

by Violet Fox 25 days ago

#critlib 2018-02-07: publishing, whiteness, and inequities

Archive of the February 7 2018 #critlib chat on publishing, whiteness, and inequities," moderated by @chelseaheinbach @CharissaAPowell & @CharlotteRock. For more info about #critlib, including past and future chats, visit <http://critlib.org>



Chelsea Heinbach

@chelseaheinbach

To all my public librarian friends we would love it if you joined us Tues at 6pm PT / 9pm ET on the #critlib hashtag to chat about diversity and publishing. Readings and Q's here! : critlib.org/publishing-whi... [twitter.com/CharissaAPowell...](https://twitter.com/CharissaAPowell)



A MONTH AGO



Melissa Morrone

@InfAgit

And speaking of publishing, tonight's #critlib chat is on whiteness and other inequities in that arena: critlib.org/publishing-whi...



A MONTH AGO



Charissa Explains It All

@CharissaAPowell

Hi all, thanks for joining myself, @charlotte & @chelsea for tonight's #critlib #libparlor mashup Tweet chat! Tonight we'll be using the #critlib hashtag to track the conversation. Anyone who wishes to post anonymously can use this form: script.google.com/macros/s/AKfyc...



A MONTH AGO



Charissa Explains It All

@CharissaAPowell

Let's kick things off with introductions! Hi, my name is Charissa and I'm an instruction librarian in Tennessee. I'm excited about tonight's chat! #critlib



A MONTH AGO



Charlotte Rock
@CharlotteRock

@CharissaAPowell Hi, my name's Charlotte and I'm a scholarly communications librarian in San Francisco. #critlib

 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

All of tonight's questions can be found here: critlib.org/publishing-why... #critlib

 A MONTH AGO



Hailley Fargo
@hailthefargoats

Hey #critlib I'm Hailley, a Student Engagement Librarian in Pennsylvania.

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

Hey everyone, I'm Chelsea and I am a teaching librarian in Las Vegas. Thrilled to chat and learn with y'all tonight! #critlib

 A MONTH AGO



Symphony Bruce
@curlsinthelib

Hi! I'm Symphony and a Research Services Librarian in St. Louis. Excited to learn from you all tonight! #critlib

 A MONTH AGO



Christina Bell
@librarybell

I'm Christina, liaison librarian and digital projects person at a SLAC in Maine. I'm home with the flu, so lurking a bit tonight #critlib

 A MONTH AGO



Zoe Fisher
@zoh_zoh

Hi [#critlib](#). I'm an instructional designer at a community college in Seattle, and I'm headed to [#alamw18](#) later this week to decide the 2018 Stonewall Award Winner for children's/YA lgbtq literature.

 A MONTH AGO



liz chenevey
@gnomadlibrarian

Hi [#critlib](#)! I'm Liz, a psychology liaison librarian in VA.

 A MONTH AGO



Katlyn
@libraringkat

Hi [#critlib](#)! I'm Katlyn – information literacy librarian in Missouri!

 A MONTH AGO



Kevin Seeber
@kevinseeber

Hi [#critlib](#)! I'm Kevin, an academic instruction librarian in Denver. Currently sorting through some comments from reviewer #2 and having Feelings about scholarly communication.

 A MONTH AGO



Aman
@akaur0

[@CharissaAPowell](#) Hi! My name is Aman. I'm a librarian in Philly. I'm fairly new to [#critlib](#).

 A MONTH AGO



Lisa Hubbell
@lisahubbell

Hey [#critlib](#) Academic librarian in CA.

 A MONTH AGO



Bronwen K. Maxson
@soccerbrarian

Howdy, I'm Bronwen. I'm a Romance Languages Librarian and work with faculty & students of Spanish, Catalan, Portuguese, Italian and French [#critlib](#)

 A MONTH AGO



Samantha Schultz
@IamLibrarianSam

Hi [#critlib](#)! I'm Samantha, an instruction librarian in PA. Excited for tonight's chat!

 A MONTH AGO



Nicole Gustavsen 🇺🇸
@referencebird

Evening, [#critlib](#), I'm Nicole and I'm a research&instruction librarian outside Seattle. I am mostly lurking this time, as I have put off some teaching prep work until too late 🙄 but this is an important topic & I'm looking forward to learning something new, as I do each time.

