Archive of the July 10 2018 #critlib chat on "citation politics," moderated by @cslaughter & @alizaelk. For more info about #critlib, including past and future chats, visit http://critlib.org

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**Aliza Elkin**
@alizaelk

The next #critlib Twitter chat is one week from today. Join @cslaughter and me on Tuesday, July 10 at 6 pm PST/9 pm EST to talk about the politics of citation. 😞😎💡📚✍️蹂躏📚✍️蹂躏📚✍️蹂躏Suggested readings and questions: critlib.org/citation-polit...

ocado 22  1:33 PM - Jul 3, 2018

**Amalia Skarlatou Levi**
@amaliasl

This upcoming critical librarianship chat is pertinent for many area studies in #history too! Issues of citation practices, the power to reproduce and exclude, and how to address and redress these. (via @schomj)
#twitterstorians #critlib #archives
twitter.com/heatherbrezo/s...

ocado 5  6:34 PM - Jul 7, 2018

See Amalia Skarlatou Levi's other Tweets
And a quick note: don't be overwhelmed by the number of "suggested resources"--the first two items are both blog posts and quick reads. #critlib
twitter.com/violetbfox/sta...

TONIGHT: #critlib chat on the politics of citation! Please join moderators @cslaughter & @alizaelk at 6pm Pacific/9pm Eastern. Excellent list of suggested resources & discussion questions available at: critlib.org/citation-polit....

If your citation format is so complex that doctoral students who've spent years creating academic writing are required to attend a four-workshop series on using that citation format and consult a librarian every time they submit a paper...
your citation format is too complex.

Also, there's a #critlib on citation formats (9 Eastern, 6 Pacific) tonight.

Also, IANARL (reference librarian).

ALL OF YOU WHO LIKE APA FORMAT ARE WRONG

It is nuanced opinions like these that will make me the hit of the #critlib chat tonight
excited to take part in my first #critlib as a full time librarian! East Coast people, why don't you join me at 9pm EST critlib.org

Dr. Karla J. Strand
@karlajstrand

Haven't participated in a #critlib in a minute but this one I may have to squeeze in. Important conversation! And I already have my tshirt! #citeblackwomen
Hi all! Welcome to the #critlib chat about the politics of citation. Qs and readings are available at critlib.org/citation-polit...

A reminder to all chatters to answer questions using A and the question number you are answering, ex. A1 for an answer to Q1 #critlib

You can tweet anonymously here: critlib.org/anon/

Let’s start with a round of introductions! #critlib

Hey #critlib I’m an academic librarian in California.
Andrew Preater
@preater

#LRTs some ICYMI bits from the #critlib chat this morning (2 am in my timezone) on citational practice.

As well as what we do personally—who we cite, why—I think there are important links to supporting academics in developing an inclusive curriculum.

Christine Slaughter
@cslaughter

I'm Christine, and I'm the social science research librarian at the University of Virginia. I was also a sociologist in a past life. #critlib

Aliza Elkin
@alizaelk

I am Aliza—here to moderate tonight with @cslaughter. I am an academic librarian in the Bay Area. #critlib

Jade
@bjaded90

Hey everyone! Instructional design librarian here. I usually lurk on #critlib chats after the fact so excited to participate real time tonight!
Hi! I'm Karina, and I recently finished my MLIS. This May & accepted a position at an academic library in upstate New York!

Christine Slaughter
Let's start with a round of introductions! #critlib

Hi! I'm an (academic) science librarian in Philly. #critlib

Nancy Foasberg
Hi #critlib! I'm an academic librarian in NYC.

Jessica Schomberg
Jessica. I wear many hats at a mid-sized academic library. Recently discovered that I actually enjoy research writing, and I love this discussion topic #critlib
Hi! I'm Clay (they/them), MLIS student in MD focused on metadata, classification, and educational resources. This is my first #critlib chat so I'll probably be fairly quiet :)

Let's start with a round of introductions! #critlib

Hey #critlib I'm Adrianna and I am a brand new Instruction and Reference Librarian @NYITLibrary

Hey #critlib, I'm Ryan! I work as the instruction coordinator & faculty outreach librarian at a #communityCollege in the Boise, Idaho area. Stoked for tonight's topic—and first chat I've been able to make in a while.

Q1: How does citation work as a performatve and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib
a1. citations are often used to measure impact & importance that has implications for hiring, promotion, tenure, etc. this means the most cited (read: white men) reap these benefits, embodying & reproducing existing power structures. #critlib

a1. conscientious & careful citational practices are curial because the choices we make about whom to cite (& whom not to) directly impact the diversity of our disciplines, the richness of our literature, & the reproduction of geographical knowledge #critlib

a1. citation as a technology of power: academic practices are implicated in the reproduction of existing power structures within the academy - but can also offer modes of resistance to those very reproductions #critlib
The entire essence of co-citation network analysis is extracting a portrait of relationships implying quality, reputation, credibility. Power is one benefit derived from these, but not the only one.

Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?)

A1. We write from the perspective we know. If we're only citing people who "know" the same things we do, we're engaging in a monocultural approach to knowledge production. Since this field is (and has been) so white, it's a white monoculture.

Hi! I'm Clay (they/them), MLIS student in MD focused on metadata, classification, and educational resources. This is my first chat so I'll probably be fairly quiet :)

This is mine too Ha ha ha
Jade @bjaded90

I really do not think I can say any if this better! #critlib

P. F. Anderson @pfanderson

Very interesting overlaps between tonight's #hcldr chat on social media & reputation with tonight's #critlib chat on how citations are used as a political tool to create reputation & power for the in-crowd.

Jessica Schomberg @schomj · Jul 11, 2018

A1. We write from the perspective we know. If we’re only citing people who "know" the same things we do, we’re engaging in a monocultural approach to knowledge production. Since this field is (and has been) so white, it's a white monoculture. #critlib twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib

Christine Slaughter @cslaughter

Heh, that actually reminds me a lot of "fit" as a criterion for employment. We tend to look around for those with an "intellectual fit" to cite. #critlib
Nancy Foasberg
@nfoasberg

This is such an important point--and as knowledge continues to get reproduced in the same way, I suspect it gets even harder to get outside that bubble. #critlib
twitter.com/schomj/status/…

Jessica Schomberg @schomj
A1. We write from the perspective we know. If we're only citing people who "know" the same things we do, we're engaging in a monocultural approach to knowledge production. Since this field is (and has been) so white, it's a white monoculture. #critlib twitter.com/cslaughter/sta…

Jade @bjaded90 · Jul 11, 2018
Replying to @cslaughter
A1. 1. The whole structure of it is power: what gets published, what does not get published, and the implications of being cited/not cited. It also creates bias in academy by this I mean, I once had a faculty member ask me to look up an ebook, go right to

Jade @bjaded90
A1 2. The references and bc this book did not cite him he automatically discredited the book and its author bc she “had not done her research”. I was in awe of the politics of citation in that instance #critlib
Very interesting overlaps between tonight's #hcldr chat on social media & reputation with tonight's #critlib chat on how citations are used as a political tool to create reputation & power for the in-crowd.

This makes so much sense. I imagine the same resources then become used over and over again, creating a bubble of expertise. #critlib #hcldr

Howdy #critlib I am Chance[the Librarian], the Program Assistant for Learning and Outreach at Texas A&M University. I am lurking while doing homework for what will hopefully be the last two classes 🤦 of my MI Program @RutgersCommInfo
a1. when we cite only certain people & specific types of sources, they remain deemed the most "legitimate" & "authoritative", discrediting the words, knowledges, & experiences of most of us. #critlib

P. F. Anderson @pfanderson · Jul 11, 2018
Very interesting overlaps between tonight's #hcldr chat on social media & reputation with tonight's #critlib chat on how citations are used as a political tool to create reputation & power for the in-crowd.

Sally James
@jamesian
I noticed that. We need a new word for when several live chats intersect ideas on Twitter. #hcldr #critlib

Lisa Hubbell @lisahubbell
A1. Citation signals whose ideas inform one's work. Mostly it privileges work that is published, & includes name-checking a canon one has been taught. This gives more weight to scholars whose work is accepted by "established" journals & disseminated by large publishers. #critlib twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter
Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib
A1: In academia, we're encouraged to cite "authoritative" sources of info. In all of the disciplines I can think of in STEM, historically, the authoritative voices came from a homogenous group of people. #critlib

Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib
Nancy Foasberg
@nfoasberg

I personally can say I need to get a lot better at this.
#critlib twitter.com/alizaelk/status... 

Aliza Elkin @alizaelk

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib

Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

a1 In addition to what others are saying, I think of "performative" though queer theory & specifically Judith Butler. (She's where I read about it 1st, not citing her as the original here.) Authority & power grow partially via citational practices #critlib faculty.georgetown.edu/irvinem/theory...

Aliza Elkin
@alizaelk

A2. I need to do better to balance my faculty's request that I only talk about peer review and the fact that other knowledges have value and peer review is an imperfect process! (in info lit classes) #critlib
When I was a young scholar, I lost my mentor & wanted to preserve his memory, so made a point of citing him in virtually everything I published. Later I realized that strategy applied in so many other areas, whose memory & voice do I want to magnify & preserve? CITE! #critlib

Jessica Schomberg @schomj
A1. We write from the perspective we know. If we're only citing people who “know” the same things we do, we're engaging in a monocultural approach to knowledge production. Since this field is (and has been) so white, it's a white monoculture. #critlib
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P. F. Anderson @pfanderson

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Jessica Schomberg @schomj
A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing. And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib
twitter.com/alizaelk/statu...

