.'s other Tweets](#)



Kate Crowe ❄️🧑🏻‍🎓☁️ @kcrowe · Nov 20, 2019



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Replying to @lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib



Lena Gluck
@LenaGluck

This is a good practice, in my opinion. Informed, opt-in consent is so important. #critlib

♡ 4 2:31 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)





Kate Crowe ❄️🧑‍🎓☁️
@kcrowe



My point is basically, you have to know the disturbing thing or things are there in the first place. #critlib
twitter.com/kcrowe/status/...

Kate Crowe ❄️🧑‍🎓☁️ @kcrowe

I think it depends how deep in and how processed those records are. There are many deeply distressing records in our collections related to genocide (specifically the Holocaust), deeply racist, misogynist (etc) images and texts throughout. 1/2 #critlib twitter.com/lizdecoster/st...

♡ 6 2:32 AM - Nov 20, 2019



 [See Kate Crowe ❄️🧑‍🎓☁️'s other Tweets](#)



Kate Crowe ❄️🧑‍🎓☁️
@kcrowe



YUP. You have to know the thing is there to describe it.
[#critlib twitter.com/marccold/statu...](https://twitter.com/marccold/statu...)

MARC in a Cold Climate @marccold
Replying to @marccold

A2. (cont.) We don't have a lot of traumatic visual materials (to my knowledge). Audio materials are a different story, and since it is rare for them to be listened to in their entirety during processing we are sometimes blindsided. #critlib

♡ 1 2:33 AM - Nov 20, 2019



 [See Kate Crowe ❄️🧑‍🎓☁️'s other Tweets](#)



Gina Murrell
@GinaMurrell1



Hi #critlib! I'm Gina, joining in after my evening commute. I work as an academic librarian in San Francisco, CA.

♡ 4 2:33 AM - Nov 20, 2019



 [See Gina Murrell's other Tweets](#)





Alissa M. @lissertations · Nov 20, 2019



#critlib Q2 This comes up a lot at MPOW with digitised materials. The original images are often deeply distressing + First Australians have a strong cultural taboo against showing images/names/voices of deceased people, so seeing these materials digitised can be quite confronting twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib



Alissa M.
@lissertations

#critlib Q2 (c) Responses can include a standard cultural disclaimer on the catalogue, blurring out thumbnails, consulting with community, taking images down altogether

♡ 3 2:34 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib



Liz De Coster
@lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

♡ 2:34 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)





Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib



Liz De Coster

@lizdecoster

Hoping this ties into answers from Q2! #critlib

♡ 2:34 AM - Nov 20, 2019



 [See Liz De Coster's other Tweets](#)



Gina Murrell

@GinaMurrell1



A1. I manage a digital collection that specifically documents an atrocity that's resulted in intergenerational trauma: the incarceration of Japanese Americans in US internment camps during WWII. #critlib [twitter.com/lizdecoster/st...](https://twitter.com/lizdecoster/status/1196144444444444444)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

♡ 8 2:36 AM - Nov 20, 2019



 [See Gina Murrell's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @haylmail

Has this been an institution-wide discussion, or a more local one (e.g. you and a few colleagues)?



h.pole.free

@haylmail

It hasn't been an institution-wide discussion, although there are other offices/areas on campus where this is happening. It is definitely more local, and often something that is witnessed more than discussed #critlib

♡ 1 2:37 AM - Nov 20, 2019



 [See h.pole.free's other Tweets](#)





Alissa M.
@lissertations



#critlib Q3 We have a standard cultural disclaimer at the front of the catalogue + certain items have content warnings in the item record + also have a physical wrapper around the item when it's delivered to a reading room. These are only for Indigenous materials though twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

♡ 5 2:38 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)



MARC in a Cold Climate
@marccold



A3. Our standard language is "Contains detailed description of [X]." We have had people ask that the content warning be removed, especially on oral histories, because it shows up in search engine results and they are embarrassed for their relatives/friends/etc. #critlib

♡ 6 2:38 AM - Nov 20, 2019



[See MARC in a Cold Climate's other Tweets](#)



MARC in a Cold Climate @marccold · Nov 20, 2019



A3. Our standard language is "Contains detailed description of [X]." We have had people ask that the content warning be removed, especially on oral histories, because it shows up in search engine results and they are embarrassed for their relatives/friends/etc. #critlib