 A MONTH AGO



Teresa Schultz
@tschultz0

Hi everyone, I'm Teresa and I'm a social sciences librarian in Reno. [#critlib](#)

 A MONTH AGO



Dr. EB
@LNBel

Hello [#critlib](#) academic and special collections librarian, NYC

 A MONTH AGO



Zoe Fisher
@zoh_zoh

Can the [#critlib](#) moderators define the scope of "publishing" in tonight's chat? (e.g., the entire publishing industry, or just scholarly publishing, or anything goes?)

 A MONTH AGO



Charlotte Rock
@CharlotteRock

I think anything goes! My expertise is scholarly but there's great evidence in children's lit.
[#critlib](#) twitter.com/zoh_zoh/status...

 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

[@CharlotteRock](#) I would agree with this! Anything goes [#critlib](#)

 A MONTH AGO



Jasmine
@blkliblady

Hi [#critlib](#)! I'm an MLS student, mostly lurking but interested in this topic

 A MONTH AGO



Beth Guay
@Beth_Guay

Hi! [#critlib](#) I'm mostly a cataloger at Univ of MD College Park. Here to learn because I care a lot!

 A MONTH AGO



Aman
@akaur0

[@libraringkat](#) [@CharissaAPowell](#) Wonderful! I hope to learn from this discussion and many more [#critlib](#) chats in the future!

 A MONTH AGO



Lisa Hubbell
@lisahubbell

[@zoh_zoh](#) Thanks [@zoh_zoh](#) for service on Stonewall Awards committee. Definitely one of the ways to give more visibility to a diversity of voices. [#critlib](#)

 A MONTH AGO



Christina Bell
@librarybell

@CharlotteRock My personal experience is in scholarly publishing and research in #kidlit. Let's talk everything! #critlib



A MONTH AGO

Q1. What are some historical and current inequities in publishing? #critlib



Charlotte Rock
@CharlotteRock

Q1 What are some historical and current inequities in publishing? #critlib



A MONTH AGO



Samantha Schultz
@IamLibrarianSam

A1. Most jobs in publishing require a college degree & most US college grads are white. The root of the problem extends beyond the publishing industry. #critlib



A MONTH AGO



Kevin Seeber
@kevinseeber

A1: Uh... all of it? #critlib



A MONTH AGO



Megan Wacha
@megwacha

Hi, #critlib! ScholCommLib and Wikipedian in NYC. Will be in and out, but looking forward to discussion!



A MONTH AGO



Jessica Schomberg
@schomj

A1. Well, for a few hundred years in the US, Black people were denied literacy on pain of death. So, that's going to have an impact. #critlib [twitter.com/CharlotteRock/...](https://twitter.com/CharlotteRock/)



A MONTH AGO



Chelsea Heinbach

@chelseaheinbach

#critlib whoops. [twitter.com/chelseaheinbac...](https://twitter.com/chelseaheinbach)

 A MONTH AGO



Aman

@akaur0

[@blkliblady](#) I'm thinking about lurking as well! #critlib

 A MONTH AGO



Charissa Explains It All

@CharissaAPowell

[@kevinseeber](#) Yeah, it's hard to know where to even start #critlib

 A MONTH AGO



Teresa Schultz

@tschultz0

A1 How certain groups are kept from the process at all steps - editors, peer reviewers, authors, etc., in both subtle and non-subtle ways #critlib

 A MONTH AGO



Christina Bell

@librarybell

From what I've seen, publishing draws mostly white people from elite institutions. That's a very narrow editorial voice #critlib

 A MONTH AGO



Nancy Foasberg

@nfoasberg

Dropping in late for #critlib , hi everyone

 A MONTH AGO



liz chenevey
@gnomadlibrarian

A1. Like many fields, publishing has been dominated by white cishet men. Their opinions and others like them are seen as the norm, making it intimidating and sometimes straight up hostile to find your way in if you are...not that. #critlib

 A MONTH AGO



Jessica Schomberg
@schomj

A1 cont. But also, who is counted as the owner even of oral histories and musical recordings plays a role in this. Anthropologists were the people who got credit + naming authority for recording Indigenous + Black peoples stories/music #critlib

