



Christine Slaughter

@cslaughter



And a quick note: don't be overwhelmed by the number of "suggested resources"--the first two items are both blog posts and quick reads. #critlib
twitter.com/violetbfox/sta...

Violet Fox 🦊 @violetbfox

TONIGHT: #critlib chat on the politics of citation! Please join moderators @cslaughter & @alizaelk at 6pm Pacific/9pm Eastern. Excellent list of suggested resources & discussion questions available at: critlib.org/citation-polit...

♡ 7 5:40 PM - Jul 10, 2018



[See Christine Slaughter's other Tweets](#)



MARCStalker and the Warriors from ... · Jul 10, 2018

If your citation format is so complex that doctoral students who've spent years creating academic writing are required to attend a four-workshop series on using that citation format and consult a librarian every time they submit a paper...

your citation format is too complex.



MARCStalker and the Warriors from OCLC

@marccold

Also, there's a #critlib on citation formats (9 Eastern, 6 Pacific) tonight.

Also, IANARL (reference librarian).

♡ 2 6:28 PM - Jul 10, 2018



[See MARCStalker and the Warriors from OCLC's other Tweets](#)



MARCStalker and the Warriors from OCLC

@marccold

ALL OF YOU WHO LIKE APA FORMAT ARE WRONG

It is nuanced opinions like these that will make me the hit of the #critlib chat tonight

♡ 51 6:48 PM - Jul 10, 2018



[See MARCStalker and the Warriors from OCLC's other Tweets](#)





Adrianna Martinez

@lil_lesbrarian



excited to take part in my first [#critlib](#) as a full time librarian! East Coast people, why don't you join me at 9pm EST critlib.org

♡ 4 9:18 PM - Jul 10, 2018



[See Adrianna Martinez's other Tweets](#)



Heather Martin @heatherbrezo · Jul 5, 2018



[#critlib](#) (critical librarianship) chat about citation politics on Tuesday, July 10, at 9 pm Eastern. Resources & discussion questions at critlib.org/citation-polit...
[#citeblackwomen](#)



Dr. Karla J. Strand

@karlajstrand

Haven't participated in a [#critlib](#) in a minute but this one I may have to squeeze in. Important conversation! And I already have my tshirt! [#citeblackwomen](#)



♡ 8 11:08 PM - Jul 10, 2018 · Waukesha, WI



[See Dr. Karla J. Strand's other Tweets](#)





Aliza Elkin
@alizaek



Hi all! Welcome to the [#critlib](#) chat about the politics of citation. Qs and readings are available at critlib.org/citation-polit...

♡ 3 1:00 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)



Aliza Elkin
@alizaek



A reminder to all chatters to answer questions using A and the question number you are answering, ex. A1 for an answer to Q1 [#critlib](#)

♡ 2 1:01 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)



Aliza Elkin
@alizaek



You can tweet anonymously here: critlib.org/anon/ [#critlib](#)

♡ 2 1:02 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)



Christine Slaughter
@cslaughter



Let's start with a round of introductions! [#critlib](#)

♡ 1 1:03 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)



Lisa Hubbell
@lisahubbell



Hey [#critlib](#) I'm an academic librarian in California.

♡ 5 1:04 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#)





Andrew Preater

@preater



#LRTs some ICYMI bits from the #critlib chat this morning (2 am in my timezone) on citational practice.

As well as what we do personally—who we cite, why—I think there are important links to supporting academics in developing an inclusive curriculum.

♡ 3 12:27 PM - Jul 11, 2018



 [See Andrew Preater's other Tweets](#)



Christine Slaughter

@cslaughter



I'm Christine, and I'm the social science research librarian at the University of Virginia. I was also a sociologist in a past life. #critlib

♡ 6 1:04 AM - Jul 11, 2018



 [See Christine Slaughter's other Tweets](#)



Aliza Elkin

@alizaek



I am Aliza—here to moderate tonight with @cslaughter. I am an academic librarian in the Bay Area. #critlib

♡ 5 1:04 AM - Jul 11, 2018



 [See Aliza Elkin's other Tweets](#)



Jade

@bjaded90



Hey everyone! Instructional design librarian here. I usually lurk on #critlib chats after the fact so excited to participate real time tonight!

♡ 7 1:05 AM - Jul 11, 2018 · South Carolina, USA



 [See Jade's other Tweets](#)





karina hagelin 🌸
@karinahagelin



hi #critlib! i'm karina & i recently finished my #mlis this may & accepted a position at an academic library in upstate new york!

♡ 28 1:05 AM - Jul 11, 2018



[See 🌸 karina hagelin 🌸's other Tweets](#)



Christine Slaughter @cslaughter · Jul 11, 2018



Let's start with a round of introductions! #critlib



Aman
@akaur0

Hi! I'm an (academic) science librarian in Philly. #critlib

♡ 3 1:06 AM - Jul 11, 2018



[See Aman's other Tweets](#)



Nancy Foasberg
@nfoasberg



Hi #critlib ! I'm an academic librarian in NYC.

♡ 2 1:07 AM - Jul 11, 2018



[See Nancy Foasberg's other Tweets](#)



Jessica Schomberg
@schomj



Jessica. I wear many hats at a mid-sized academic library. Recently discovered that I actually enjoy research writing, and I love this discussion topic #critlib

♡ 10 1:08 AM - Jul 11, 2018



[See Jessica Schomberg's other Tweets](#)





Christine Slaughter @cslaughter · Jul 11, 2018



Let's start with a round of introductions! #critlib



C Daetwyler

@C_Daetwyler

Hi! I'm Clay (they/them), MLIS student in MD focused on metadata, classification, and educational resources. This is my first #critlib chat so I'll probably be fairly quiet :)

♡ 6 1:09 AM - Jul 11, 2018



[See C Daetwyler's other Tweets](#)



Adrianna Martinez

@lil_lesbrarian



Hey #critlib I'm Adrianna and I am a brand new Instruction and Reference Librarian @NYITLibrary

♡ 11 1:09 AM - Jul 11, 2018



[See Adrianna Martinez's other Tweets](#)



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul



Hey #critlib, I'm Ryan! I work as the instruction coordinator & faculty outreach librarian at a #communityCollege in the Boise, Idaho area. Stoked for tonight's topic—and first chat I've been able to make in a whiiiiile.

♡ 3 1:10 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#)



Christine Slaughter

@cslaughter



Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?)

#critlib

♡ 7 1:08 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)





 **karina hagelin** 
@karinahagelin



a1. citations are often used to measure impact & importance that has implications for hiring, promotion, tenure, etc. this means the most cited (read: white men) reap these benefits, embodying & reproducing existing power structures. [#critlib](#)

♡ 9 1:10 AM - Jul 11, 2018



 See  [karina hagelin](#) 's other Tweets



 **karina hagelin** 
@karinahagelin



a1. conscientious & careful citational practices are curial because the choices we make about whom to cite (& whom not to) directly impact the diversity of our disciplines, the richness of our literature, & the reproduction of geographical knowledge [#critlib](#)

♡ 14 1:10 AM - Jul 11, 2018



 See  [karina hagelin](#) 's other Tweets



 **karina hagelin** 
@karinahagelin



a1. citation as a technology of power: academic practices are implicated in the reproduction of existing power structures within the academy - but can also offer modes of resistance to those very reproductions [#critlib](#)

♡ 5 1:10 AM - Jul 11, 2018



 See  [karina hagelin](#) 's other Tweets





Christine Slaughter @cslaughter · Jul 11, 2018



Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib



P. F. Anderson

@pfanderson

T1: The entire essence of co-citation network analysis is extracting a portrait of relationships implying quality, reputation, credibility. Power is one benefit derived from these, but not the only one. #critlib

♡ 6 1:11 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Jessica Schomberg

@schomj



A1. We write from the perspective we know. If we're only citing people who "know" the same things we do, we're engaging in a monocultural approach to knowledge production. Since this field is (and has been) so white, it's a white monoculture. #critlib
twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib

♡ 30 1:11 AM - Jul 11, 2018



[See Jessica Schomberg's other Tweets](#)



C Daetwyler @C_Daetwyler · Jul 11, 2018



Replying to @cslaughter

Hi! I'm Clay (they/them), MLIS student in MD focused on metadata, classification, and educational resources. This is my first #critlib chat so I'll probably be fairly quiet :)



Aliza Elkin

@alizaek

This is mine too Ha ha ha #critlib Welcome!