MARC in a Cold Climate
@marccold

A3. (cont.) This comes up a lot with materials dealing with sexual assault or domestic violence, as descendants are frequently related both to the trauma victim and to the trauma inflictor. #critlib

♡ 3 2:41 AM - Nov 20, 2019



[See MARC in a Cold Climate's other Tweets](#)





Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Hoping this ties into answers from Q2! [#critlib](#)



Liz De Coster

@lizdecoster

Has anybody tried to provide a content warning after the fact? As in, caught off-guard during a search or an info lit session? [#critlib](#)

♡ 2 2:41 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)



MARC in a Cold Climate @marccold · Nov 20, 2019



Replying to @marccold

A3. (cont.) This comes up a lot with materials dealing with sexual assault or domestic violence, as descendants are frequently related both to the trauma victim and to the trauma inflictor. [#critlib](#)



Violet Fox 🦊

@violetbfox

!! How do you handle those requests? [#critlib](#)

♡ 5 2:41 AM - Nov 20, 2019



[See Violet Fox 🦊's other Tweets](#)



MARC in a Cold Climate @marccold · Nov 20, 2019



A3. Our standard language is "Contains detailed description of [X]." We have had people ask that the content warning be removed, especially on oral histories, because it shows up in search engine results and they are embarrassed for their relatives/friends/etc. [#critlib](#)



Lena Gluck

@LenaGluck

Oh dear, is there any way to create content warnings that aren't inherently linked to search results? This is an issue with CWs on a lot of social media sites but for some reason it never occurred to me this dynamic would also apply to archives [#critlib](#)

♡ 2 2:41 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)





Kate Crowe ❄️🇺🇸☁️
@kcrowe



I'm curious to see responses on this. My thought when all the yearbook blackface controversies were happening was "find me a PWI without thousands of racist images in their yearbooks and image collections. " [#critlib](#)
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? [#critlib](#)

♡ 11 2:41 AM - Nov 20, 2019



[See Kate Crowe](#) ❄️🇺🇸☁️'s other Tweets



Alissa M. @lissertations · Nov 20, 2019



[#critlib](#) Q3 We have a standard cultural disclaimer at the front of the catalogue + certain items have content warnings in the item record + also have a physical wrapper around the item when it's delivered to a reading room. These are only for Indigenous materials though
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? [#critlib](#)



Alissa M.
@lissertations

[#critlib](#) Q3 (c) On a different topic, I recently catalogued a comic on a sensitive topic that came with a detailed content note in the front of the book, which I made a point of transcribing verbatim bc it was just so thoughtful and well written. Would that more books had these

♡ 8 2:42 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)





Gina Murrell @GinaMurrell1 · Nov 20, 2019



A1. I manage a digital collection that specifically documents an atrocity that's resulted in intergenerational trauma: the incarceration of Japanese Americans in US internment camps during WWII. #critlib
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib



Gina Murrell

@GinaMurrell1

A1.2 As unjust, immoral & painful as this atrocity is, the role of the library in this case is illuminating a hidden history, enabling marginalized voices to reshape the narrative & supporting "never forget." #critlib

♡ 8 2:43 AM - Nov 20, 2019



 [See Gina Murrell's other Tweets](#)



h.pole.free

@haylmail



A3: We have - my colleagues and I run several instruction sessions for Mellon-Mays/Allison Davis fellowship students (racial minority focused program) and one is built around an inspection of the events of the Charlottesville riots in 2017 1/2 #critlib
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

♡ 1 2:44 AM - Nov 20, 2019



 [See h.pole.free's other Tweets](#)





h.pole.free @haylmail · Nov 20, 2019



A3: We have - my colleagues and I run several instruction sessions for Mellon-Mays/Allison Davis fellowship students (racial minority focused program) and one is built around an inspection of the events of the Charlottesville riots in 2017 1/2 [#critlib](#) [twitter.com/lizdecoster/st...](#)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? [#critlib](#)



h.pole.free

@haylmail

I give a content warning at the end of the session that happens prior to this one, explaining what we'll be doing, what sort of media we'll be using, and making space for students to opt out if they would like. 2/2 [#critlib](#)

♡ 2 2:46 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Has anybody tried to provide a content warning after the fact? As in, caught off-guard during a search or an info lit session? [#critlib](#)