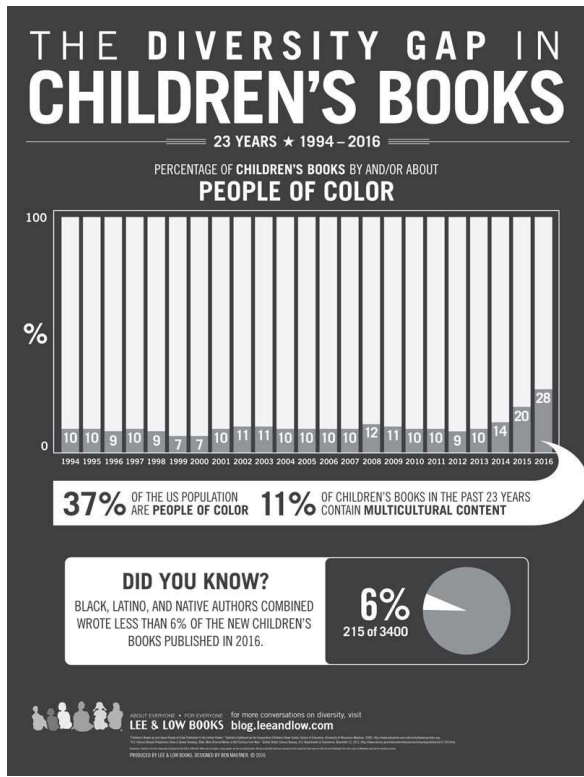
 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

@tschultzo Yes, so true! If you want to expand, I'm really intrigued by more subtle ways you've noticed? #critlib

 A MONTH AGO



A1 Tonight's moderators helpfully pointed participants to Lee and Low resources, and I'm just going to put this right here. Traditional publishing is a white industry, by white people for white people. [#critlib pic.twitter.com/D7kqb015Tj](https://twitter.com/D7kqb015Tj)

ZOE FISHER @ZOH_ZOH · A MONTH AGO



Beth Guay
@Beth_Guay

Any thoughts on or experience with "unconscious bias" in peer review [#critlib](https://twitter.com/critlib)

A MONTH AGO



Jean
@je4n_01iv0

Hello, [#critlib](https://twitter.com/critlib) I'm Jean! Currently in reference within academic libs and knowledge management for different entities within the health sciences. Keeping watch for now, since I've got a long day ahead tomorrow.

A MONTH AGO



Kevin Seeber
@kevinseeber

A1.2: For my part I focus on information literacy and first-year college students, so I spend a lot of time talking about the (white, male, 120 year old) voice in scholarly publishing. It's inauthentic, unnecessary, obtuse, and just generally crappy. #critlib

 A MONTH AGO



Hailley Fargo
@hailthefargoats

A1 It's easy to see it when doing collection development. White authors pervade. #critlib

 A MONTH AGO



Teresa Schultz
@tschultz0

@CharissaAPowell When i teach peer review, I talk about how unconscious bias can affect peer reviewers and editors in how they judge works by/about women and minority groups. #critlib

 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

@tschultz0 I love using the peer review process as a way to talk about that! #critlib

 A MONTH AGO



Teresa Schultz
@tschultz0

@CharissaAPowell And if women/POC can't get faculty positions (vs. adjuncts), they might be viewed as less than in even more ways by those editors/peer reviewers. #critlib

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A1 in my current role I've been thinking/talking a lot about publishing platforms that are ostensibly open to anyone (Wikipedia, #oer), but that are dominated by white men. #critlib

 A MONTH AGO



Samantha Schultz
@IamLibrarianSam

A1. Not just authors, but also in content. Many sample populations are populations of privilege. We see this in scholarly sources, but also in children's lit character identities. [#critlib](#)



A MONTH AGO



Charlotte Rock
@CharlotteRock

A1 This is an article that I frequently assign to my grad students:
info.ils.indiana.edu/gender/index.p... [#critlib](#)



A MONTH AGO



Lisa Hubbell
@lisahubbell

A1. Prevalence of straight, white, cis characters in [#kidlit](#) and others rarely at center of story. Some change recently. [#critlib](#)



A MONTH AGO



Dr.EB
@LNBel

[#critlib](#) A1: I was a grad student + librarian for so long & no one ever explained publishing process to me, I still am not sure I completely understand it beyond my own field. We are not supposed to admit that.