Aliza Elkin @alizaelk
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Jessica Schomberg @schomj

The synchronicity of the two chats is blowing my mind. #critlib #hcldr

Alzheimer's Los Angeles @AlzheimersLA · Jul 11, 2018
Replying to @pfanderson
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P. F. Anderson @pfanderson

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Susan Gehr @vurayav

A1. I wonder if it is when students are told they have to have peer-reviewed articles when the narrowness of the typical peer-reviewed article topic doesn't help support their paper at all? I feel badly when students end up in the weeds topic-wise. #critlib

Christine Slaughter @cslaughter

A2. Honestly, I know sometimes I tend to take the "easy cite" when someone is a recognized authority, when such circumstances almost always demand deeper and more critical scrutiny. The pressures of time and limited attention take their toll. #critlib
a1 In addition to what others are saying, I think of "performative" though queer theory & specifically Judith Butler. (She's where I read about it 1st, not citing her as the original here.) Authority & power grow partially via citational practices. #critlib

faculty.georgetown.edu/irvinem/theory...

a1.1 Citation is performative because while "we" have "agency" in what we cite, the "we" here is constructed partially through citational practices & agency is always historically constrained. Simultaneously, citational practice also lets us resist & remake what we cite. #critlib

Lisa Hubbell @lisahubbell

A2. I consider mentions #onhere a kind of citation. They include and amplify voices that may or may not have peer-reviewed publications. Paying attention to what #critlib folks and other peers retweet broadens the canon we might otherwise be exposed to. #critlib
twitter.com/alizaelk/status...

Aliza Elkin @alizaelk

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib

Susan Gehr @vurayav

Oh hai #critlib! I'm an academic librarian in California too.
Ryan Randall | Abolish & Prosecute I...  · Jul 11, 2018
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faculty.georgetown.edu/irvinem/theory...

Aliza Elkin
@alizaelk
Yessss shout out to Judith Butler! #critlib Unrelated, but we considered a Hélène Cixous reading for tonight... #critlib

1 1:23 AM - Jul 11, 2018

Dr. Karla J. Strand
@karlajstrand
A2: We need to be intentional about finding, learning from, and citing the resources of historically underrepresented/marginalized people in our research, teaching, guides, research consultations, etc. #critlib

6 1:23 AM - Jul 11, 2018 · Waukesha, WI
Jessica Schomberg @schomj · Jul 11, 2018
A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing.

And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib twitter.com/alizaelk/status...

Aliza Elkin @alizaelk
Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib

P. F. Anderson @pfanderson
A2. BRAVO! Well done! I think this is part of my my bibliographies tend to be long. I cite the whole usual canon, and then add pieces to make points I want to endorse. But sometimes I can't find those other voices to amplify, because they've cloaked their identity #critlib

Jessica Schomberg @schomj · Jul 11, 2018
A2. Who you cite and why and how, it all matters. I think if you're intentional, it is possible to thread the needle between journal requirements that make me sigh + personal values/goals that pave a new path #critlib

Jessica Schomberg @schomj
A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing.

And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib twitter.com/alizaelk/status...

Aliza Elkin @alizaelk
Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib
Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

Ooooh. I'd love to read Cixous with a #critlib group. I've never really delved into her work, just writers inspired by her.

1:24 AM - Jul 11, 2018

Aliza Elkin @alizaelk · Jul 11, 2018
Replying to @foureyedsoul
Yessss shout out to Judith Butler! #critlib Unrelated, but we considered a Hélène Cixous reading for tonight... #critlib

Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

a2. i cite zines in my work, which are largely produced by people from marginalized communities excluded from mainstream publishing &/or scholarship, amplifying their voices, knowledges, & experiences, as well as sources like poetry & qualitative research #critlib

20 1:25 AM - Jul 11, 2018

Sally James @jamesian · Jul 11, 2018
Replying to @denniskenez @pfanderson
Much better than my guesses, but doesn't that imply the two streams "agree" somehow? Can be that one chat is counter to the other. #hcldr @pfanderson is a librarian. She can invent a new word. #medlibs

P. F. Anderson @pfanderson

Snerk. LOL! Synchrochat! #critlib #hcldr

3 1:25 AM - Jul 11, 2018

Sally James @jamesian · Jul 11, 2018
Replying to @denniskenez @pfanderson
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P. F. Anderson @pfanderson

Snerk. LOL! Synchrochat! #critlib #hcldr

3 1:25 AM - Jul 11, 2018
Before I begin my paper, I dedicate a section to writing about the people who have come before me, who have made my work possible, by naming & recognizing the contributions of people who have been not seen as “authoritative” sources of knowledge. #critlib

More often than not, these are disabled people, queer & trans people, people of color, working class people, women, & those who live at the intersections of many of these identities #critlib

I list all names in my bibliographies to create a practice of citation that doesn’t mask an author’s (assumed) gender & allowing those w/ multiple or non-anglophone names to be better represented. #critlib
Christine Slaughter
@cslaughter

A2: It can be a pitfall, too, when you do incorporate underrepresented authorities, to be careful not include them in a tokenizing way that checks a box rather than takes their contributions seriously. #critlib