♡ 3 1:11 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)





karina hagelin @karinahagelin · Jul 11, 2018



a1. conscientious & careful citational practices are curial because the choices we make about whom to cite (& whom not to) directly impact the diversity of our disciplines, the richness of our literature, & the reproduction of geographical knowledge #critlib



Jade
@bjaded90

I really do not think I can say any If this better! #critlib

1 1:11 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#)



P. F. Anderson
@pfanderson



Very interesting overlaps between tonight's #hcldr chat on social media & reputation with tonight's #critlib chat on how citations are used as a political tool to create reputation & power for the in-crowd.

3 1:13 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Jessica Schomberg @schomj · Jul 11, 2018



A1. We write from the perspective we know. If we're only citing people who "know" the same things we do, we're engaging in a monocultural approach to knowledge production. Since this field is (and has been) so white, it's a white monoculture. #critlib twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib



Christine Slaughter
@cslaughter

Heh, that actually reminds me a lot of "fit" as a criterion for employment. We tend to look around for those with an "intellectual fit" to cite. #critlib

6 1:14 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)





Nancy Foasberg
@nfoasberg



This is such an important point--and as knowledge continues to get reproduced in the same way, I suspect it gets even harder to get outside that bubble. #critlib twitter.com/schomj/status/...

Jessica Schomberg @schomj

A1. We write from the perspective we know. If we're only citing people who "know" the same things we do, we're engaging in a monocultural approach to knowledge production. Since this field is (and has been) so white, it's a white monoculture. #critlib twitter.com/cslaughter/sta...

♡ 3 1:14 AM - Jul 11, 2018



[See Nancy Foasberg's other Tweets](#)



Jade @bjaded90 · Jul 11, 2018



Replying to @cslaughter

A1. 1. The whole structure of it is power: what gets published, what does not get published, and the implications of being cited/not cited. It also creates bias in academy by this I mean, I once had a faculty member ask me to look up an ebook, go right to



Jade
@bjaded90

A1 2. The references and bc this book did not cite him he automatically discredited the book and its author bc she "had not done her research". I was in awe of the politics of citation in that instance #critlib

♡ 4 1:14 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#)





P. F. Anderson @pfanderson · Jul 11, 2018



Very interesting overlaps between tonight's #hcldr chat on social media & reputation with tonight's #critlib chat on how citations are used as a political tool to create reputation & power for the in-crowd.



Alzheimer's Los Angeles

@AlzheimersLA

This makes so much sense. I imagine the same resources then become used over and over again, creating a bubble of expertise. #critlib #hcldr

♡ 5 1:14 AM - Jul 11, 2018



[See Alzheimer's Los Angeles's other Tweets](#)



CHANCEtheLIBRARIAN

@LibraryMedlin



Howdy #critlib I am Chance[the Librarian], the Program Assistant for Learning and Outreach at Texas A&M University. I am lurking while doing homework for what will hopefully be the last two classes 🙌 of my MI Program @RutgersCommInfo



♡ 5 1:15 AM - Jul 11, 2018



[See CHANCEtheLIBRARIAN's other Tweets](#)





karina hagelin  
@karinahagelin



a1. when we cite only certain people & specific types of sources, they remain deemed the most "legitimate" & "authoritative", discrediting the words, knowledges, & experiences of most of us. [#critlib](#)

♡ 8 1:15 AM - Jul 11, 2018



 See  [karina hagelin](#) 's other Tweets



P. F. Anderson @pfanderson · Jul 11, 2018



Very interesting overlaps between tonight's [#hclldr](#) chat on social media & reputation with tonight's [#critlib](#) chat on how citations are used as a political tool to create reputation & power for the in-crowd.



Sally James
@jamesian

I noticed that. We need a new word for when several live chats intersect ideas on Twitter. [#hclldr](#) [#critlib](#)

♡ 6 1:15 AM - Jul 11, 2018



 See Sally James's other Tweets



Lisa Hubbell
@lisahubbell



A1. Citation signals whose ideas inform one's work. Mostly it privileges work that is published, & includes name-checking a canon one has been taught. This gives more weight to scholars whose work is accepted by "established" journals & disseminated by large publishers. [#critlib](#) twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) [#critlib](#)

♡ 8 1:16 AM - Jul 11, 2018



 See Lisa Hubbell's other Tweets





Christine Slaughter @cslaughter · Jul 11, 2018



Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib



Aman
@akaur0

A1: In academia, we're encouraged to cite "authoritative" sources of info. In all of the disciplines I can think of in STEM, historically, the authoritative voices came from a homogenous group of people. #critlib

♡ 8 1:16 AM - Jul 11, 2018



[See Aman's other Tweets](#)



karina hagelin @karinahagelin · Jul 11, 2018



a1. when we cite only certain people & specific types of sources, they remain deemed the most "legitimate" & "authoritative", discrediting the words, knowledges, & experiences of most of us. #critlib



Aliza Elkin
@alizaek

As if 'the canon' is justified in itself #critlib 😞

♡ 3 1:18 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)



Aliza Elkin
@alizaek



Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib

♡ 2 1:15 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)





Nancy Foasberg

@nfoasberg



I personally can say I need to get a lot better at this.

[#critlib](#) [twitter.com/alizaek/statu...](https://twitter.com/alizaek/status...)

Aliza Elkin @alizaek

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib

♡ 3 1:19 AM - Jul 11, 2018



[See Nancy Foasberg's other Tweets](#)



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul



a1 In addition to what others are saying, I think of "performative" though queer theory & specifically Judith Butler. (She's where I read about it 1st, not citing her as the original here.) Authority & power grow partially via citational practices #critlib

faculty.georgetown.edu/irvinem/theory...

♡ 9 1:20 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#)



Aliza Elkin

@alizaek



A2. I need to do better to balance my faculty's request that I only talk about peer review and the fact that other knowledges have value and peer review is an imperfect process! (in info lit classes) #critlib

♡ 5 1:20 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)





Jessica Schomberg @schomj · Jul 11, 2018



A1. We write from the perspective we know. If we're only citing people who "know" the same things we do, we're engaging in a monocultural approach to knowledge production. Since this field is (and has been) so white, it's a white monoculture. #critlib twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib



P. F. Anderson

@pfanderson

When I was a young scholar, I lost my mentor & wanted to preserve his memory, so made a point of citing him in virtually everything I published. Later I realized that strategy applied in so many other areas, whose memory & voice do I want to magnify & preserve? CITE! #critlib

♡ 19 1:20 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Jessica Schomberg

@schomj



A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing.

And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib twitter.com/alizaelk/statu...

Aliza Elkin @alizaelk

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib

♡ 24 1:20 AM - Jul 11, 2018



[See Jessica Schomberg's other Tweets](#)





Alzheimer's Los Angeles @AlzheimersLA · Jul 11, 2018 

Replying to @pfanderson

This makes so much sense. I imagine the same resources then become used over and over again, creating a bubble of expertise. [#critlib](#) [#hcldr](#)



P. F. Anderson

@pfanderson

The synchronicity of the two chats is blowing my mind.