A MONTH AGO



Teresa Schultz
@tschultz0

[@schomj](#) True for research/histories of transgendered people as well. [#critlib](#)



A MONTH AGO



Aman
@akaur0

[@schomj](#) And even after Black Americans were permitted to learn how to read and write, educational settings/opportunities provided to them weren't equal to their white counterparts. [#critlib](#)



A MONTH AGO



Zoe Fisher
@zoh_zoh

A1 last quarter I asked students in my one-shot #infolit instruction sessions to picture the average Wikipedia editor in their mind. "It's anyone!" students yelled back. "But the most common Wikipedia editor- a man or a woman?" I pushed. They got quiet. #critlib

 A MONTH AGO



Desmond
@desmondcwong

Helloooo #critlib, my name is Desmond and I am a selector for a collection focused on Indigenous Education. Excited to share my experiences and also learn from all of you!

 A MONTH AGO



Bronwen K. Maxson
@soccerbrarian

@CharlotteRock A1 A reaction from Latin America to inequities: Cartoneras, or books made from recycled cardboard and sold by artisans to increase access to literacy en.wikipedia.org/wiki/Cartonera and facebook.com/groups/1085424... #critlib

 A MONTH AGO



Katlyn
@libraringkat

A1. publishing, like all things, is easier with (white / financial / educational) privilege. our system doesn't do anything to help those without these privileges. #critlib

 A MONTH AGO



Christina Bell
@librarybell

I used to work legal at a human rights org and handled all copyright permissions. The big publishers were PREDATORY in how they wanted to use content, and never liked our CC license much #critlib

 A MONTH AGO



Jasmine
@blkliblady

@LNBel As a student, publishing is recommended but I have no guidelines. I didn't even know that after my paper was accepted, I would have to pay to present. I'm not sure I'll make it thru the peer review. #critlib

 A MONTH AGO



Nancy Foasberg

@nfoasberg

@zoh_zoh Yeah, "open to anyone" ... often isn't. #critlib



A MONTH AGO



Zoe Fisher

@zoh_zoh

A1 So then I spoil the secret, and tell them that most Wikipedia editors are white men. Which is something to consider--just because everyone CAN contribute to Wikipedia doesn't mean everyone DOES. And then we end up with gaps. #critlib



A MONTH AGO



liz chenevey

@gnomadlibrarian

A1.2 And when you don't see yourself in publications (either as creator or characters), it makes it that much harder to see yourself as a creator and be willing to navigate that landscape. #critlib



A MONTH AGO



Christina Bell

@librarybell

We were a big org, willing to put our work out there, and had an entire legal team. It would be infinitely harder to negotiate those contracts as a smaller group or solo person #critlib



A MONTH AGO



Megan Wacha

@megwacha

@nfoasberg @zoh_zoh Including some models of #openaccess publishing. #critlib #APCwall



A MONTH AGO



Zoe Fisher

@zoh_zoh

Yes. Publishing inequities can be traced back to forced illiteracy for POC and indigenous folks. #critlib twitter.com/akauro/status/...



A MONTH AGO



Symphony Bruce

@curlsinthelib

I would love to know if a researcher was presented with papers, one from an "elite" school vs an HBCU on the same topic, which is more likely to be read, cited, etc? [#critlib](#)



A MONTH AGO



Steve Runge

@steverunge

Howdy, [#critlib](#). Perennially late academic reference/instruction librarian. Lurking.



A MONTH AGO



Desmond

@desmondcwong

A1 Cont'd - Indigenous peoples are generally underrepresented in terms of integrating materials in with other subjects - most things are automatically placed in E75 - E99 (or 970 for Canadian Dewey friends), so that in and of itself is problematic [#critlib](#)



A MONTH AGO



Samantha Schultz

@IamLibrarianSam

[@zoh_zoh](#) This says a lot about what voices feel empowered already in our society. [#critlib](#)



A MONTH AGO

Q2. How have you seen these inequities play out in your work in libraries? [#critlib](#)



Charlotte Rock

@CharlotteRock

I feel like we're already moving on to Q2: How have you seen these inequities play out in your work in libraries? [#critlib](#)



A MONTH AGO



Charlotte Rock

@CharlotteRock

A2 This is what we're often asked to teach in our libraries, "legitimate" or "authoritative." [#critlib](#) [twitter.com/curlsinthelib/...](https://twitter.com/curlsinthelib/)



A MONTH AGO



Teresa Schultz
@tschultz0

@CharissaAPowell And for those who aren't native English speakers, too many scholars judge them negatively if they don't have great grammar. One thing to think "Hey, we have a communication prob," but turns into "they're not a real scholar." #critlib