Liz De Coster

@lizdecoster

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? [#critlib](#)

♡ 5 2:46 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)





Gina Murrell

@GinaMurrell1



A2. Not yet with this particular collection, but I was concerned about using a digitized photo of Native Americans. (I didn't.) There is a desire to increase representation, but you don't want to do so in a way that could possibly be disrespectful. [#critlib](#)
[twitter.com/lizdecoster/st...](#)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? [#critlib](#)

♡ 5 2:49 AM - Nov 20, 2019



[See Gina Murrell's other Tweets](#)



Kate Crowe

@kcrowe



This again depends on context/desired outcome. I've worked several times w a fac member who teaches Gatsby (once incl the Jazz Singer) as a cen part of sev classes & we hv often pulled contemporaneous images, print periodicals, images, etc. In those cases I defer to fac. [#critlib](#) [twitter.com/lizdecoster/st...](#)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Has anybody tried to provide a content warning after the fact? As in, caught off-guard during a search or an info lit session? [#critlib](#)

♡ 2 2:49 AM - Nov 20, 2019



[See Kate Crowe](#) 's other Tweets





h.pole.free @haylmail · Nov 20, 2019



Replying to @haylmail

I give a content warning at the end of the session that happens prior to this one, explaining what we'll be doing, what sort of media we'll be using, and making space for students to opt out if they would like. 2/2 [#critlib](#)



h.pole.free

@haylmail

cont - I think it has gone well? No one has ever decided to opt out, but this could mean a variety of things so it is hard to know if the statement is doing its job. [#critlib](#)

♡ 1 2:49 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#)



Alissa M.

@lissertations



[#critlib](#) Q4 There's been lots of recent discussion on vicarious trauma in archives, but not so much in library cataloguing--from personal experience, libraries don't always consider the harms inherent in the controlled vocabs that cataloguers are mandated to use [twitter.com/lizdecoster/st...](https://twitter.com/lizdecoster/status/1194444444)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? [#critlib](#)

♡ 9 2:52 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)





Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Has anybody tried to provide a content warning after the fact? As in, caught off-guard during a search or an info lit session? #critlib



h.pole.free

@haylmail

this happens in research appointments fairly often - I try to anticipate if approaching something that could be terrible, but sometimes we are all taken by surprise and the conversation still needs to happen - usually starting with 'are you okay to keep looking at this?' #critlib

♡ 2 2:53 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#)



Gina Murrell

@GinaMurrell1



A3. I've yet to incorporate content or trigger warnings for images I've managed. I'd be interested in seeing if others have done so. #critlib [twitter.com/lizdecoster/st...](https://twitter.com/lizdecoster/status/1194444444444444444)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

♡ 1 2:54 AM - Nov 20, 2019



[See Gina Murrell's other Tweets](#)



Lena Gluck

@LenaGluck



#critlib Q4: For a brief period of time I interned with @PRAEyesRight and was really impressed with their standards for accessibility regarding mental health

♡ 6 2:55 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)





Lena Gluck @LenaGluck · Nov 20, 2019



[#critlib](#) Q4: For a brief period of time I interned with [@PRAEyesRight](#) and was really impressed with their standards for accessibility regarding mental health



Lena Gluck

@LenaGluck

PRA has archives and research frequently involves accessing primary documents by fascists, supremacists, and others working against human rights. The materials are definitionally distressing. [#critlib](#)

♡ 3 2:55 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)



Lena Gluck @LenaGluck · Nov 20, 2019



Replying to @LenaGluck

But on my first day I had a meeting with my supervisor who explained that I could choose what topics I wanted to research, and if I ever needed a break I could take one, and if I ever needed to just drop a subject and work on something else, I could say so, no questions asked.



Lena Gluck

@LenaGluck

In addition, they were extremely willing to work with me to adjust my hours around therapy and psychiatry appointments, and we had opportunities for debriefs on materials every week. [#critlib](#)

♡ 3 2:55 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)





Lena Gluck @LenaGluck · Nov 20, 2019



Replying to @LenaGluck

In addition, they were extremely willing to work with me to adjust my hours around therapy and psychiatry appointments, and we had opportunities for debriefs on materials every week. [#critlib](#)



Lena Gluck

@LenaGluck

It was by far the most accepting place I've worked with regards to accommodating the needs of workers with PTSD. I think a lot of their practices should be implemented in archives and research work more broadly. [#critlib](#)

♡ 7 2:55 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)



Alissa M. @lissertations · Nov 20, 2019



[#critlib](#) Q4 There's been lots of recent discussion on vicarious trauma in archives, but not so much in library cataloguing--from personal experience, libraries don't always consider the harms inherent in the controlled vocab that cataloguers are mandated to use [twitter.com/lizdecoster/st...](https://twitter.com/lizdecoster/status/1194444444444444444)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? [#critlib](#)



Alissa M.