[#critlib](#) [#hcldr](#)

♡ 2 1:21 AM - Jul 11, 2018



 [See P. F. Anderson's other Tweets](#)



Susan Gehr

@vurayav



A1. I wonder if it is when students are told they have to have peer-reviewed articles when the narrowness of the typical peer-reviewed article topic doesn't help support their paper at all? I feel badly when students end up in the weeds topic-wise. [#critlib](#)

♡ 17 1:21 AM - Jul 11, 2018



 [See Susan Gehr's other Tweets](#)



Christine Slaughter

@cslaughter



A2. Honestly, I know sometimes I tend to take the "easy cite" when someone is a recognized authority, when such circumstances almost always demand deeper and more critical scrutiny. The pressures of time and limited attention take their toll. [#critlib](#)

♡ 4 1:22 AM - Jul 11, 2018



 [See Christine Slaughter's other Tweets](#)





Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

a1 In addition to what others are saying, I think of "performative" though queer theory & specifically Judith Butler. (She's where I read about it 1st, not citing her as the original here.) Authority & power grow partially via citational practices [#critlib](#)
faculty.georgetown.edu/irvinem/theory...



Ryan Randall | Abolish & Prosecute ICE
[@foureyedsoul](#)

a1.1 Citation is performative because while "we" have "agency" in what we cite, the "we" here is constructed partially through citational practices & agency is always historically constrained. Simultaneously, citational practice also lets us resist & remake what we cite.
[#critlib](#)

♡ 9 1:22 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Lisa Hubbell
[@lisahubbell](#)



A2. I consider mentions [#onhere](#) a kind of citation. They include and amplify voices that may or may not have peer-reviewed publications. Paying attention to what [#critlib](#) folks and other peers retweet broadens the canon we might otherwise be exposed to. [#critlib](#)
[twitter.com/alizaelk/statu...](https://twitter.com/alizaelk/status...)

Aliza Elkin [@alizaelk](#)

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? [#critlib](#)

♡ 14 1:22 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#) >



Susan Gehr
[@vurayav](#)



Oh hai [#critlib](#)! I'm an academic librarian in California too.

♡ 3 1:22 AM - Jul 11, 2018



[See Susan Gehr's other Tweets](#) >



Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

a1 In addition to what others are saying, I think of "performative" though queer theory & specifically Judith Butler. (She's where I read about it 1st, not citing her as the original here.) Authority & power grow partially via citational practices [#critlib](#)
faculty.georgetown.edu/irvinem/theory...



Aliza Elkin
[@alizaek](#)

Yessss shout out to Judith Butler! [#critlib](#) Unrelated, but we considered a Hélène Cixous reading for tonight...
[#critlib](#)

♡ 1 1:23 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)



Aliza Elkin [@alizaek](#) · Jul 11, 2018



Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? [#critlib](#)



Dr. Karla J. Strand
[@karlajstrand](#)

A2: We need to be intentional about finding, learning from, and citing the resources of historically underrepresented/marginalized people in our research, teaching, guides, research consultations, etc. [#critlib](#)

♡ 6 1:23 AM - Jul 11, 2018 · Waukesha, WI



[See Dr. Karla J. Strand's other Tweets](#)





Jessica Schomberg @schomj · Jul 11, 2018



A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing.

And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib [twitter.com/alizaelk/statu...](https://twitter.com/alizaelk/status...)

Aliza Elkin @alizaelk

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib



P. F. Anderson

@pfanderson

A2. BRAVO! Well done! I think this is part of my my bibliographies tend to be long. I cite the whole usual canon, and then add pieces to make points I want to endorse. But sometimes I can't find those other voices to amplify, because they've cloaked their identity #critlib

♡ 4 1:23 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Jessica Schomberg @schomj · Jul 11, 2018



A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing.

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Aliza Elkin @alizaelk

Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib



Jessica Schomberg

@schomj

A2. Who you cite and why and how, it all matters. I think if you're intentional, it is possible to thread the needle between journal requirements that make me sigh + personal values/goals that pave a new path #critlib

♡ 7 1:24 AM - Jul 11, 2018



[See Jessica Schomberg's other Tweets](#)





Aliza Elkin @alizaelk · Jul 11, 2018



Replying to @foureyedsoul

Yessss shout out to Judith Butler! #critlib Unrelated, but we considered a Hélène Cixous reading for tonight... #critlib



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul

Ooooh. I'd love to read Cixous with a #critlib group. I've never really delved into her work, just writers inspired by her.

♡ 1:24 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



karina hagelin 🌸

@karinahagelin



a2. i cite zines in my work, which are largely produced by people from marginalized communities excluded from mainstream publishing &/or scholarship, amplifying their voices, knowledges, & experiences, as well as sources like poetry & qualitative research #critlib

♡ 20 1:25 AM - Jul 11, 2018



[See 🌸 karina hagelin 🌸's other Tweets](#) >



Sally James @jamesian · Jul 11, 2018



Replying to @denniskenez @pfanderson

Much better than my guesses, but doesn't that imply the two streams "agree" somehow? Can be that one chat is counter to the other. #hcldr @pfanderson is a librarian. She can invent a new word. #medlibs



P. F. Anderson

@pfanderson

Snerk. LOL! Synchrochat! #critlib #hcldr

♡ 3 1:25 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#) >



karina hagelin 🌸
@karinahagelin



a2. before i begin my paper, i dedicate a section to writing about the people who have come before me, who have made my work possible, by naming & recognizing the contributions of people who have been not seen as “authoritative” sources of knowledge.

[#critlib](#)

♡ 21 1:26 AM - Jul 11, 2018



See [karina hagelin](#)'s other Tweets



karina hagelin 🌸 @karinahagelin · Jul 11, 2018



a2. before i begin my paper, i dedicate a section to writing about the people who have come before me, who have made my work possible, by naming & recognizing the contributions of people who have been not seen as “authoritative” sources of knowledge. [#critlib](#)



karina hagelin 🌸
@karinahagelin

a2. more often than not, these are disabled people, queer & trans people, people of color, working class people, women, & those who live at the intersections of many of these identities [#critlib](#)

♡ 8 1:26 AM - Jul 11, 2018



See [karina hagelin](#)'s other Tweets



karina hagelin 🌸
@karinahagelin



a2. i list all names in my bibliographies to create a practice of citation that doesn't mask an author's (assumed) gender & allowing those w/ multiple or non-anglophone names to be better represented. [#critlib](#)

♡ 4 1:26 AM - Jul 11, 2018



See [karina hagelin](#)'s other Tweets





Christine Slaughter

@cslaughter



A2: It can be a pitfall, too, when you do incorporate underrepresented authorities, to be careful not include them in a tokenizing way that checks a box rather than takes their contributions seriously. [#critlib](#)

♡ 10 1:26 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)



Dr. Karla J. Strand

@karlajstrand



Hey everyone! Sorry I'm late! I'm Karla, the Gender and Women's Studies Librarian [@GWSLibrarian](#) for Univ of Wisconsin. Haven't been here in a minute! Great topic. [#critlib](#)

♡ 5 1:27 AM - Jul 11, 2018 · Waukesha, WI



[See Dr. Karla J. Strand's other Tweets](#)



Aliza Elkin

@alizaek



A2. I like to see the works cited page as a feminist space like... can I write this only using WOC scholars? A personal challenge. So all of my most loved scholars are sitting there together on the page just chillin [#critlib](#)

♡ 22 1:27 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#)



Christine Slaughter

@cslaughter



Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) [#critlib](#)

♡ 1 1:28 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)





Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

Replying to @foureyedsoul

a1.1 Citation is performative because while "we" have "agency" in what we cite, the "we" here is constructed partially through citational practices & agency is always historically constrained. Simultaneously, citational practice also lets us resist & remake what we cite. #critlib



P. F. Anderson

@pfanderson

Interesting point. I was presenting a few months back on general citation practices for reputation building, and discovered a lot of research showing that high cites means the paper is very good, OR VERY BAD. #critlib

♡ 4 1:28 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Lisa Hubbell

@lisahubbell



A2. Maybe some participatory activities to pull apart how peer review works? If the faculty hear their students critique peer review, it might pull them into a different conversation than they would have when making a request for library instruction. #critlib

[twitter.com/alizaelk/statu...](https://twitter.com/alizaelk/status...)

