Archive of the November 11 2019 #critlib chat on "distressing materials in libraries," moderated by @lizdecoster & @LenaGluck. For more info about critlib, including past and future chats, visit http://critlib.org.

Violet Fox
@violetbfox

The discussion questions for Tuesday's #critlib chat on distressing materials in libraries are now available: critlib.org/distressing-ma... Join moderators @lizdecoster & @LenaGluck to discuss libraries' role in documenting atrocity & how we can provide context. #critarch

Liz De Coster
@lizdecoster

Good evening, all! I’m co-moderating tonight’s #critlib chat on distressing materials in libraries. Research & instruction librarian north of Baltimore, working mostly with history and women's & gender studies folks, she/hers. Who’s with us tonight?
Liz De Coster @lizdecoster · Nov 20, 2019

I was prompted to propose tonight's chat because of a distressing interaction I had helping students use an image database to find primary source information on our war in Vietnam. #critlib

Good evening, all! I'm co-moderating tonight's #critlib chat on distressing materials in libraries. Research & instruction librarian north of Baltimore, working mostly with history and women's & gender studies folks, she/hers. Who's with us tonight?

Violet Fox 🐾 @violetbfox

Hi #critlib, I'm Violet, former cataloger, currently library adjacent! You can find tonight's discussion questions at critlib.org/distressing-ma....

If anyone would like to tweet anonymously during tonight's #critlib chat, go to critlib.org/anon/. Tweets posted via that form will show up at @critlib_anon.
Glad tonight’s #critlib is happening on an important topic! I'm Ryan & I'm at a community college library in the Boise area. Looking forward to learning from others tonight. twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
As a reminder, @LenaGluck and I are here for the next hour to discuss the resources and prompts available online at critlib.org/distressing-ma.... If you’d like to participate anonymously, you can do so at critlib.org/anon. Look forward to hearing your thoughts!

Liz De Coster @lizdecoster
Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

Lena Gluck @LenaGluck
#critlib #critarch twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
As a reminder, @LenaGluck and I are here for the next hour to discuss the resources and prompts available online at critlib.org/distressing-ma.... If you’d like to participate anonymously, you can do so at critlib.org/anon. Look forward to hearing your thoughts!
OMG I forgot but yay I happened to see this! Hi I'm Kate, academic archivist at the Uni of Denver. #critlib
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Good evening, all! I'm co-moderating tonight's #critlib chat on distressing materials in libraries. Research & instruction librarian north of Baltimore, working mostly with history and women's & gender studies folks, she/hers. Who's with us tonight?

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

Violet Fox @violetbfox
A1. It's a big question! It seems so different across libraries, where many wouldn't have any role in this at all, but some would have special collections that would include this as a defining goal. #critlib
twitter.com/lizdecoster/st...

h.pole.free @haylmail
Hi #critlib - I'm Hale, a first-year outreach & reference librarian at a small liberal arts school in the Berkshires (W. Mass) - joining, but will be a little slow/distracted due to some solo parenting demands
I personally am not an archivist and cannot speak to the complexities of this, but I want to say that I greatly admire Jarrett M. Drake's work in this area. archivingpoliceviolence.org

A1. Archival materials can bring home the reality of traumatic events to patrons, which is why they can be difficult to describe effectively; we usually think of national or community traumas, but individual and familial traumas can also wind up in the archives.

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)?

Do you know how your special collection and archives document materials on distressing or traumatic events?
I think when documenting histories of intergenerational trauma, it's essential to position that work so that it centers and serves the survivors of that trauma. Archives of these materials should be led by their needs and accessible to them before anything else.

Lena Gluck @LenaGluck

I personally am not an archivist and cannot speak to the complexities of this, but I want to say that I greatly admire Jarrett M. Drake's work in this area #critlib archivingpoliceviolence.org

Liz De Coster @lizdecoster

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

Alexia @alexiadpuravida

Trauma is ALL over the archives in so many ways, from slave records to records of domestic violence to records of wars...if it's traumatic, an archives can house it #critlib

Alexia @alexiadpuravida

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Liz De Coster @lizdecoster

Would love to hear more about this as the chat progresses! How you describe, document, display, etc. these materials ... #critlib
Alexia @alexiadpuravida · Nov 20, 2019

Trauma is ALL over the archives in so many ways, from slave records to records of domestic violence to records of wars...if it's traumatic, an archives can house it #critlib