Dr. Karla J. Strand
@karlajstrand

Hey everyone! Sorry I'm late! I'm Karla, the Gender and Women's Studies Librarian @GWSLibrarian for Univ of Wisconsin. Haven't been here in a minute! Great topic. #critlib

Aliza Elkin
@alizaelk

A2. I like to see the works cited page as a feminist space like... can I write this only using WOC scholars? A personal challenge. So all of my most loved scholars are sitting there together on the page just chillin #critlib

Christine Slaughter
@cslaughter

Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib
Interesting point. I was presenting a few months back on general citation practices for reputation building, and discovered a lot of research showing that high cites means the paper is very good, OR VERY BAD. #critlib

P. F. Anderson
@pfanderson

Ryan Randall | Abolish & Prosecute I...
Replying to @foureyedsoul

a1.1 Citation is performative because while "we" have "agency" in what we cite, the "we" here is constructed partially through citational practices & agency is always historically constrained. Simultaneously, citational practice also lets us resist & remake what we cite. #critlib

Lisa Hubbell
@lisahubbell

A2. Maybe some participatory activities to pull apart how peer review works? If the faculty hear their students critique peer review, it might pull them into a different conversation than they would have when making a request for library instruction. #critlib
twitter.com/alizaelk/status...

Aliza Elkin @alizaelk

A2. I need to do better to balance my faculty's request that I only talk about peer review and the fact that other knowledges have value and peer review is an imperfect process! (in info lit classes) #critlib

A. E.
@AceOnFire77

A. E., Humanities, Theatre, and Women and Gender Studies librarian in Texas #critlib
Karina Hagelin @karinahagelin · Jul 11, 2018

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P. F. Anderson @pfanderson

I'm curious what field you work in? Mine doesn't allow that. #critlib

Ryan Randall | Abolish & Prosecute ICE @foureyedsoul

A2 I think this strategy is a great practice, rhetorically. It situates one's thoughts according to some touchstones (giving you cred for readers who have closed minds) and then situates those touchstones as insufficient. #critlib
twitter.com/schomj/status/...

Jessica Schomberg @schomj

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And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib
twitter.com/alizaelk/status/...

Jade @bjaded90

Btw I always forget to include #critlib on my responses. Fail.

@bjaded90

See P. F. Anderson's other Tweets

See Ryan Randall | Abolish & Prosecute ICE's other Tweets

See Jade's other Tweets
Dr. Karla J. Strand
@karlajstrand

Yes! #critlib twitter.com/alizaelk/status...

Aliza Elkin @alizaelk

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P. F. Anderson
@pfanderson

I love this. But it is truly hard, difficult, challenging work that requires not just intentionality, but also extra time, thought, care, and labor #critlib

Christine Slaughter @cslaughter · Jul 11, 2018

Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib

Adrianna Martinez @lil_lesbrarian

A3 I think for a lot of people that is stopping to think about where you are approaching this topic from. Thinking critically about that before continuing with your work or helping a student in doing so is a small but impactful practice. #critlib
A2: I don't write that much anymore, but I remember citing my professors' in my papers as well as other people they would consider authoritative. While I don't give my students that particular advice, I do advise them to look @ their faculty members' Scopus profiles. #critlib

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib

That's fascinating. Butler's work is more about "citation" in a conceptual sense; she's writing about gender performance, drag, etc. I'd love to learn how that resonates with / differs from more scholastic citation practices. #critlib

A3. I imagine in disciplines that are more inclined to reflection about systemic power differentials, the practices of unequal "citational capital" could be named explicitly. I wonder in "less political" (hah) disciplines how to stealthily work in the same critique. #critlib
Several layers of performance as academic, by discipline, and as outlier. But there is also an element of surveillance of re-presenting hallowed scholarship. Because of my discipline, there is also a performance of being over-capable within citing. #critlib
twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter
Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib

Lisa Hubbell @lisahubbell
A3. Bring up who has privilege to publish, and how much different voices are cited, when demonstrating citation chaining. I often teach the "cited by" feature in Google Scholar. #critlib twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter
Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib
A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib

Christine Slaughter
@cslaughter

And potentially being willing to rethink/take your work in a direction you weren't anticipating it would go, when that work is implicated in the critiques that you're citing. #critlib

Aliza Elkin
@alizaelk

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

karina hagelin
@karinahagelin

a3. we need other forms of validation, performance evaluation, & such to be made into mainstream practices. #critlib
Yes but the more we do it, and share those citations, resources, data, results, etc., the easier it will be in the future. I do so much research assistance for womxn or others researching womxn that I have taken to putting together research guides and sharing them out. #critlib

a3. scholarly knowledge(s) should not be rewarded based on how much we write/publish, how the prestigious the journals we publish in are, or how generalizable the results are. #critlib

I think that it takes a shift in what is considered “scholarly” from disincline to discipline. All information has its place and the scholarly term is always being thrown around with out a clear definition of what that means for each field, assignment, etc. #critlib

Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib
Adrianna Martinez
@lil_lesbrarian

that is an awesome approach that way they feel more direct agency in the usually viewed as "chore" of citing. and it goes back to the question of power and how even an undergrad writing a research paper can use their voice for something they can engage more in! #critlib

Aliza Elkin @alizaelk · Jul 11, 2018

A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib

karina hagelin 🌸 @karinahagelin · Jul 11, 2018

a3. “legitimate” knowledge needs to be redefined; knowledge that matters MUST be expanded to include narratives, poetry, zines, qualitative research, testimonios, & other genres of scholarship that PUSH our understandings of our fields. #critlib

P. F. Anderson @pfanderson

You are really on a roll tonight! It's just gem after gem! I agree about expanding the limits of what we cite as scholarship. I do so by mixing traditional academic sources to make the same point as radical or rare alternatives #critlib
A3. In instruction, when I'm working with upper level literature and film students, I point to something that they read or watched in class (Achebe, Sembene) and then I point out that the articles they find are likely written by white Americans. Who's POV is missing? #critlib
twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter
Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib

Dr. Karla J. Strand @karlajstrand · Jul 11, 2018
Replying to @pfanderson @cslaughter
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P. F. Anderson @pfanderson
Absolutely! Just, for me, I can't do it in all pieces. I try to always do it in theoretical or thought pieces, but a quick short note on unfinished research data? Not so much #critlib
Emerging topics may appear in scholarly blogs or current events but are harder to find in peer-reviewed journals, until some amount of time passes. #critlib

Aman @akaur0

Susan Gehr @vurayav · Jul 11, 2018
A1. I wonder if it is when students are told they have to have peer-reviewed articles when the narrowness of the typical peer-reviewed article topic doesn't help support their paper at all? I feel badly when students end up in the weeds topic-wise. #critlib

Aman @akaur0

Emerging topics may appear in scholarly blogs or current events but are harder to find in peer-reviewed journals, until some amount of time passes. #critlib

A. E. @AceOnFire77 · Jul 11, 2018
Replying to @AceOnFire77
But, I also know if I don't reproduce those structures before challenging them, I risk academic wrath. Citation comes with a risk with this body if I don't start from a certain space and then throw my francisca.

A. E. @AceOnFire77

Often other sources will also help challenged entrenched ones. #critlib

Aliza Elkin @alizaelk · Jul 11, 2018
A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib

P. F. Anderson @pfanderson

I think this is part of why I cite poetry & literature in healthcare or infosci publications #critlib
a3. We need to include a wider range of modes/definitions of academic dissemination such as teaching, community outreach, conference presentations, public talks, newspaper articles, interviews, recorded talks, blog posts, & artistic or multimedia projects #critlib

Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

a3 I'm trying to do what I've other #critlib folks talk about for instruction & research consultations: frame the politics of citation by asking students whose voices are left out of traditional scholarly communication. #critlib

Nancy Foasberg
@nfoasberg

Q4. This is so complicated and every time I start trying to type a response, I realize I don't know as much as I should. But lots of people have written about how too much of the rhetoric around OA leaves this part out #critlib
Lisa Hubbell @lisahubbell · Jul 11, 2018
A3. Bring up who has privilege to publish, and how much different voices are cited, when demonstrating citation chaining. I often teach the "cited by" feature in Google Scholar. #critlib twitter.com/cslaughter/斯塔...

Christine Slaughter @cslaughter
Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib

P. F. Anderson @pfanderson
A3. What a GREAT idea! I think I know what you mean, but I would love to watch you do this. #critlib

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Christine Slaughter @cslaughter
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P. F. Anderson @pfanderson
Repeating to @alizaelk
I think this is part of why I cite poetry & literature in healthcare or infosci publications #critlib

karina hagelin @karinahagelin
I love that! I do the same #critlib

Jade @bjaded90
This! I think it is so important to teach your students that citing is not about not getting in trouble but giving credit to brilliant ideas! #critlib twitter.com/alizaelk/statu...

Aliza Elkin @alizaelk
A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib

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This! I think it is so important to teach your students that citing is not about not getting in trouble but giving credit to brilliant ideas! #critlib twitter.com/alizaelk/statu...

Aliza Elkin @alizaelk
A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib
Some great themes about citation practices and politics came out of #critlib discussion yesterday evening: effects on marginalized communities; addressing and redressing power imbalances; amplifying 'other' voices; what knowledge gets reproduced. #inclusion #archives #libraries

Dr. Karla J. Strand @karlajstrand

A4: One of our OA project's focus is amplifying the knowledge creation of ppl who have no affiliation with institutions of higher education. Strongly believe that womxn around the world, working on the ground, create as much important knowledge as any academic. #critlib

twitter.com/alizaelk/statu...