Aliza Elkin @alizaelk

A2. I need to do better to balance my faculty's request that I only talk about peer review and the fact that other knowledges have value and peer review is an imperfect process! (in info lit classes) #critlib

♡ 7 1:28 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#)



A. E.

@AceOnFire77



A. E., Humanities, Theatre, and Women and Gender Studies librarian in Texas #critlib

♡ 4 1:28 AM - Jul 11, 2018



[See A. E.'s other Tweets](#)





karina hagelin @karinahagelin · Jul 11, 2018



a2. i list all names in my bibliographies to create a practice of citation that doesn't mask an author's (assumed) gender & allowing those w/ multiple or non-anglophone names to be better represented. #critlib



P. F. Anderson

@pfanderson

I'm curious what field you work in? Mine doesn't allow that. #critlib

1:29 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul



A2 I think this strategy is a great practice, rhetorically. It situates one's thoughts according to some touchstones (giving you cred for readers who have closed minds) and then situates those touchstones as insufficient. #critlib twitter.com/schomj/status/...

Jessica Schomberg @schomj

A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing.

And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib [twitter.com/alizaek/statu...](https://twitter.com/alizaek/status...)

4 1:30 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#)



Jade

@bjaded90



Btw I always forget to include #critlib on my responses. Fail.

2 1:31 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#)





Dr. Karla J. Strand
@karlajstrand



Yes! [#critlib twitter.com/alizaelk/statu...](https://twitter.com/alizaelk/status...)

Aliza Elkin @alizaelk

A2. I like to see the works cited page as a feminist space like... can I write this only using WOC scholars? A personal challenge. So all of my most loved scholars are sitting there together on the page just chillin [#critlib](#)

♡ 3 1:31 AM - Jul 11, 2018



[See Dr. Karla J. Strand's other Tweets](#)



Christine Slaughter @cslaughter · Jul 11, 2018



A2: It can be a pitfall, too, when you do incorporate underrepresented authorities, to be careful not include them in a tokenizing way that checks a box rather than takes their contributions seriously. [#critlib](#)



P. F. Anderson
@pfanderson

I love this. But it is truly hard, difficult, challenging work that requires not just intentionality, but also extra time, thought, care, and labor [#critlib](#)

♡ 5 1:31 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Christine Slaughter @cslaughter · Jul 11, 2018



Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) [#critlib](#)



Adrianna Martinez
@lil_lesbrarian

A3 I think for a lot of people that is stopping to think about where you are approaching this topic from. Thinking critically about that before continuing with your work or helping a student in doing so is a small but impactful practice. [#critlib](#)

♡ 9 1:32 AM - Jul 11, 2018



[See Adrianna Martinez's other Tweets](#)





Aliza Elkin @alizaek · Jul 11, 2018



Q2: How do our personal citational practices reproduce or upend existing exclusionary practices in teaching and research? #critlib



Aman
@akaur0

A2: I don't write that much anymore, but I remember citing my professors' in my papers as well as other people they would consider authoritative. While I don't give my students that particular advice, I do advise them to look @ their faculty members' Scopus profiles. #critlib

♡ 3 1:32 AM - Jul 11, 2018



[See Aman's other Tweets](#)



P. F. Anderson @pfanderson · Jul 11, 2018



Replying to @foureyedsoul

Interesting point. I was presenting a few months back on general citation practices for reputation building, and discovered a lot of research showing that high cites means the paper is very good, OR VERY BAD. #critlib



Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

That's fascinating. Butler's work is more about "citation" in a conceptual sense; she's writing about gender performance, drag, etc. I'd love to learn how that resonates with / differs from more scholastic citation practices. #critlib

♡ 4 1:33 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Christine Slaughter
@cslaughter



A3. I imagine in disciplines that are more inclined to reflection about systemic power differentials, the practices of unequal "citational capital" could be named explicitly. I wonder in "less political" (hah) disciplines how to stealthily work in the same critique. #critlib

♡ 6 1:33 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)





A. E.
@AceOnFire77



Several layers of performance as academic, by discipline, and as outlier. But there is also an element of surveillance of re-presenting hallowed scholarship. Because of my discipline, there is also a performance of being over-capable within citing. #critlib
twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q1: How does citation work as a performative and reproductive technology of power? (i.e., how does it reproduce and embody existing power structures?) #critlib

♡ 4 1:33 AM - Jul 11, 2018



[See A. E.'s other Tweets](#)



karina hagelin 🌸
@karinahagelin



a3. "legitimate" knowledge needs to be redefined; knowledge that matters MUST be expanded to include narratives, poetry, zines, qualitative research, testimonios, & other genres of scholarship that PUSH our understandings of our fields. #critlib

♡ 13 1:34 AM - Jul 11, 2018



[See 🌸 karina hagelin 🌸's other Tweets](#)



Lisa Hubbell
@lisahubbell



A3. Bring up who has privilege to publish, and how much different voices are cited, when demonstrating citation chaining. I often teach the "cited by" feature in Google Scholar. #critlib twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib

♡ 10 1:34 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#)





Aliza Elkin
@alizaek



A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great [#critlib](#)

♡ 95 1:35 AM - Jul 11, 2018



💬 40 people are talking about this



P. F. Anderson @pfanderson · Jul 11, 2018



Replying to @cslaughter

I love this. But it is truly hard, difficult, challenging work that requires not just intentionality, but also extra time, thought, care, and labor [#critlib](#)



Christine Slaughter
@cslaughter

And potentially being willing to rethink/take your work in a direction you weren't anticipating it would go, when that work is implicated in the critiques that you're citing. [#critlib](#)

♡ 4 1:35 AM - Jul 11, 2018



👤 [See Christine Slaughter's other Tweets](#)



Aliza Elkin
@alizaek



Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? [#critlib](#)

♡ 2 1:35 AM - Jul 11, 2018



👤 [See Aliza Elkin's other Tweets](#)



karina hagelin 🌸
@karinahagelin



a3. we need other forms of validation, performance evaluation, & such to be made into mainstream practices. [#critlib](#)

♡ 4 1:35 AM - Jul 11, 2018



👤 [See 🌸 karina hagelin 🌸's other Tweets](#)





P. F. Anderson @pfanderson · Jul 11, 2018



Replying to @cslaughter

I love this. But it is truly hard, difficult, challenging work that requires not just intentionality, but also extra time, thought, care, and labor #critlib



Dr. Karla J. Strand

@karlajstrand

Yes but the more we do it, and share those citations, resources, data, results, etc., the easier it will be in the future. I do so much research assistance for womxn or others researching womxn that I have taken to putting together research guides and sharing them out. #critlib

♡ 4 1:35 AM - Jul 11, 2018 · Waukesha, WI



See Dr. Karla J. Strand's other Tweets



karina hagelin 🌸

@karinahagelin



a3. scholarly knowledge(s) should not be rewarded based on how much we write/publish, how the prestigious the journals we publish in are, or how generalizable the results are. #critlib

♡ 4 1:37 AM - Jul 11, 2018



See 🌸 karina hagelin 🌸's other Tweets



Christine Slaughter @cslaughter · Jul 11, 2018



Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib



Jade

@bjaded90

I think that it takes a shift in what is considered “scholarly” from disincline to discipline. All information has its place and the scholarly term is always being thrown around with out a clear definition of what that means for each field, assignment , etc. #critlib

♡ 6 1:37 AM - Jul 11, 2018



See Jade's other Tweets





Aliza Elkin @alizaek · Jul 11, 2018



A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great [#critlib](#)



Adrianna Martinez

@lil_lesbrarian

that is an awesome approach that way they feel more direct agency in the usually viewed as "chore" of citing. and it goes back to the question of power and how even an undergrad writing a research paper can use their voice for something they can engage more in! [#critlib](#)