Alexia @alexiadpuravida

I am currently processing a collection relating to peruvian politics 1920s-70s. It’s not my trauma, but it is all over the place in the correspondence about assasinations, exile, detentions, and coups. It has to be handled with the respect it deserves #critlib

Ryan Randall | Abolish & Prosecute ICE @foureyedsoul

A1: Like @violetbfox says, it's a big Q! To me, including items that attest to atrocities in a collection seems important for many libraries. If we specifically mean (catalog) records, they could be a space for more clearly communicating the potential for further harm. #critlib

Alexia @alexiadpuravida · Nov 20, 2019

Replying to @alexiadpuravida @lizdecoster

I am currently processing a collection relating to peruvian politics 1920s-70s. It’s not my trauma, but it is all over the place in the correspondence about assasinations, exile, detentions, and coups. It has to be handled with the respect it deserves #critlib

Alexia @alexiadpuravida

I did an internship at USHMM...a decade ago... I had to leave twice because the trauma of what I was working with was making me physically ill just reading it #critlib
We have policies on matters like trigger warnings, sensitive description, etc. Of course, not every trauma is universally perceived as such, but there are some topics that we know might distress. #critlib

date: 2019-11-20

Do you know how your special collection and archives document materials on distressing or traumatic events? #critlib

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

A2. We changed the LCSH Rape victims to the local heading Rape survivors at the request of a donor. #critlib
I have no idea - but would like to know if they have a system for this. I've heard some colleagues address the fact that there may be 'troubling' content in some of the materials we use during library sessions, but only to recognize that this could easily happen. 1/2 #critlib
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Do you know how your special collection and archives document materials on distressing or traumatic events? #critlib

Kate Crowe @kcrowe
I think it depends how deep in and how processed those records are. There are many deeply distressing records in our collections related to genocide (specifically the Holocaust), deeply racist, misogynist (etc) images and texts throughout. 1/2 #critlib twitter.com/lizdecoster/st...

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Kate Crowe 🌌🌟 @kcrowe
Reposting to @lizdecoster
Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

Kate Crowe 🌌🌟 @kcrowe
Now happening! Giving an overview of #A4BLiP. Acknowledging the many folks connecting anti-oppression, dismantling white supremacy, feminist ethic of care, and related frameworks (too many to mention in 1 tweet & also I don't know how to untag them once I start threading). #saa19 twitter.com/okbolding/stat...

See Kate Crowe 🌌🌟's other Tweets

Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

Alissa M. @lissertations
A1 This morning I attended a First Australians cultural awareness session, where we analysed catalogue records for various materials held by MPOW. In my view, we are failing the people described--and in many cases indirectly harmed--by these materials. #critlib twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Reposting to @lizdecoster
Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

See Alissa M.'s other Tweets
A1.1 I'm looking at Worldcat entries for a book of photos that was on the syllabus for an American Studies / photo class class I took. It's unnerving to see how routine the entry reads compared to the photos inside. #critlib

h.pole.free @haylmail · Nov 20, 2019
I have no idea - but would like to know if they have a system for this. I've heard some colleagues address the fact that there may be ‘troubling’ content in some of the materials we use during library sessions, but only to recognize that this could easily happen. 1/2 #critlib twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Do you know how your special collection and archives document materials on distressing or traumatic events? #critlib

h.pole.free @haylmail
But 'troubling' can mean many things. 2/2 #critlib
Full Throttle MLIS-ing (yep, it's a verb now)  
@rdhdbibliophile  

A1. @marika_louise and @professorcaz have written a brilliant article on Radical Archival Empathy called 'From Human Rights to Feminist Ethics: Radical Empathy in Archives'. Highly rec'd read re: this topic 👍 #critlib
Q1 (c) MPOW holds a lot of material that is variously secret, sacred, offensive, distressing, and emblematic of deep intergenerational trauma in many different contexts. Our metadata often doesn't contextualise these materials, and fails to do justice. #critlib
A2: Yes - so far (in my 18 mo. tenure) the only concern has been surrounding nude, erotic photography - containing a nude photo of the person who brought it to our attention. We addressed the concern but decided to keep that book on the shelf. We = our library director

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

Liz De Coster @lizdecoster
We've had this issue twice in the past few years, with displays related to the Holocaust and sexual assault. Both were intended to be informative and awareness-raising, but both caused distress to members of our community.

Alissa M. @lissertations
btw I'm Alissa, web archivist and cataloguer at a large Australian collecting institution, with a bit of an interest in this topic :)

#critlib #ttw
Clarifying question-- the patron who expressed concern was the person depicted in the erotic photography? If so, this feels like a huge violation of withdrawn consent to me. Am I misunderstanding?