@lissertations

[#critlib](#) Q4 (c) just one of many pieces, [@maudeygirl](#) and [@NicolaCLaurent](#)'s 'Emotional labour and archival practice', relating to the records of people in out-of-home 'care' + the effects of these records on archivists ncarchivists.org/wp-content/upl...

♡ 5 2:55 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)





MARC in a Cold Climate

@marccold



A4. There are collections I've processed myself because the material was raw and I didn't want to subject an undergrad whose background I don't know to it. (I have asked students about motion sensitivity when selecting people to describe VR, but I draw the line there.) [#critlib](#)

♡ 8 2:56 AM - Nov 20, 2019



[See MARC in a Cold Climate's other Tweets](#)



Kate Crowe

@kcrowe



I don't have PTSD or any trauma related disabilities so I can't speak to it personally. I think having a basic understanding of how to incorporate trauma informed practice into your work is helpful regardless of what work you do, it makes you a better human. [#critlib](#)
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? [#critlib](#)

♡ 8 2:56 AM - Nov 20, 2019



[See Kate Crowe ❄️🧑‍❄️❄️'s other Tweets](#)



Dr.EB

@LNBeI



At our criminal justice college - our collecting mission is mostly materials traumatic to some or most. Policing, criminal activities, incarceration, murder, mayem. [#critlib](#)

♡ 3 2:56 AM - Nov 20, 2019



[See Dr.EB's other Tweets](#)





Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? #critlib



Liz De Coster

@lizdecoster

Surprise fifth question! What do you wish we had asked about tonight that we didn't? What could we do better next time? #critlib

♡ 1 2:56 AM - Nov 20, 2019



 [See Liz De Coster's other Tweets](#)



Kate Crowe ❄️🧑‍🚒☁️ @kcrowe · Nov 20, 2019



I don't have PTSD or any trauma related disabilities so I can't speak to it personally. I think having a basic understanding of how to incorporate trauma informed practice into your work is helpful regardless of what work you do, it makes you a better human. #critlib
[twitter.com/lizdecoster/st...](https://twitter.com/lizdecoster/status/1200000000000000000)

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? #critlib



Violet Fox 🦊

@violetbfox

I'd love someone to volunteer to moderate a trauma-informed librarianship #critlib chat. Just putting that out into the twitterverse!

♡ 16 2:57 AM - Nov 20, 2019



 [See Violet Fox 🦊's other Tweets](#)





Gina Murrell @GinaMurrell1 · Nov 20, 2019



Replying to @GinaMurrell1

A1.2 As unjust, immoral & painful as this atrocity is, the role of the library in this case is illuminating a hidden history, enabling marginalized voices to reshape the narrative & supporting "never forget." [#critlib](#)



h.pole.free

@haylmail

This complexity is what drew me to today's chat - there is a danger in encountering these narratives, but not having them accessible is also deeply problematic.

[#critlib](#)

♡ 1 2:57 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @GinaMurrell1

Absolutely on promoting marginalized voices. How do you do this work, and how do you help library users who might stumble across awful materials unwittingly?



Gina Murrell

@GinaMurrell1

I do this specific work in collaboration with an outside, POC-led organization whose focus is entirely on this chapter of US history. [#critlib](#)

♡ 3 2:58 AM - Nov 20, 2019



[See Gina Murrell's other Tweets](#)



Dr.EB @LNBel · Nov 20, 2019



At our criminal justice college - our collecting mission is mostly materials traumatic to some or most. Policing, criminal activities, incarceration, murder, mayem. [#critlib](#)



Kate Hickey 🏳️‍🌈

@kathrynehickey

My CC's collection has lots of this as well, with large Criminal Justice and Paralegal programs. [#critlib](#)