♡ 6 1:38 AM - Jul 11, 2018



[See Adrianna Martinez's other Tweets](#)



karina hagelin @karinahagelin · Jul 11, 2018



a3. "legitimate" knowledge needs to be redefined; knowledge that matters MUST be expanded to include narratives, poetry, zines, qualitative research, testimonios, & other genres of scholarship that PUSH our understandings of our fields. [#critlib](#)



P. F. Anderson

@pfanderson

You are really on a roll tonight! It's just gem after gem! I agree about expanding the limits of what we cite as scholarship. I do so by mixing traditional academic sources to make the same point as radical or rare alternatives [#critlib](#)

♡ 4 1:38 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)





Jessica Schomberg
@schomj



A3. In instruction, when I'm working with upper level lit or film students, I point to something that they read or watched in class (Achebe, Sembene) and then I point out that the articles they find are likely written by white Americans. Who's POV is missing? #critlib
twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib

♡ 10 1:38 AM - Jul 11, 2018



[See Jessica Schomberg's other Tweets](#)



Dr. Karla J. Strand @karlajstrand · Jul 11, 2018



Replying to @pfanderson @cslaughter

Yes but the more we do it, and share those citations, resources, data, results, etc., the easier it will be in the future. I do so much research assistance for womxn or others researching womxn that I have taken to putting together research guides and sharing them out. #critlib



P. F. Anderson
@pfanderson

Absolutely! Just, for me, I can't do it in all pieces. I try to always do it in theoretical or thought pieces, but a quick short note on unfinished research data? Not so much #critlib

♡ 3 1:40 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)





Susan Gehr @vurayav · Jul 11, 2018



A1. I wonder if it is when students are told they have to have peer-reviewed articles when the narrowness of the typical peer-reviewed article topic doesn't help support their paper at all? I feel badly when students end up in the weeds topic-wise. #critlib



Aman
@akaur0

Emerging topics may appear in scholarly blogs or current events but are harder to find in peer-reviewed journals, until some amount of time passes. #critlib

♡ 7 1:40 AM - Jul 11, 2018



[See Aman's other Tweets](#)



A. E. @AceOnFire77 · Jul 11, 2018



Replying to @AceOnFire77

But, I also know if I don't reproduce those structures before challenging them, I risk academic wrath. Citation comes with a risk with this body if I don't start from a certain space and then throw my francisca.



A. E.
@AceOnFire77

Often other sources will also help challenged entrenched ones. #critlib

♡ 4 1:41 AM - Jul 11, 2018



[See A. E.'s other Tweets](#)



Aliza Elkin @alizaek · Jul 11, 2018



A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib



P. F. Anderson
@pfanderson

I think this is part of why I cite poetry & literature in healthcare or infosci publications #critlib

♡ 4 1:41 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)





karina hagelin 🌸
@karinahagelin



a3. we need to include a wider range of modes/definitions of academic dissemination such as teaching, community outreach, conference presentations, public talks, newspaper articles, interviews, recorded talks, blog posts, & artistic or multimedia projects [#critlib](#)

♡ 6 1:41 AM - Jul 11, 2018



[See](#) 🌸 [karina hagelin](#) 🌸's other Tweets



Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul



a3 I'm trying to do what I've other [#critlib](#) folks talk about for instruction & research consultations: frame the politics of citation by asking students whose voices are left out of traditional scholarly communication. [#critlib](#)

♡ 18 1:41 AM - Jul 11, 2018



[See](#) [Ryan Randall | Abolish & Prosecute ICE](#)'s other Tweets



Nancy Foasberg
@nfoasberg



Q4. This is so complicated and every time I start trying to type a response, I realize I don't know as much as I should. But lots of people have written about how too much of the rhetoric around OA leaves this part out [#critlib](#)

♡ 4 1:42 AM - Jul 11, 2018



[See](#) [Nancy Foasberg](#)'s other Tweets





Lisa Hubbell @lisahubbell · Jul 11, 2018



A3. Bring up who has privilege to publish, and how much different voices are cited, when demonstrating citation chaining. I often teach the "cited by" feature in Google Scholar. #critlib [twitter.com/csslaughters/sta...](https://twitter.com/csslaughters/status/1214212121)

Christine Slaughter @cslaughter

Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib



P. F. Anderson

@pfanderson

A3. What a GREAT idea! I think I know what you mean, but I would love to watch you do this. #critlib

♡ 2 1:42 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



P. F. Anderson @pfanderson · Jul 11, 2018



Replying to @alizaek

I think this is part of why I cite poetry & literature in healthcare or infosci publications #critlib



karina hagelin 🌸

@karinahagelin

i love that! i do the same #critlib

♡ 2 1:42 AM - Jul 11, 2018



[See 🌸 karina hagelin 🌸's other Tweets](#)



Jade

@bjaded90



This! I think it is so important to teach your students that citing is not about not getting in trouble but giving credit to brilliant ideas! #critlib [twitter.com/alizaek/statu...](https://twitter.com/alizaek/status/1214212121)

Aliza Elkin @alizaek

A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib

♡ 12 1:42 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#)





Amalia Skarlatou Levi

@amaliasl



Some great themes about citation practices and politics came out of [#critlib](#) discussion yesterday evening: effects on marginalized communities; addressing and redressing power imbalances; amplifying 'other' voices; what knowledge gets reproduced. [#inclusion](#) [#archives](#) [#libraries](#)

♡ 3 11:35 AM - Jul 11, 2018



[See Amalia Skarlatou Levi's other Tweets](#)



Dr. Karla J. Strand

@karlajstrand



A4: One of our OA project's focus is amplifying the knowledge creation of ppl who have no affiliation with institutions of higher education. Strongly believe that womxn around the world, working on the ground, create as much important knowledge as any academic. [#critlib](#) [twitter.com/alizaelk/statu...](https://twitter.com/alizaelk/status...)

Aliza Elkin @alizaelk

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? [#critlib](#)

♡ 12 1:42 AM - Jul 11, 2018



[See Dr. Karla J. Strand's other Tweets](#)



Christine Slaughter

@cslaughter



A4. One limitation of open access is that it's not necessarily a matter of the work being available and visible (although that matters), it's that some voices are systematically devalued by virtue of who they are, regardless of their "availability." [#critlib](#)

♡ 7 1:42 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)





Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

a3 I'm trying to do what I've other [#critlib](#) folks talk about for instruction & research consultations: frame the politics of citation by asking students whose voices are left out of traditional scholarly communication. [#critlib](#)



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul

a3.1 I usually take a "They Say/I Say" model for teaching citation practices in writing. That can lay a foundation both for critiquing who "they" traditionally are & why the student's perspective is a necessary intervention. [#critlib](#)

♡ 10 1:42 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Jade

@bjaded90



I think this issue has many layers. Future scholars (i.e. undergrads) are often missing out on the fact that citations are formulas. They do not know how to gather those pieces and thus miss out on the politics of citation. They just nerd a source! [#critlib](#) issue is different for

♡ 5 1:44 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#) >



Jade

@bjaded90



Librarians vs teaching faculty. [#critlib](#)
[twitter.com/bjaded90/statu...](https://twitter.com/bjaded90/status...)