Aliza Elkin @alizaelk

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

Christine Slaughter @cslaughter

A4. One limitation of open access is that it's not necessarily a matter of the work being available and visible (although that matters), it's that some voices are systematically devalued by virtue of who they are, regardless of their "availability." #critlib
I usually take a "They Say/I Say" model for teaching citation practices in writing. That can lay a foundation both for critiquing who "they" traditionally are & why the student's perspective is a necessary intervention.

I think this issue has many layers. Future scholars (i.e. undergrads) are often missing out on the fact that citations are formulas. They do not know how to gather those pieces and thus miss out on the politics of citation. They just nerd a source!

Librarians vs teaching faculty. #critlib
Lisa Hubbell
@lisahubbell

Yes, and some practitioners blog or present at conferences, but don't have institutional support to develop these ideas into journal articles. If a student is working on an emerging topic, I often point them to professional associations to look up who is presenting. #critlib twitter.com/akaur0/status/…

Aman @akaur0
Replying to @vurayav

Emerging topics may appear in scholarly blogs or current events but are harder to find in peer-reviewed journals, until some amount of time passes. #critlib

Adrianna Martinez @lil_lesbrarian · Jul 11, 2018
Replying to @karinahagelin

A3 I think that this becomes a question of labor, what counts as academic labor on the tenure track which I need to shout out to @edrabinski for prompting me to think about.

Karina Hagelin 🌸 @karinahagelin

exactly! & not only what counts as academic labor on the tenure track but WHOSE labor #critlib

See Lisa Hubbell's other Tweets
See Adrianna Martinez's other Tweets
See Karina Hagelin's other Tweets
A4. Well, people who don't have the privilege of journal subscriptions can actually take part in the "scholarly community" higher ed talks about so much.

But -- who owns it? who steals it? who gets lauded for it? who gets paid? Still issues. #critlib
twitter.com/alizaelk/statu...
Awesome! You might want to lurk or share in our new FB group ... I post a bunch of poetry examples for folk to crib [facebook.com/groups/MLAnetM... #critlib](https://facebook.com/groups/MLAnetM...)

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**Q3. How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib #citeblackwomen [twitter.com/alizaelk/status](https://twitter.com/alizaelk/status)...

**A3.** I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib

---

**A3: In my info lit sessions for engineering students (demographics show that they are more diverse than their professors), I do database demos to look for articles published by their professors who are female and people of color. #critlib**

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See P. F. Anderson's other Tweets

See Heather Martin's other Tweets

See Aman's other Tweets
Yes!!! This is SO important. Barrier to access is huge, especially when dealing with primary sources, archives, etc. #critlib twitter.com/aceonfire77/st...

A. E. @AceOnFire77
Replying to @AceOnFire77
Who is reading it? Who has access? Who are they talking about? Whose viewpoint or you missing and why? #critlib

P. F. Anderson @pfanderson
I am learning so much from tonight's #critlib chat. Really taking me outside of my bubble! Deeply grateful. Is there someone who regularly collects the chatlog, or is there a problem if I do so?

Christine Slaughter @cslaughter
Q5: Can we/should we/do we challenge the use of citation counts as an academic performance metric? What does that look like? Are there existing alternatives? #critlib
**C Daetwyler @C_Daetwyler**

#critlib A4: And going the other way, what effect does it have when marginalized scholars trying to make their way in the mainstream academic community are themselves discouraged from publishing in open access journals... twitter.com/alizaelk/statu...

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**Aliza Elkin @alizaelk**

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

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**Jessica Schomberg @schomj · Jul 11, 2018**

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But -- who owns it? who steals it? who gets lauded for it? who gets paid? Still issues.#critlib twitter.com/alizaelk/statu...

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**Aliza Elkin @alizaelk**

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

---

**Jade @bjaded90**

Also the privilege of being able go publish. Some of the fees are insane. #critlib
... because those journals are still often seen as less prestigious in many fields, and those without privilege can't take the risk of publishing there? #critlib A4 (2/2)

#critlib

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

I've done some side-by-side comparisons of who is cited more & what are best practices to improve your own visibility & chances of being cited. Need to combine these two! #critlib

a5. I always think about community impact. To me, stories + experiences are more important, impactful, & meaningful than numbers - but I don’t know what this looks like in practice. Ideas? #critlib
Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

I'm very invested in the potential of #oa to redress the politics of citation—I'm one of the @libraryleadpipe editors. OA's got many strengths... and it also requires funding, tech, perceived cred, time, & most of all labor. Who has those usually reflects privileges. #critlib

See Ryan Randall | Abolish & Prosecute ICE's other Tweets

Nancy Foasberg
@nfoasberg

...or when OA journals from the global south get labeled "predatory"!! #critlib twitter.com/C_Daetwyler/st...

C Daetwyler @C_Daetwyler

#critlib A4: And going the other way, what effect does it have when marginalized scholars trying to make their way in the mainstream academic community are themselves discouraged from publishing in open access journals... twitter.com/alizaek/statu...