 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

A2: I've started looking at who is cited in articles. Even in a field dominated by white women, so many articles reference mostly #critlib

 A MONTH AGO



Jessica Schomberg
@schomj

A2. I have a lot of fights with coworkers about what to seek out (identifying comments redacted) and what to weed (weeding something because it's racist trash means I'm bad librarian apparently) #critlib [twitter.com/CharlotteRock/...](https://twitter.com/CharlotteRock/)

 A MONTH AGO



Jasmine
@blkliblady

@akauro @schomj and they still aren't equal. #critlib

 A MONTH AGO



Desmond
@desmondcwong

A1 - I have learned from Elders that Indigenous knowledge keepers and their valuable teachings do not sit well with library collections - libraries are not built to care for these knowledges properly, we are not built to allow for these exchanges to happen #critlib

 A MONTH AGO



Teresa Schultz
@tschultz0

@megwacha @nfoasberg @zoh_zoh I've been debating idea of predatory journals and this. So often "predatory" actually has discriminatory biases behind it. But then they're also often journals that charge APC, which is also discriminatory. So how much should I speak up for them? #critlib

 A MONTH AGO



Allegra Swift
@allegraswift

hello #critlib I'm a scholcom librarian interested in equity & diversity in academic publishing. also happy to have stumbled on this convo!

 A MONTH AGO



Desmond
@desmondcwong

A2 - For the collection that I select for, it is difficult to find materials that are culturally responsible. This is especially important in the context of education because while items of research value are important, students want the most current things #critlib

 A MONTH AGO



Hailley Fargo
@hailthefargoats

Yes! I try to really dig into the conversation and see who is getting a chance to speak — and find ways to talk to students about this too #critlib [twitter.com/CharissaAPowel...](https://twitter.com/CharissaAPowell)

 A MONTH AGO



Samantha Schultz
@lamLibrarianSam

A2. Students writing their thesis on underrepresented countries/communities in the literature/publications are forced to change to a US focus/perspective. #critlib

 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

reference mostly white men* #critlib [twitter.com/CharissaAPowel...](https://twitter.com/CharissaAPowell)

 A MONTH AGO



Zoe Fisher
@zoh_zoh

@desmondcwong A2 I feel like this speaks to the second question -- publishing inequities impact the way we catalog and create metadata for info, which then impacts access and retrieval. #critlib

 A MONTH AGO



Christina Bell
@librarybell

A2 I get stymied when administrations value impact factor as a metric of success. That is a bullshit measure, and excludes many types of research #critlib



A MONTH AGO



liz chenevey
@gnomadlibrarian

A1.3 So I see this problem being perpetuated in two ways . 1: the biases of those in control of the conversation who make publishing decisions & 2: the lack of representation prohibiting people from even trying due to lack of "role models" (for lack of a better word rn) #critlib



A MONTH AGO



Desmond
@desmondcwong

A2 Cont'd- There has been a lot of interest in Indigenous education, and some of it is rushed, it makes assumptions and writers/publishers do not take the time to build essential relationships with community. This is troubling #critlib



A MONTH AGO



Jessica Schomberg
@schomj

A2. I try to quickly touch on this in one-shot instruction but classroom teachers sometimes get super tense, because critiquing the authority of the academy = critiquing their authority. (All of the teachers I've worked with in this capacity are white) #critlib



A MONTH AGO



Aman
@akaur0

@zoh_zoh And to consider that Gen Z and all subsequent generations of Americans will be majority POC, #WeNeedDiverseBooks & authors in #libraries and in the hands of children! #critlib



A MONTH AGO



Charlotte Rock
@CharlotteRock

Those concerned about predatory behavior might want to check out this article!
crl.acrl.org/index.php/crl/... #critlib twitter.com/tschultz0/stat...



A MONTH AGO



Samantha Schultz
@IamLibrarianSam

A2 ...and this makes the problem cyclical. [#critlib](#)

A MONTH AGO



Nancy Foasberg
@nfoasberg

...and trying to do better in this respect in my own work, too. [#critlib](#)
twitter.com/hailthefargoat...

A MONTH AGO



Kevin Seeber
@kevinseeber

For non-Library of Congress call number folks: Books about indigenous peoples are automatically classified as "history." Even books about what's happening right now. Our classification system sees groups of people as "history." [#critlib](#) twitter.com/desmondcwong/s...