Jade @bjaded90

I think this issue has many layers. Future scholars (i.e. undergrads) are often missing out on the fact that citations are formulas. They do not know how to gather those pieces and thus miss out on the politics of citation. They just nerd a source! [#critlib](#) issue is different for

♡ 1 1:44 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#) >



Lisa Hubbell

@lisahubbell



Yes, and some practitioners blog or present at conferences, but don't have institutional support to develop these ideas into journal articles. If a student is working on an emerging topic, I often point them to professional associations to look up who is presenting. [#critlib](#) [twitter.com/akaur0/status/...](#)

Aman @akaur0

Replying to @vurayav

Emerging topics may appear in scholarly blogs or current events but are harder to find in peer-reviewed journals, until some amount of time passes. [#critlib](#)

♡ 10 1:44 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#)



Adrianna Martinez @lil_lesbrarian · Jul 11, 2018



Replying to @karinahagelin

A3 I think that this becomes a question of labor, what counts as academic labor on the tenure track which I need to shout out to [@edrabinski](#) for prompting me to think about.



karina hagelin 🌸

@karinahagelin

exactly! & not only what counts as academic labor on the tenure track but WHOSE labor [#critlib](#)

♡ 4 1:44 AM - Jul 11, 2018



[See 🌸 karina hagelin 🌸's other Tweets](#)





Jessica Schomberg
@schomj



A4. Well, people who don't have the privilege of journal subscriptions can actually take part in the "scholarly community" higher ed talks about so much.

But -- who owns it? who steals it? who gets lauded for it? who gets paid? Still issues. #critlib
[twitter.com/alizaelk/statu...](https://twitter.com/alizaelk/status...)

Aliza Elkin @alizaelk

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

♡ 8 1:46 AM - Jul 11, 2018



[See Jessica Schomberg's other Tweets](#)



A. E. @AceOnFire77 · Jul 11, 2018



I work with disciplines that do a great deal of work with primary sources. It challenges perspectives, even those that appear to be "positive". Different mediums are also used. For inquiry classes, it's helpful to see how information is produced, formatted, and discuss audience.
twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib



A. E.
@AceOnFire77

Who is reading it? Who has access? Who are they talking about? Whose viewpoint or you missing and why?
#critlib

♡ 5 1:46 AM - Jul 11, 2018



[See A. E.'s other Tweets](#)





karina hagelin @karinahagelin · Jul 11, 2018



Replying to @pfanderson @alizaek
i love that! i do the same #critlib



P. F. Anderson

@pfanderson

Awesome! You might want to lurk or share in our new FB group ... I post a bunch of poetry examples for folk to crib [facebook.com/groups/MLAnetM...](https://www.facebook.com/groups/MLAnetM...) #critlib

♡ 1 1:46 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Heather Martin

@heatherbrezo



Q3. How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib #citeblackwomen twitter.com/alizaek/statu...

Aliza Elkin @alizaek

A3. I like to tell my students to think of citation not as an academic chore but as an opportunity to amplify the voices and ideas they think are great #critlib

♡ 9 1:46 AM - Jul 11, 2018



[See Heather Martin's other Tweets](#)



Christine Slaughter @cslaughter · Jul 11, 2018



Q3: How can we address/redress the unequal politics of citation in our instructional work? (In research consultations? In institutional policy? In our own projects?) #critlib



Aman

@akaur0

A3: In my info lit sessions for engineering students (demographics show that they are more diverse than their professors), I do database demos to look for articles published by their professors who are female and people of color. #critlib

♡ 9 1:47 AM - Jul 11, 2018



[See Aman's other Tweets](#)





Jade
@bjaded90



Yes!!! This is SO important. Barrier to access is huge, especially when dealing with primary sources, archives, etc. [#critlib twitter.com/aceonfire77/st...](#)

A. E. @AceOnFire77
Replying to @AceOnFire77

Who is reading it? Who has access? Who are they talking about? Whose viewpoint or you missing and why? [#critlib](#)

♡ 2 1:47 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#)



P. F. Anderson
@pfanderson



I am learning so much from tonight's [#critlib](#) chat. Really taking me outside of my bubble! Deeply grateful. Is there someone who regularly collects the chatlog, or is there a problem if I do so?

♡ 5 1:48 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Christine Slaughter
@cslaughter



Q5: Can we/should we/do we challenge the use of citation counts as an academic performance metric? What does that look like? Are there existing alternatives? [#critlib](#)

♡ 6 1:48 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)





C Daetwyler
@C_Daetwyler



#critlib A4: And going the other way, what effect does it have when marginalized scholars trying to make their way in the mainstream academic community are themselves discouraged from publishing in open access journals... [twitter.com/alizaek/statu...](https://twitter.com/alizaek/status...)

Aliza Elkin @alizaek

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

♡ 9 1:48 AM - Jul 11, 2018



[See C Daetwyler's other Tweets](#)



Jessica Schomberg @schomj · Jul 11, 2018



A4. Well, people who don't have the privilege of journal subscriptions can actually take part in the "scholarly community" higher ed talks about so much.

But -- who owns it? who steals it? who gets lauded for it? who gets paid? Still issues. #critlib
[twitter.com/alizaek/statu...](https://twitter.com/alizaek/status...)

Aliza Elkin @alizaek

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib



Jade
@bjaded90

Also the privilege of being able go publish. Some of the fees are insane. #critlib

♡ 6 1:49 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#)



 **C Daetwyler** @C_Daetwyler · Jul 11, 2018 
#critlib A4: And going the other way, what effect does it have when marginalized scholars trying to make their way in the mainstream academic community are themselves discouraged from publishing in open access journals...
[twitter.com/alizaek/statu...](https://twitter.com/alizaek/status...)

Aliza Elkin @alizaek

Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? #critlib

 **C Daetwyler**
@C_Daetwyler

... because those journals are still often seen as less prestigious in many fields, and those without privilege can't take the risk of publishing there? #critlib A4 (2/2)

♡ 5 1:49 AM - Jul 11, 2018 

 [See C Daetwyler's other Tweets](#) 

 **Aman** @akaur0 · Jul 11, 2018 
Replying to @cslaughter

A3: In my info lit sessions for engineering students (demographics show that they are more diverse than their professors), I do database demos to look for articles published by their professors who are female and people of color. #critlib

 **P. F. Anderson**
@pfanderson

I've done some side-by-side comparisons of who is cited more & what are best practices to improve your own visibility & chances of being cited. Need to combine these two! #critlib

♡ 3 1:49 AM - Jul 11, 2018 

 [See P. F. Anderson's other Tweets](#) 

 **karina hagelin** 🌸 
@karinahagelin

a5. i always think about community impact. to me, stories + experiences are more important, impactful, & meaningful than numbers - but i don't know what this looks like in practice. ideas? #critlib

♡ 10 1:49 AM - Jul 11, 2018 

 [See 🌸 karina hagelin 🌸's other Tweets](#) 



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul



a4 I'm very invested in the potential of #oa to redress the politics of citation—I'm one of the @libraryleadpipe editors. OA's got many strengths... and it also requires funding, tech, perceived cred, time, & most of all labor. Who has those usually reflects privileges. #critlib

♡ 31 1:50 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Nancy Foasberg

@nfoasberg



...or when OA journals from the global south get labeled "predatory"! #critlib [twitter.com/C_Daetwyler/st...](https://twitter.com/C_Daetwyler/status/1018111111)

C Daetwyler @C_Daetwyler

#critlib A4: And going the other way, what effect does it have when marginalized scholars trying to make their way in the mainstream academic community are themselves discouraged from publishing in open access journals... [twitter.com/alizaelk/statu...](https://twitter.com/alizaelk/status/1018111111)

♡ 10 1:52 AM - Jul 11, 2018



[See Nancy Foasberg's other Tweets](#) >



P. F. Anderson @pfanderson · Jul 11, 2018



Replying to @lisahubbell

A3. What a GREAT idea! I think I know what you mean, but I would love to watch you do this. #critlib



Lisa Hubbell

@lisahubbell

I traced citations of books by two collaborators. One was from a university press and often cited; the other from a small press, reprinted by an African-American press, much less cited. This brings home "what's in it for me?" for students to cite marginalized voices. #critlib

♡ 10 1:52 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#) >



Aliza Elkin @alizaelk · Jul 11, 2018



Q4: What role can movements for open access play in redressing the unequal politics of citation? What are its strengths and limitations? [#critlib](#)



Aman
@akaur0

A4: Open Access means that readers/students will have more access to an author's work, if the author has a means to pay the publisher. This shifts more of the cost back to the author or their institution. [#critlib](#)

♡ 2 1:53 AM - Jul 11, 2018



[See Aman's other Tweets](#)



Jessica Schomberg
@schomj



A5.