♡ 2:58 AM - Nov 20, 2019



[See Kate Hickey 🏳️‍🌈's other Tweets](#)





Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Surprise fifth question! What do you wish we had asked about tonight that we didn't? What could we do better next time? [#critlib](#)



Liz De Coster

@lizdecoster

Thanks for joining [@LenaGluck](#) and I this evening! We look forward to hearing about your ongoing thoughts and challenges regarding sensitive material! [#critlib](#)

♡ 3 3:00 AM - Nov 20, 2019



[See Liz De Coster's other Tweets](#)



Lena Gluck

@LenaGluck



Part of me wants to do this, but I think I have too many opinions to moderate the chat. I'd want to spend the whole hour ranting. 🤔 [#critlib](#)
[twitter.com/violetbfox/sta...](https://twitter.com/violetbfox/status/1191111111)

Violet Fox



@violetbfox

Replying to @kcrowe

I'd love someone to volunteer to moderate a trauma-informed librarianship [#critlib](#) chat. Just putting that out into the twitterverse!

♡ 7 3:00 AM - Nov 20, 2019



[See Lena Gluck's other Tweets](#)





Kate Hickey 🏳️‍🌈
@kathrynehickey



I feel like content warnings may be something I could try w/ my 1920s display. Potentially this could also reveal injustices in generally considered non-traumatic materials? I would definitely need to think this idea through a bit more before implementing, tho. #critlib twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

♡ 2 3:01 AM - Nov 20, 2019



[👤 See Kate Hickey 🏳️‍🌈's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Thanks for joining @LenaGluck and I this evening! We look forward to hearing about your ongoing thoughts and challenges regarding sensitive material! #critlib



Lena Gluck
@LenaGluck

Yes, thank you all so much! #critlib

♡ 1 3:01 AM - Nov 20, 2019



[👤 See Lena Gluck's other Tweets](#)



Violet Fox 🦊
@violetbfox



To wrap up #critlib chats we often share info or news that might be helpful (the #critpitch!). My #critpitch is to suggest your own topic for a critlib chat via this form: critlib.org/twitter-chats/... Thank you to tonight's moderators @lizdecoster & @LenaGluck!

♡ 12 3:01 AM - Nov 20, 2019



[👤 See Violet Fox 🦊's other Tweets](#)





Alissa M. @lissertations · Nov 20, 2019



Replying to @lissertations

#critlib Q4 (c) just one of many pieces, @maudeygirl and @NicolaCLaurent's 'Emotional labour and archival practice', relating to the records of people in out-of-home 'care' + the effects of these records on archivists ncarchivists.org/wp-content/upl...



Nicola Laurent

@NicolaCLaurent

Thanks Alissa. @ktaines & I have written a new online course for @ausarchivists called Managing Trauma in Archives - focuses on 3 aspects of trauma-informed practice, trauma-informed archival practice & vicarious trauma. Being released in new year & suitable for all GLAM #critlib

♡ 11 3:02 AM - Nov 20, 2019



[See Nicola Laurent's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Thanks for joining @LenaGluck and I this evening! We look forward to hearing about your ongoing thoughts and challenges regarding sensitive material! #critlib



h.pole.free

@haylmail

Thanks so much to you both for leading this discussion - glad to have had some time to reflect on how distressing materials are handled in my daily environments. #critlib @lizdecoster @LenaGluck

♡ 2 3:02 AM - Nov 20, 2019



[See h.pole.free's other Tweets](#)



Ryan Randall | Abolish & Prosecute ICE



@foureyedsoul

A4 GLAM discourses & practices aren't as informed as they could be by people who know & experience these traumas. I mean, if being re-traumatized increases burnout, etc., that perspective is broadly weeded out before most affected folks can be at policy-deciding levels. #critlib

♡ 6 3:03 AM - Nov 20, 2019



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#)





Violet Fox 🐱 @violetbfox · Nov 20, 2019



Replying to @kcrowe

I'd love someone to volunteer to moderate a trauma-informed librarianship [#critlib](#) chat. Just putting that out into the twitterverse!