A MONTH AGO



Charlotte Rock
@CharlotteRock

A2 It's not just students! Which is horrible for scholarship. [#critlib](#)
economist.com/news/science-a... twitter.com/IamLibrarianSa...

A MONTH AGO



Desmond
@desmondcwong

A3 - We have a responsibility to elevate Indigenous voices, be they authors, book distributors, poets, academics. It's important that we have essential Indigenous voices in our collections [#critlib](#)

A MONTH AGO



Jessica Schomberg
@schomj

A3. I buy for our bestseller collection, which has a policy of being guided by the NYT. Guess what kinds of popular fiction we pick up :/ [#critlib](#)

A MONTH AGO



Teresa Schultz
@tschultz0

A2 - The instinct to say "peer reviewed is best!" and not challenge that at all when teaching authority. #critlib

 A MONTH AGO



Katlyn
@libraringkat

yes, definitely, this. faculty want the answer of "good" information to be "scholarly" / "peer reviewed" without a conversation of the issues within the system. #critlib
twitter.com/schomj/status/...

 A MONTH AGO



Christina Bell
@librarybell

I own it, I'm involved in a diversity project aimed at helping people identify diverse picture books, and we struggle to accurately and responsibly discuss books by/ about Indigenous and Native peoples #critlib

 A MONTH AGO



Lisa Hubbell
@lisahubbell

A2. I teach students about who has privilege to publish. Some fields or types of organizations don't have resources to support scholarly publishing, so researching who is working on topics might have to be pursued through conference presentations, blogs, Twitter. #critlib

 A MONTH AGO



Desmond
@desmondcwong

A3 Cont'd - We have to build relationships with the Indigenous communities that we work with and value their means of information dissemination and knowledge keeping traditions. We have to respect protocols and teachings #critlib

 A MONTH AGO

Q3. How can library workers strive to make publishing more equitable in our role as purchasers, authors, and influencers? #critlib



Charissa Explains It All

@CharissaAPowell

A lot of folks have naturally started answering Q3 so here it is! Q3) How can library workers strive to make publishing more equitable in our role as researchers, purchasers, authors, and influencers? #critlib



A MONTH AGO



Desmond

@desmondcwong

A3 Cont'd - A really good example of this is with the Edmonton Public Library's Elder in Residence program - bringing those community members physically into the space #critlib epl.ca/news/epl-intro...



A MONTH AGO



Zoe Fisher

@zoh_zoh

A2 as an instructional designer I'm thinking a lot abt who has the privilege to create openly-licensed educational materials, and what kind of biases are baked into them. I am thinking about how to help faculty curate materials that can be modified to fix gaps/bias. #critlib



A MONTH AGO



Christina Bell

@librarybell

The cataloging is historically SO BAD, we don't have the capacity to undo that wholesale. Its a work in progress #critlib



A MONTH AGO



Aman

@akaur0

[@blkliblady](#) [@schomj](#) Exactly! #critlib



A MONTH AGO



Symphony Bruce

@curlsinthelib

A2. Tried to curate a list of texts for prof. to consult when mediating religious diversity discussions in their classrooms but found nothing outside of Christian perspective in our catalog. Searched WorldCat & had hard time finding anything. Perspectives are left out #critlib



A MONTH AGO



Desmond
@desmondcwong

A3 Cont'd - We also have to be critical about how we approach these materials and how we evaluate them. I always encourage students that I work with to ask themselves the following four questions (as a starting point): [#critlib](#)

 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

Wooww [#critlib](#) twitter.com/allegraswift/s...

 A MONTH AGO



Teresa Schultz
@tschultz0

A3. Seek out non-white male voices to cite! And cite them a lot! [#critlib](#)
twitter.com/CharissaAPowel...

 A MONTH AGO



Nancy Foasberg
@nfoasberg

[@schomj](#) Oooh. This is why collection policies based on lists created for other reasons are bad. (Also, the NYT should do better with this) [#critlib](#)

 A MONTH AGO



Samantha Schultz
@lamLibrarianSam

A3. We can start at the beginning by empowering our students to use their voices. Many of our students of today will be the authors of tomorrow. [#critlib](#)

 A MONTH AGO




Charissa Explains It All
@CharissaAPowell

100 100 100 100 100 [#critlib](#) twitter.com/tschultz0/stat...