OT1H, I get the critiques of publish-or-perish detritus

OTOH, you know how some big names get viral RTs for stealing a smaller name's work? that.

OTOOH, topical publishing trends are cyclical in ways that mimic the larger social environment and outliers matter [#critlib](#) twitter.com/cslaughter/sta...

Christine Slaughter @cslaughter

Q5: Can we/should we/do we challenge the use of citation counts as an academic performance metric? What does that look like? Are there existing alternatives? [#critlib](#)

♡ 6 1:53 AM - Jul 11, 2018



[See Jessica Schomberg's other Tweets](#)





Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

a4 I'm very invested in the potential of #oa to redress the politics of citation—I'm one of the @libraryleadpipe editors. OA's got many strengths... and it also requires funding, tech, perceived cred, time, & most of all labor. Who has those usually reflects privileges. #critlib



Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

a4.1 And while I ride pretty hard for #oa among those with relative privilege, I recognize that given circumstances, tenure might depend on publishing in a closed venue (hopefully archive a pre-print?). If your #oa perspective isn't intersectional, you should nuance it. #critlib

♡ 11 1:55 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

a4 I'm very invested in the potential of #oa to redress the politics of citation—I'm one of the @libraryleadpipe editors. OA's got many strengths... and it also requires funding, tech, perceived cred, time, & most of all labor. Who has those usually reflects privileges. #critlib



Dr. Karla J. Strand
@karlajstrand

YES YES YES I've got all the privilege in the academic world at my institution and I couldn't get help on the OA project I mentioned earlier. It's essentially a 1 (sometimes 2) person operation. Taught myself Omeka, paid for the hosting/domain myself, etc etc #critlib

♡ 4 1:55 AM - Jul 11, 2018 · Waukesha, WI



[See Dr. Karla J. Strand's other Tweets](#) >



Aliza Elkin
@alizaek



We're coming to a close on tonight's chat! 🙏 Thanks everyone for being part of the convo. Please use this space to pitch or promote whatever you are working on #critlib

♡ 10 1:56 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#) >



Lisa Hubbell

@lisahubbell



I like teaching this in the context of the "scholarship as conversation" frame. Citations are what makes the conversation visible to a reader. Very different than teaching how not to get punished for plagiarism or improper formatting. [#critlib](#)
[twitter.com/bjaded90/statu...](https://twitter.com/bjaded90/status...)

Jade @bjaded90

I think this issue has many layers. Future scholars (i.e. undergrads) are often missing out on the fact that citations are formulas. They do not know how to gather those pieces and thus miss out on the politics of citation. They just nerd a source! [#critlib](#) issue is different for

♡ 23 1:58 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#)



P. F. Anderson @pfanderson · Jul 11, 2018



I am learning so much from tonight's [#critlib](#) chat. Really taking me outside of my bubble! Deeply grateful. Is there someone who regularly collects the chatlog, or is there a problem if I do so?



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul

Often there's a volunteer who will collect the [#critlib](#) tweets. People used to use Storify, but that platform is shutting down soon. It seems polite to ask someone if you can use their tweet if you do something like write a blog post about the convo.

♡ 1 1:58 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#)



Christine Slaughter

@cslaughter



Thanks for the great chat, everyone! There's so much to say on this topic, it's nigh-impossible to unpack it all in an hour. [#critlib](#)

♡ 8 1:58 AM - Jul 11, 2018



[See Christine Slaughter's other Tweets](#)





Lisa Hubbell @lisahubbell · Jul 11, 2018



Replying to @pfanderson

I traced citations of books by two collaborators. One was from a university press and often cited; the other from a small press, reprinted by an African-American press, much less cited. This brings home "what's in it for me?" for students to cite marginalized voices. #critlib



P. F. Anderson

@pfanderson

Niiiiice! I was presenting articles about what are called "undercited works" but didn't have any particularly shining examples. I need to find some. #critlib

♡ 4 1:59 AM - Jul 11, 2018



See P. F. Anderson's other Tweets



karina hagelin 🌸

@karinahagelin



thanks so much everyone for the fantastic chat tonight & to @alizaek for being a fab mod! #critlib

♡ 3 2:00 AM - Jul 11, 2018



See 🌸 karina hagelin 🌸's other Tweets



Lisa Hubbell @lisahubbell · Jul 11, 2018



Yes, and some practitioners blog or present at conferences, but don't have institutional support to develop these ideas into journal articles. If a student is working on an emerging topic, I often point them to professional associations to look up who is presenting. #critlib twitter.com/akaur0/status/...

Aman @akaur0

Replying to @vurayav

Emerging topics may appear in scholarly blogs or current events but are harder to find in peer-reviewed journals, until some amount of time passes. #critlib



Aman

@akaur0

Conference proceedings, posters/presentation slides on @figshare, grey literature, academic blogs, lecture/conference presentation videos, etc should all be acceptable. #critlib

♡ 6 2:00 AM - Jul 11, 2018



See Aman's other Tweets





Lisa Hubbell @lisahubbell · Jul 11, 2018



I like teaching this in the context of the "scholarship as conversation" frame. Citations are what makes the conversation visible to a reader. Very different than teaching how not to get punished for plagiarism or improper formatting. #critlib [twitter.com/bjaded90/statu...](https://twitter.com/bjaded90/status...)

Jade @bjaded90

I think this issue has many layers. Future scholars (i.e. undergrads) are often missing out on the fact that citations are formulas. They do not know how to gather those pieces and thus miss out on the politics of citation. They just nerd a source! #critlib issue is different for



Jade
@bjaded90

Agreed! I think it is important to track down those parts of the conversation too and show them how it truly is an ever growing convo that they can add to! #critlib

♡ 3 2:02 AM - Jul 11, 2018 · South Carolina, USA



[See Jade's other Tweets](#)



C Daetwyler @C_Daetwyler · Jul 11, 2018



Replying to @C_Daetwyler

... because those journals are still often seen as less prestigious in many fields, and those without privilege can't take the risk of publishing there? #critlib A4 (2/2)



Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul

Super important questions, Clay! I'm excited about initiatives like [@LISSArchive](#) & [@humcommons](#) to help people mitigate those risks if they feel compelled to publish in closed venues, since they might be able to archive a pre-print or something similar. #critlib

♡ 4 2:03 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Lisa Hubbell

@lisahubbell



Thanks to [@cslaughter](#) & [@alizaek](#) for moderating [#critlib](#) tonight, and to all the participants and lurkers for sharing and soaking in and bouncing off each other's ideas and examples.

♡ 11 2:03 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#)



P. F. Anderson @pfanderson · Jul 11, 2018



Replying to [@karinahagelin](#) [@alizaek](#)

Awesome! You might want to lurk or share in our new FB group ... I post a bunch of poetry examples for folk to crib facebook.com/groups/MLAnetM... [#critlib](#)



Aman

@akaur0

[@b10have](#) [@drexeleng](#), you might be interested in how poetry is used in STEM. [#critlib](#)

♡ 2 2:03 AM - Jul 11, 2018



[See Aman's other Tweets](#)



Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

Replying to [@foureyedsoul](#) [@libraryleadpipe](#)

a4.1 And while I ride pretty hard for [#oa](#) among those with relative privilege, I recognize that given circumstances, tenure might depend on publishing in a closed venue (hopefully archive a pre-print?). If your [#oa](#) perspective isn't intersectional, you should nuance it. [#critlib](#)



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul

a4.2 And with my [#communityCollege](#) hat on, [#oa](#) and [#oer](#) can be almost world-changing in terms of helping students actually afford access to sources. [#critlib](#)

♡ 9 2:05 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul



a5 Only journals with tech savvy & funding can afford DOIs. The more citational practices coalesce around those, the more we privilege particular venues, institutions, & the people associated w/ them. Even if the tech is well intentioned, consequences can be complicated. [#critlib](#)

♡ 14 2:08 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Aliza Elkin

@alizaek



I'm excited to doing a closer reading of all awesome responses! It's hard to keep up during the chat!!!!!!