Lena Gluck
@LenaGluck

Currently working on a display about the entirety of the 1920s & it requires me to put together a list of books on things like the KKK, eugenics, & other extremely racist truths about America's past. I have tried to choose titles that...

Kate Hickey
@kathrynehickey

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded?

Liz De Coster
@lizdecoster
Currently working on a display about the entirety of the 1920s & it requires me to put together a list of books on things like the KKK, eugenics, & other extremely racist truths about America’s past. I have tried to choose titles that 1/2 #critlib twitter.com/lizdecoster/st...
An exception would be every April we work with our Center for Empowerment, Prevention, and Education (gender based violence prevention/awareness) on a Clothesline Project display where sexual assault survivors write their experience on a t-shirt, that is very public. 2/2 #critlib

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

Some important chatting going on now on the #critlib channel #listening & #learning
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Good evening, all! I’m co-moderating tonight’s #critlib chat on distressing materials in libraries. Research & instruction librarian north of Baltimore, working mostly with history and women’s & gender studies folks, she/hers. Who’s with us tonight?
#critlib Q2 This comes up a lot at MPOW with digitised materials. The original images are often deeply distressing + First Australians have a strong cultural taboo against showing images/names/voices of deceased people, so seeing these materials digitised can be quite confronting twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

Kate Crowe 🌱 @kcrowe · Nov 20, 2019
This is an important question and context is so important. In the context of exhibitions, we generally avoid exhibiting disturbing or challenging materials in locations where patrons can't either choose to experience them or avoid them if necessary. 1/2 #critlib twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

Lena Gluck @LenaGluck
This is a good practice, in my opinion. Informed, opt-in consent is so important. #critlib
My point is basically, you have to know the disturbing thing or things are there in the first place.

Kate Crowe @kcrowe
I think it depends how deep in and how processed those records are. There are many deeply distressing records in our collections related to genocide (specifically the Holocaust), deeply racist, misogynist (etc) images and texts throughout. 1/2 #critlib twitter.com/lizdecoster/st...

Kate Crowe @kcrowe
YUP. You have to know the thing is there to describe it.

MARC in a Cold Climate @marccold
Replying to @marccold
A2. (cont.) We don’t have a lot of traumatic visual materials (to my knowledge). Audio materials are a different story, and since it is rare for them to be listened to in their entirety during processing we are sometimes blindsided. #critlib

Gina Murrell @GinaMurrell1
Hi #critlib! I’m Gina, joining in after my evening commute. I work as an academic librarian in San Francisco, CA.
Alissa M. @lissertations · Nov 20, 2019

#critlib Q2 This comes up a lot at MPOW with digitised materials. The original images are often deeply distressing. First Australians have a strong cultural taboo against showing images/names/voices of deceased people, so seeing these materials digitised can be quite confronting. 

See Alissa M.'s other Tweets

Liz De Coster @lizdecoster

Replying to @lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

See Liz De Coster's other Tweets

Alissa M. @lissertations

#critlib Q2 (c) Responses can include a standard cultural disclaimer on the catalogue, blurring out thumbnails, consulting with community, taking images down altogether

See Alissa M.'s other Tweets

Liz De Coster @lizdecoster · Nov 20, 2019

Replying to @lizdecoster

Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

See Liz De Coster's other Tweets

Liz De Coster @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

See Liz De Coster's other Tweets
Liz De Coster @lizdecoster · Nov 20, 2019
Replying to @lizdecoster
Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

Hoping this ties into answers from Q2! #critlib

Gina Murrell @GinaMurrell1

A1. I manage a digital collection that specifically documents an atrocity that's resulted in intergenerational trauma: the incarceration of Japanese Americans in US internment camps during WWII. #critlib

twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

8 2:36 AM - Nov 20, 2019

h.pole.free @haylmail

It hasn't been an institution-wide discussion, although there are other offices/areas on campus where this is happening. It is definitely more local, and often something that is witnessed more than discussed #critlib

1 2:37 AM - Nov 20, 2019
#critlib Q3 We have a standard cultural disclaimer at the front of the catalogue + certain items have content warnings in the item record + also have a physical wrapper around the item when it's delivered to a reading room. These are only for Indigenous materials though twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

MARC in a Cold Climate @marccold
A3. Our standard language is "Contains detailed description of [X]." We have had people ask that the content warning be removed, especially on oral histories, because it shows up in search engine results and they are embarrassed for their relatives/friends/etc. #critlib