Kate Crowe ❄️🧑🏻‍🎓☁️
@kcrowe

That would be fab! Elissa Hardy, Denver Public Library's social worker, did a great webinar on the topic available here infopeople.org/civicism/event/... [#critlib](#)

♡ 5 3:03 AM - Nov 20, 2019



[👤 See Kate Crowe ❄️🧑🏻‍🎓☁️'s other Tweets](#)



Gina Murrell
@GinaMurrell1



A4. I believe there is such a thing as "blood memory," so perhaps for me, handling images - photos, video - depicting brutality against Black people could be triggering. [#critlib](#) twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? [#critlib](#)

♡ 4 3:04 AM - Nov 20, 2019



[👤 See Gina Murrell's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @lizdecoster

Thanks for joining @LenaGluck and I this evening! We look forward to hearing about your ongoing thoughts and challenges regarding sensitive material! [#critlib](#)



Elizabeth Dill
@ElizabethADill

I just lurked but it was a fabulous [#critlib](#)! Many thanks!

♡ 1 3:05 AM - Nov 20, 2019



[👤 See Elizabeth Dill's other Tweets](#)





Kelly Wooten @kellywooten · Nov 20, 2019



Replying to @kcrowe @violetbfox

Paging @maudeygirl and @NicolaCLaurent



Nicola Laurent

@NicolaCLaurent

Thanks Kelly! Great idea. @ktaines & I have written new @ausarchivists online course, Managing Trauma in Archives, focuses on trauma-informed practice, trauma-informed archival practice & vicarious trauma. Being released in new yr, suitable for GLAM #critlib archivists.org.au/learning-publi...

♡ 8 3:18 AM - Nov 20, 2019



 [See Nicola Laurent's other Tweets](#)



Liz De Coster @lizdecoster · Nov 20, 2019



Replying to @alexiaadpuravida

Would love to hear more about this as the chat progresses! How you describe, document, display, etc. these materials ... #critlib



Alexia

@alexiaadpuravida

I don't have a full answer, bc that's unfolding. I am consulting with a subject specialist & will be heavily contextualizing using scope/content notes, custodial history notes etc. We also heavily emphasize people first description to practice honest & ethical description #critlib

♡ 3:20 AM - Nov 20, 2019



 [See Alexia's other Tweets](#)



Alexia

@alexiaadpuravida



Q4 (late): 4 me it's being mindful that ppl have diff traumas & will be triggered by diff things. Also, in working with collections it is natural to become inured to an extent bc you see those materials every day & being mindful that other ppl wont be #critlib

♡ 1 3:27 AM - Nov 20, 2019



 [See Alexia's other Tweets](#)





Alissa M.
@lissertations

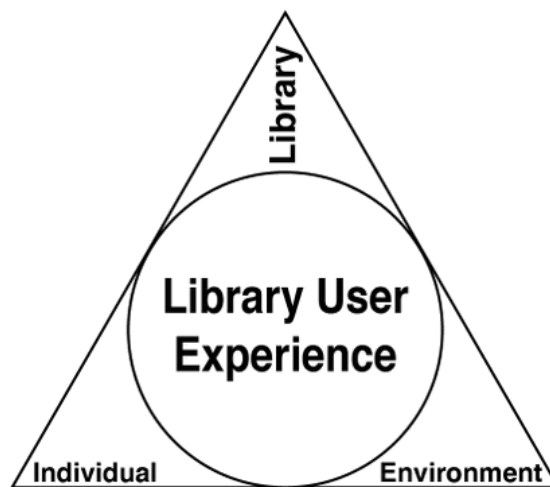


I implore all library workers to read this excellent piece.
[#critlib](#)

'The idea that you can run a library where items are weighed against how much harm they could create, rather than blindly accepting everything based on a false sense of neutrality is amazing to me.'
[twitter.com/edwardshadow/...](https://twitter.com/edwardshadow/)

Mr. E. Shaddow @edwardshadow

That blog post I wanted to write about a possible harm minimisation approach to GLAM turned into ~3000 words 🤔
[#whoops shadowland.net/2019/11/20/do-...](#)



♡ 24 6:24 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)



Alissa M.
@lissertations



Relevant to today's [#critlib](#) chat—am keen to catch up with this talk [twitter.com/DavidUnderdown...](https://twitter.com/DavidUnderdown/)

David Underdown @DavidUnderdown9

Replying to @lissertations

Looks like #NDFNZ have had an interesting talk about digitisation of Cambodian Genocide records and what/how to make available

♡ 2 6:53 AM - Nov 20, 2019



[See Alissa M.'s other Tweets](#)