[#critlib](#) 🍷🍷🍷🍷

♡ 6 2:08 AM - Jul 11, 2018



[See Aliza Elkin's other Tweets](#) >



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul



Thank you everyone in tonight's [#critlib](#) chat—it's awesome getting so many new perspectives on this! Great topic & questions, [@cslaughter](#) & [@alizaek](#)!

♡ 3 2:11 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Lisa Hubbell

@lisahubbell



And the usual [#critpitch](#) If you have ideas for other [#critlib](#) chat topics, you can suggest them and/or volunteer to moderate a chat at [critlib.org/twitter-chats/...](https://critlib.org/twitter-chats/)

♡ 2 2:14 AM - Jul 11, 2018



[See Lisa Hubbell's other Tweets](#) >



Aman @akaur0 · Jul 11, 2018



Replying to @pfanderson and 2 others

@b10have @drexeleng, you might be interested in how poetry is used in STEM. #critlib



P. F. Anderson

@pfanderson

I've been collecting STEM poetry since the mid-80s! My favorite recent example is the SCIENCE collection of haiku for the periodic table of elements. Just love those! #CritLib

♡ 3 2:14 AM - Jul 11, 2018



[See P. F. Anderson's other Tweets](#)



Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

A2 I think this strategy is a great practice, rhetorically. It situates one's thoughts according to some touchstones (giving you cred for readers who have closed minds) and then situates those touchstones as insufficient. #critlib twitter.com/schomj/status/...

Jessica Schomberg @schomj

A2. In a recent piece, I cited official governmental + NGO definitions of disability, because that sort of thing is almost a baseline requirement in academic writing.

And then I stated that those defs were too narrow, and cited a blog post written by a disabled woman #critlib twitter.com/alizaelk/statu...



Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul

Another thinker with citation practices to emulate is @AprilHathcock. She's a wizard at situating the deep knowledge & insights of her parents & community members alongside published folks, showing how various perspectives extend / challenge / nuance / contest others. #critlib

♡ 5 2:16 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#)





Christine Slaughter @cslaughter · Jul 11, 2018



Q5: Can we/should we/do we challenge the use of citation counts as an academic performance metric? What does that look like? Are there existing alternatives? #critlib



Aman
@akaur0

A5: With ever h-index report you run for your liaison depts, add an explanation of what these scores mean. Dr. Eugene Garfield, the founder of bibliometrics, didn't attend for these numeric scores to be used to evaluate performance. #critlib

♡ 1 2:17 AM - Jul 11, 2018



[See Aman's other Tweets](#)



P. F. Anderson @pfanderson · Jul 11, 2018



Replying to @akaur0 and 4 others

I've been collecting STEM poetry since the mid-80s! My favorite recent example is the SCIENCE collection of haiku for the periodic table of elements. Just love those! #CritLib



Aman
@akaur0

That sounds like a fun interdisciplinary collection! #critlib

♡ 2 2:31 AM - Jul 11, 2018



[See Aman's other Tweets](#)



Ryan Randall | Abolish & Prosecute ICE
@foureyedsoul



Replying to @walkyouhome

That's good to hear—the tech isn't off-putting for me personally, it's the cost combined with the increasing sense of utter obligation. I'd love to hear what they cost for your organization if you're comfortable sharing.

#critlib

♡ 1 5:41 AM - Jul 11, 2018



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Ryan Randall | Abolish & Prosecute I... · Jul 11, 2018

Replying to @walkyouhome

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Ryan Randall | Abolish & Prosecute ICE

@foureyedsoul

I've often (even mostly?) seen citation-automating-identifiers framed as “publishers must have these for authors!!!” without consideration of the cost at all. Since LP has a budget of zero, any cost is a concern. I hope consortial DOI arrangements will evolve soon. [#critlib](#)

♡ 1 5:45 AM - Jul 11, 2018 · Boise, ID



[See Ryan Randall | Abolish & Prosecute ICE's other Tweets](#) >



Amalia Skarlatou Levi

@amaliasl



Some great themes about citation practices and politics came out of [#critlib](#) discussion yesterday evening: effects on marginalized communities; addressing and redressing power imbalances; amplifying 'other' voices; what knowledge gets reproduced. [#inclusion](#) [#archives](#) [#libraries](#)

♡ 3 11:35 AM - Jul 11, 2018



[See Amalia Skarlatou Levi's other Tweets](#) >



Andrew Preater

@preater



[#LRTs](#) some ICYMI bits from the [#critlib](#) chat this morning (2 am in my timezone) on citational practice.

As well as what we do personally—who we cite, why—I think there are important links to supporting academics in developing an inclusive curriculum.

♡ 3 12:27 PM - Jul 11, 2018



[See Andrew Preater's other Tweets](#) >



Elizabeth Stregger

@estregger



Catching up on last night's [#critlib](#) chat.... I'm always happy to see that APA is the required style - clear ways to cite online forums & audio / video podcasts (see OWL at Purdue website for a good guide:

owl.english.purdue.edu/owl/resource/5...)

♡ 2:05 PM - Jul 11, 2018



[See Elizabeth Stregger's other Tweets](#)



Elizabeth Stregger @estregger · Jul 11, 2018



Replying to @estregger

And the APA Style Blog has a social media section:

blog.apastyle.org/apastyle/socia...



Elizabeth Stregger

@estregger

One of the knowledge practices for the ACRL info lit frame Authority is Constructed and Contextual is "recognize that authoritative content may be packaged formally or informally and may include sources of all media types" [#critlib](#)

♡ 2:05 PM - Jul 11, 2018



[See Elizabeth Stregger's other Tweets](#)



Elizabeth Stregger @estregger · Jul 11, 2018



Replying to @estregger

One of the knowledge practices for the ACRL info lit frame Authority is Constructed and Contextual is "recognize that authoritative content may be packaged formally or informally and may include sources of all media types"

[#critlib](#)



Elizabeth Stregger

@estregger

I hope that other style guides catch up and make it easier to cite a variety of media types. MLA has guidance on Twitter and YouTube specifically but it would be better if they did not specify platforms. [#critlib](#)

♡ 2:05 PM - Jul 11, 2018



[See Elizabeth Stregger's other Tweets](#)





Elizabeth Stregger @estregger · Jul 11, 2018



Replying to @estregger

I hope that other style guides catch up and make it easier to cite a variety of media types. MLA has guidance on Twitter and YouTube specifically but it would be better if they did not specify platforms. #critlib



Elizabeth Stregger

@estregger

How do we influence the scholarly associations that create these style guides? Or talk to faculty about the ways that the style they choose for assignments might affect what students will think they can cite? #critlib

♡ 2 2:05 PM - Jul 11, 2018



 [See Elizabeth Stregger's other Tweets](#)



Samantha Bise

@sam_bise



Last night's #critlib chat on citation politics is such an important topic. I keep coming back to @pfanderson's comment: "Whose memory & voice do I want to magnify & preserve?" [twitter.com/pfanderson/sta...](https://twitter.com/pfanderson/status/987654321)

P. F. Anderson @pfanderson

Replying to @schomj

When I was a young scholar, I lost my mentor & wanted to preserve his memory, so made a point of citing him in virtually everything I published. Later I realized that strategy applied in so many other areas, whose memory & voice do I want to magnify & preserve? CITE! #critlib

♡ 26 2:59 PM - Jul 11, 2018



 [See Samantha Bise's other Tweets](#)