MARC in a Cold Climate @marccold · Nov 20, 2019
A3. (cont.) This comes up a lot with materials dealing with sexual assault or domestic violence, as descendants are frequently related both to the trauma victim and to the trauma inflictor. #critlib
Liz De Coster @lizdecoster · Nov 20, 2019
Hoping this ties into answers from Q2! #critlib

Liz De Coster
@lizdecoster

Has anybody tried to provide a content warning after the fact? As in, caught off-guard during a search or an info lit session? #critlib

2 2:41 AM - Nov 20, 2019

See Liz De Coster's other Tweets

MARC in a Cold Climate @marccold · Nov 20, 2019
Repeating to @marccold
A3. (cont.) This comes up a lot with materials dealing with sexual assault or domestic violence, as descendants are frequently related both to the trauma victim and to the trauma inflictor. #critlib

Violet Fox 🐱
@violetbfox

!! How do you handle those requests? #critlib

5 2:41 AM - Nov 20, 2019

See Violet Fox 🐱's other Tweets

MARC in a Cold Climate @marccold · Nov 20, 2019
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Lena Gluck
@LenaGluck

Oh dear, is there any way to create content warnings that aren't inherently linked to search results? This is an issue with CWs on a lot of social media sites but for some reason it never occurred to me this dynamic would also apply to archives #critlib

2 2:41 AM - Nov 20, 2019

See Lena Gluck's other Tweets
I'm curious to see responses on this. My thought when all the yearbook blackface controversies were happening was "find me a PWI without thousands of racist images in their yearbooks and image collections." #critlib

twitter.com/lizdecoster/st…

Liz De Coster @lizdecoster
Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

Liz De Coster @lizdecoster
Replying to @lizdecoster

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Alissa M. @lissertations · Nov 20, 2019
#critlib Q3 (c) On a different topic, I recently catalogued a comic on a sensitive topic that came with a detailed content note in the front of the book, which I made a point of transcribing verbatim bc it was just so thoughtful and well written. Would that more books had these
A1. As unjust, immoral & painful as this atrocity is, the role of the library in this case is illuminating a hidden history, enabling marginalized voices to reshape the narrative & supporting "never forget." #critlib

A1. I manage a digital collection that specifically documents an atrocity that's resulted in intergenerational trauma: the incarceration of Japanese Americans in US internment camps during WWII. #critlib

twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q1. What is the role of library records, especially archival descriptions, in documenting atrocity in relation to intergenerational trauma(s)? #critlib

Gina Murrell @GinaMurrell1

A1.2 As unjust, immoral & painful as this atrocity is, the role of the library in this case is illuminating a hidden history, enabling marginalized voices to reshape the narrative & supporting "never forget." #critlib

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

h.pole.free @haylmail

A3: We have - my colleagues and I run several instruction sessions for Mellon-Mays/Allison Davis fellowship students (racial minority focused program) and one is built around an inspection of the events of the Charlottesville riots in 2017 1/2 #critlib
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib
I give a content warning at the end of the session that happens prior to this one, explaining what we'll be doing, what sort of media we'll be using, and making space for students to opt out if they would like. 2/2 #critlib

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? #critlib
A2. Not yet with this particular collection, but I was concerned about using a digitized photo of Native Americans. (I didn't.) There is a desire to increase representation, but you don't want to do so in a way that could possibly be disrespectful. #critlib
twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Q2. Have members of your community ever expressed concern to you about upsetting visuals? Either displayed in the library or turned up in library books or databases? How have you responded? #critlib

Kate Crowe @kcrowe
This again depends on context/desired outcome. I've worked several times w a fac member who teaches Gatsby (once incl the Jazz Singer) as a cen part of sev classes & we hv often pulled contemporaneous images, print periodicals, images, etc. In those cases I defer to fac.#critlib twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster
Replying to @lizdecoster
Has anybody tried to provide a content warning after the fact? As in, caught off-guard during a search or an info lit session? #critlib
I give a content warning at the end of the session that happens prior to this one, explaining what we'll be doing, what sort of media we'll be using, and making space for students to opt out if they would like. 2/2 #critlib

cont - I think it has gone well? No one has ever decided to opt out, but this could mean a variety of things so it is hard to know if the statement is doing its job. #critlib

#critlib Q4 There's been lots of recent discussion on vicarious trauma in archives, but not so much in library cataloguing--from personal experience, libraries don't always consider the harms inherent in the controlled vocabs that cataloguers are mandated to use twitter.com/lizdecoster/st...