See Nancy Foasberg's other Tweets

P. F. Anderson @pfanderson · Jul 11, 2018

Replying to @lisahubbell

A3. What a GREAT idea! I think I know what you mean, but I would love to watch you do this. #critlib

Lisa Hubbell
@lisahubbell

I traced citations of books by two collaborators. One was from a university press and often cited; the other from a small press, reprinted by an African-American press, much less cited. This brings home "what's in it for me?" for students to cite marginalized voices. #critlib

See Lisa Hubbell's other Tweets
A4: Open Access means that readers/students will have more access to an author's work, if the author has a means to pay the publisher. This shifts more of the cost back to the author or their institution. #critlib

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

A5.
OT1H, I get the critiques of publish-or-perish detritus

OTOH, you know how some big names get viral RTs for stealing a smaller name's work? that.

OTOOH, topical publishing trends are cyclical in ways that mimic the larger social environment and outliers matter #critlib twitter.com/cslaughter/sta...

Q5: Can we/should we/do we challenge the use of citation counts as an academic performance metric? What does that look like? Are there existing alternatives? #critlib
a4.1 And while I ride pretty hard for #oa among those with relative privilege, I recognize that given circumstances, tenure might depend on publishing in a closed venue (hopefully archive a pre-print?). If your #oa perspective isn't intersectional, you should nuance it. #critlib

Dr. Karla J. Strand
@karlajstrand

YES YES YES I've got all the privilege in the academic world at my institution and I couldn't get help on the OA project I mentioned earlier. It's essentially a 1 (sometimes 2) person operation. Taught myself Omeka, paid for the hosting/domain myself, etc etc #critlib
I like teaching this in the context of the "scholarship as conversation" frame. Citations are what makes the conversation visible to a reader. Very different than teaching how not to get punished for plagiarism or improper formatting. #critlib

twitter.com/bjaded90/statu…

Jade @bjaded90
I think this issue has many layers. Future scholars (i.e. undergrads) are often missing out on the fact that citations are formulas. They do not know how to gather those pieces and thus miss out on the politics of citation. They just need a source! #critlib issue is different for

P. F. Anderson @pfanderson · Jul 11, 2018
I am learning so much from tonight's #critlib chat. Really taking me outside of my bubble! Deeply grateful. Is there someone who regularly collects the chatlog, or is there a problem if I do so?

Ryan Randall | Abolish & Prosecute ICE @foureyedsoul
Often there's a volunteer who will collect the #critlib tweets. People used to use Storify, but that platform is shutting down soon. It seems polite to ask someone if you can use their tweet if you do something like write a blog post about the convo.

Christine Slaughter @cslaughter
Thanks for the great chat, everyone! There's so much to say on this topic, it's nigh-impossible to unpack it all in an hour. #critlib
Niiiiiiice! I was presenting articles about what are called "undercited works" but didn't have any particularly shining examples. I need to find some. #critlib

I traced citations of books by two collaborators. One was from a university press and often cited; the other from a small press, reprinted by an African-American press, much less cited. This brings home "what's in it for me?" for students to cite marginalized voices. #critlib

Yes, and some practitioners blog or present at conferences, but don't have institutional support to develop these ideas into journal articles. If a student is working on an emerging topic, I often point them to professional associations to look up who is presenting. #critlib

twitter.com/akaur0/status/...
Jade @bjaded90

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Agreed! I think it is important to track down those parts of the conversation too and show them how it truly is an ever growing convo that they can add to! #critlib

Lisa Hubbell @lisahubbell · Jul 11, 2018

I like teaching this in the context of the "scholarship as conversation" frame. Citations are what makes the conversation visible to a reader. Very different than teaching how not to get punished for plagiarism or improper formatting. #critlib twitter.com/bjaded90/status...

C Daetwyler @C_Daetwyler · Jul 11, 2018

... because those journals are still often seen as less prestigious in many fields, and those without privilege can't take the risk of publishing there? #critlib A4 (2/2)

Ryan Randall | Abolish & Prosecute ICE @foureyedsoul

Super important questions, Clay! I'm excited about initiatives like @LISSArchive & @humcommons to help people mitigate those risks if they feel compelled to publish in closed venues, since they might be able to archive a pre-print or something similar. #critlib

See Ryan Randall | Abolish & Prosecute ICE's other Tweets

See Jade's other Tweets
Lisa Hubbell
@lisahubbell
Thanks to @cslaughter & @alizaelk for moderating #critlib tonight, and to all the participants and lurkers for sharing and soaking in and bouncing off each other's ideas and examples.