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? #critlib
this happens in research appointments fairly often - I try to anticipate if approaching something that could be terrible, but sometimes we are all taken by surprise and the conversation still needs to happen - usually starting with 'are you okay to keep looking at this?' #critlib
PRA has archives and research frequently involves accessing primary documents by fascists, supremacists, and others working against human rights. The materials are definitionally distressing. #critlib

But on my first day I had a meeting with my supervisor who explained that I could choose what topics I wanted to research, and if I ever needed a break I could take one, and if I ever needed to just drop a subject and work on something else, I could say so, no questions asked.

In addition, they were extremely willing to work with me to adjust my hours around therapy and psychiatry appointments, and we had opportunities for debriefs on materials every week. #critlib
It was by far the most accepting place I've worked with regards to accommodating the needs of workers with PTSD. I think a lot of their practices should be implemented in archives and research work more broadly. #critlib

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Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? #critlib

#critlib Q4 (c) just one of many pieces, @maudeygirl and @NicolaCLaurent's 'Emotional labour and archival practice', relating to the records of people in out-of-home 'care' + the effects of these records on archivists ncarchivists.org/wp-content/upl...
A4. There are collections I've processed myself because the material was raw and I didn't want to subject an undergrad whose background I don't know to it. (I have asked students about motion sensitivity when selecting people to describe VR, but I draw the line there.)

Kate Crowe
I don't have PTSD or any trauma related disabilities so I can't speak to it personally. I think having a basic understanding of how to incorporate trauma informed practice into your work is helpful regardless of what work you do, it makes you a better human.

Liz De Coster
Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions?

Dr.EB
At our criminal justice college - our collecting mission is mostly materials traumatic to some or most. Policing, criminal activities, incarceration, murder, mayem.
Liz De Coster @lizdecoster · Nov 20, 2019
Replying to @lizdecoster
Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? #critlib

Liz De Coster @lizdecoster
Surprise fifth question! What do you wish we had asked about tonight that we didn’t? What could we do better next time? #critlib

Kate Crowe @kcrowe · Nov 20, 2019
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Violet Fox 🐱 @violetbfox
I’d love someone to volunteer to moderate a trauma-informed librarianship #critlib chat. Just putting that out into the twitterverse!
This complexity is what drew me to today's chat - there is a danger in encountering these narratives, but not having them accessible is also deeply problematic.

#critlib

Gina Murrell @GinaMurrell1
Replying to @GinaMurrell1
A1.2 As unjust, immoral & painful as this atrocity is, the role of the library in this case is illuminating a hidden history, enabling marginalized voices to reshape the narrative & supporting "never forget." #critlib

h.pole.free
@haylmail

Liz De Coster @lizdecoster · Nov 20, 2019
Replying to @GinaMurrell1
Absolutely on promoting marginalized voices. How do you do this work, and how do you help library users who might stumble across awful materials unwittingly?

Gina Murrell @GinaMurrell1

I do this specific work in collaboration with an outside, POC-led organization whose focus is entirely on this chapter of US history. #critlib

Dr.EB @LNBel · Nov 20, 2019
At our criminal justice college - our collecting mission is mostly materials traumatic to some or most. Policing, criminal activities, incarceration, murder, mayem. #critlib

Kate Hickey @kathrynehickey

My CC's collection has lots of this as well, with large Criminal Justice and Paralegal programs. #critlib
Liz De Coster @lizdecoster · Nov 20, 2019
Replying to @lizdecoster
Surprise fifth question! What do you wish we had asked about tonight that we didn't? What could we do better next time? #critlib

Liz De Coster @lizdecoster
Thanks for joining @LenaGluck and I this evening! We look forward to hearing about your ongoing thoughts and challenges regarding sensitive material! #critlib

Lena Gluck @LenaGluck
Part of me wants to do this, but I think I have too many opinions to moderate the chat. I'd want to spend the whole hour ranting. 😂 #critlib
twitter.com/violetbfox/sta...

Violet Fox 😻@violetbfox
Replying to @kcrowe
I'd love someone to volunteer to moderate a trauma-informed librarianship #critlib chat. Just putting that out into the twitterverse!
Kate Hickey  🇬🇧
@kathrynehickey

I feel like content warnings may be something I could try w/ my 1920s display. Potentially this could also reveal injustices in generally considered non-traumatic materials? I would definitely need to think this idea through a bit more before implementing, tho. #critlib

twitter.com/lizdecoster/st...