P. F. Anderson @pfanderson · Jul 11, 2018
Replying to @karinahagelin @alizaelk
Awesome! You might want to lurk or share in our new FB group ... I post a bunch of poetry examples for folk to crib facebook.com/groups/MLAnetM... #critlib

Aman
@akaur0
@b10have @drexeleng, you might be interested in how poetry is used in STEM. #critlib

Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul
a4.1 And while I ride pretty hard for #oa among those with relative privilege, I recognize that given circumstances, tenure might depend on publishing in a closed venue (hopefully archive a pre-print?). If your #oa perspective isn't intersectional, you should nuance it. #critlib

Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul
a4.2 And with my #communityCollege hat on, #oa and #oer can be almost world-changing in terms of helping students actually afford access to sources. #critlib
a5 Only journals with tech savvy & funding can afford DOIs. The more citational practices coalesce around those, the more we privilege particular venues, institutions, & the people associated w/ them. Even if the tech is well intentioned, consequences can be complicated. #critlib

I'm excited to doing a closer reading of all awesome responses! It's hard to keep up during the chat!!!!!!! #critlib 😍❤️😘

Thank you everyone in tonight's #critlib chat—it's awesome getting so many new perspectives on this! Great topic & questions, @cslaughter & @alizaelk!

And the usual #critpitch If you have ideas for other #critlib chat topics, you can suggest them and/or volunteer to moderate a chat at critlib.org/twitter-chats/...
I've been collecting STEM poetry since the mid-80s! My favorite recent example is the SCIENCE collection of haiku for the periodic table of elements. Just love those! #CritLib

Aman @akaur0 · Jul 11, 2018
Replying to @pfanderson and 2 others
@b10have @drexeleng, you might be interested in how poetry is used in STEM. #critlib

P. F. Anderson
@pfanderson

Another thinker with citation practices to emulate is @AprilHathcock. She's a wizard at situating the deep knowledge & insights of her parents & community members alongside published folks, showing how various perspectives extend / challenge / nuance / contest others. #critlib

Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

A2 I think this strategy is a great practice, rhetorically. It situates one's thoughts according to some touchstones (giving you cred for readers who have closed minds) and then situates those touchstones as insufficient. #critlib

twitter.com/schomj/status/

Jessica Schomberg @schomj

And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib

twitter.com/alizaelk/status/

Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing.

And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib
Aman @akaur0

A5: With ever h-index report you run for your liaison depts, add an explanation of what these scores mean. Dr. Eugene Garfield, the founder of bibliometrics, didn’t attend for these numeric scores to be used to evaluate performance. #critlib

Christine Slaughter @cslaughter · Jul 11, 2018

Q5: Can we/should we/do we challenge the use of citation counts as an academic performance metric? What does that look like? Are there existing alternatives? #critlib

Aman @akaur0

That sounds like a fun interdisciplinary collection! #critlib

P. F. Anderson @pfanderson · Jul 11, 2018

Replying to @akaur0 and 4 others
I've been collecting STEM poetry since the mid-80s! My favorite recent example is the SCIENCE collection of haiku for the periodic table of elements. Just love those! #CritLib

Aman @akaur0

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Ryan Randall | Abolish & Prosecute ICE @foureyedsoul
Replying to @walkyouhome
That’s good to hear—the tech isn’t off-putting for me personally, it’s the cost combined with the increasing sense of utter obligation. I’d love to hear what they cost for your organization if you’re comfortable sharing. #critlib

Ryan Randall | Abolish & Prosecute ICE @foureyedsoul
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That’s good to hear—the tech isn’t off-putting for me personally, it’s the cost combined with the increasing sense of utter obligation. I’d love to hear what they cost for your organization if you’re comfortable sharing. #critlib
I’ve often (even mostly?) seen citation-automating-identifiers framed as “publishers must have these for authors!!!” without consideration of the cost at all. Since LP has a budget of zero, any cost is a concern. I hope consortial DOI arrangements will evolve soon. #critlib
Catching up on last night's #critlib chat.... I'm always happy to see that APA is the required style - clear ways to cite online forums & audio / video podcasts (see OWL at Purdue website for a good guide: owl.english.purdue.edu/owl/resource/5... )

2:05 PM - Jul 11, 2018

One of the knowledge practices for the ACRL info lit frame Authority is Constructed and Contextual is "recognize that authoritative content may be packaged formally or informally and may include sources of all media types" #critlib

2:05 PM - Jul 11, 2018

I hope that other style guides catch up and make it easier to cite a variety of media types. MLA has guidance on Twitter and YouTube specifically but it would be better if they did not specify platforms. #critlib

2:05 PM - Jul 11, 2018
How do we influence the scholarly associations that create these style guides? Or talk to faculty about the ways that the style they choose for assignments might affect what students will think they can cite? #critlib

I hope that other style guides catch up and make it easier to cite a variety of media types. MLA has guidance on Twitter and YouTube specifically but it would be better if they did not specify platforms. #critlib

Last night's #critlib chat on citation politics is such an important topic. I keep coming back to @pfanderson's comment: "Whose memory & voice do I want to magnify & preserve?" twitter.com/pfanderson/sta...

When I was a young scholar, I lost my mentor & wanted to preserve his memory, so made a point of citing him in virtually everything I published. Later I realized that strategy applied in so many other areas, whose memory & voice do I want to magnify & preserve? CITE! #critlib