Liz De Coster  @lizdecoster
Replying to @lizdecoster

Q3. How have you incorporated content warnings with your community to contextualize images that could be dehumanizing or distressing? What has gone well, or what might you try differently next time? #critlib

Liz De Coster  @lizdecoster · Nov 20, 2019
Replying to @lizdecoster

Thanks for joining @LenaGluck and I this evening! We look forward to hearing about your ongoing thoughts and challenges regarding sensitive material! #critlib

Lena Gluck  @LenaGluck

Yes, thank you all so much! #critlib

Violet Fox  🐾
@violetbfox

To wrap up #critlib chats we often share info or news that might be helpful (the #critpitch!). My #critpitch is to suggest your own topic for a critlib chat via this form: critlib.org/twitter-chats/.... Thank you to tonight's moderators @lizdecoster & @LenaGluck!
Nicola Laurent
@NicolaCLaurent

Thanks Alissa. @ktaines & I have written a new online course for @ausarchivists called Managing Trauma in Archives - focuses on 3 aspects of trauma-informed practice, trauma-informed archival practice & vicarious trauma. Being released in new year & suitable for all GLAM #critlib

Liz De Coster
@lizdecoster · Nov 20, 2019

Replying to @lizdecoster

Thanks for joining @LenaGluck and I this evening! We look forward to hearing about your ongoing thoughts and challenges regarding sensitive material! #critlib

h.pole.free
@haylmail

Thanks so much to you both for leading this discussion - glad to have had some time to reflect on how distressing materials are handled in my daily environments. #critlib @lizdecoster @LenaGluck

Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

A4 GLAM discourses & practices aren't as informed as they could be by people who know & experience these traumas. I mean, if being re-traumatized increases burnout, etc., that perspective is broadly weeded out before most affected folks can be at policy-deciding levels. #critlib
Kate Crowe @kcrowe

That would be fab! Elissa Hardy, Denver Public Library's social worker, did a great webinar on the topic available here infopeople.org/civicrm/event/... #critlib

Gina Murrell @GinaMurrell1

A4. I believe there is such a thing as "blood memory," so perhaps for me, handling images - photos, video - depicting brutality against Black people could be triggering. #critlib twitter.com/lizdecoster/st...

Liz De Coster @lizdecoster

Q4. How does PTSD and other trauma-related disability impact the experience of education and work in archives, libraries, and similar institutions? #critlib

Elizabeth Dill @ElizabethADill

I just lurked but it was a fabulous #critlib! Many thanks!
Nicola Laurent
@NicolaCLaurent

Thanks Kelly! Great idea. @ktaines & I have written new @ausarchivists online course, Managing Trauma in Archives, focuses on trauma-informed practice, trauma-informed archival practice & vicarious trauma. Being released in new yr, suitable for GLAM #critlib archivists.org.au/learning-publi...

Kelly Wooten @kellywooten · Nov 20, 2019
Repeating to @kcrowe @violetbfox
Paging @maudeygirll and @NicolaCLaurent

Nicola Laurent
@NicolaCLaurent

Paging @maudeygirll and @NicolaCLaurent

Alexia
@alexiadpuravida

I don’t have a full answer, bc that’s unfolding. I am consulting with a subject specialist & will be heavily contextualizing using scope/content notes, custodial history notes etc. We also heavily emphasize people first description to practice honest & ethical description #critlib

Liz De Coster @lizdecoster · Nov 20, 2019
Repeating to @alexiadpuravida
Would love to hear more about this as the chat progresses! How you describe, document, display, etc. these materials ...

Alexia
@alexiadpuravida

Q4 (late): 4 me it’s being mindful that ppl have diff traumas & will be triggered by diff things. Also, in working with collections it is natural to become inured to an extent bc you see those materials every day & being mindful that other ppl wont be #critlib
I implore all library workers to read this excellent piece. #critlib

'The idea that you can run a library where items are weighed against how much harm they could create, rather than blindly accepting everything based on a false sense of neutrality is amazing to me.'
twitter.com/edwardshaddow/

Mr. E. Shaddow @edwardshaddow
That blog post I wanted to write about a possible harm minimisation approach to GLAM turned into ~3000 words 😞 #whoops shadowland.net/2019/11/20/do-...

Relevant to today’s #critlib chat—am keen to catch up with this talk twitter.com/DavidUnderdown...

David Underdown @DavidUnderdown9
Replying to @lissertations
Looks like #NDFNZ have had an interesting talk about digitisation of Cambodian Genocide records and what/how to make available