 A MONTH AGO



Nicole Gustavsen 
@referencebird

It occurs to me this probably counts as an answer to Q2. [#critlib](#)

 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

[#critlib](#) [twitter.com/soccerbrarian/...](https://twitter.com/soccerbrarian/)

 A MONTH AGO



Teresa Schultz
@tschultz0

A3 Also don't look down at citing preprints - we can help support authors who suffer because of discrimination in getting published. [#critlib](#)

 A MONTH AGO



Hailley Fargo
@hailthefargoats

A3 Recently I've been doing a lot of pop up libraries with some of our leisure reading collection. I think a lot about what books are selected and what image that creates to students stopping by [#critlib](#)

 A MONTH AGO



Jessica Schomberg
@schomj

[@nfoasberg](#) Yes to both! We're doing some physical remodeling of the space which has opened the door to renegotiating the policy! [#critlib](#)

 A MONTH AGO



Nancy Foasberg
@nfoasberg

Yes! (And in fact...students can be/are authors of today, too!) [#critlib](#)
twitter.com/iamlibrariansa...

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

#critlib [twitter.com/referencebird/...](https://twitter.com/referencebird/)

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A3 I have really mixed feelings about "diversity" displays in libraries. Can we call them "reality" displays instead? #critlib

 A MONTH AGO



liz chenevey
@gnomadlibrarian

A3. Hold zine making workshops! Let people participate in the conversation in any way they can (especially to get them started and build up confidence). Recognize the importance of these voices, esp as primary sources #critlib

 A MONTH AGO



Charlotte Rock
@CharlotteRock

Feel free to use these slides when you talk to students! #critlib
works.bepress.com/charlotteroh/3... twitter.com/nfoasberg/stat...

 A MONTH AGO



Desmond
@desmondcwong

How are relationships to Land described? In this question especially, it's a gateway to talk about how pervasive settler colonialism is in this aspect. #critlib

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A3 recently several bookstores (and perhaps some libraries too?) got heat for having "authors from s**thole countries" displays. Like, let's not do this, ever, right? #critlib

 A MONTH AGO

601-1445.....Classes

621-635.....Origin of social classes

641-657.....Classes arising from birth (Including royalty, nobility, commons)

675-690.....Classes arising from occupation

713-725..... Caste system

731..... Freedmen

751-815.....Serfdom

851-1445.....Slavery

1501-1595.....Races (Including race as a social group and race relations in general)

#critlib A2. Intersectionality, LOC style (part of HT). pic.twitter.com/Sc3ck6ojGG

 STEVE RUNGE @STEVERUNGE · A MONTH AGO



Zoe Fisher

@zoh_zoh

A3 We play a huge role in how we curate and present collections of information. I just try to be mindful of what I center/assume as default/hold up as high quality. #critlib

 A MONTH AGO



Christina Bell

@librarybell

A3 Thanks to the diversebookfinder.org, I now have an entire room of picture books with characters of color on the main floor of my library #critlib

 A MONTH AGO



Samantha Schultz

@IamLibrarianSam

Got a little slash-happy on that one. #critlib

 A MONTH AGO



Samantha Schultz

@IamLibrarianSam

@nfoasberg Excellent point! #critlib

 A MONTH AGO



Desmond
@desmondcwong

A3 Cont'd - I would encourage you to look for Indigenous book distributors in your area. In a lot of cases, these vendors have deep relationships within their communities and have ways to give back - the one I frequent is Goodminds (goodminds.com) #critlib

 A MONTH AGO



liz chenevey
@gnomadlibrarian

And for complete transparency, I have not done this. But I def want to. #critlib

 A MONTH AGO



Desmond
@desmondcwong

A3 Cont'd - I would encourage you to look for Indigenous book distributors in your area. In a lot of cases, these vendors have deep relationships within their communities and have ways to give back - the one I frequent is Goodminds (goodminds.com) #critlib

 A MONTH AGO



Christina Bell
@librarybell

@desmondcwong OOOH YES! We have a big Enviro Studies program, which takes very specific views on land. #critlib

 A MONTH AGO



Dr.EB
@LNBel

A3 I try to subtly suggest to the undergrads I teach 1 shots to that it is possible that they might become writers and researchers & the have a right to consider it. Over 50% of them are 1st gen college students & POC #critlib

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

@zoh_zoh ooo I like this. I am so frustrated by people acting like diversity is a "special" thing for a specific time to be "highlighted". Like - no this is just what the world is like - look around. #critlib

 A MONTH AGO



Charissa Explains It All

@CharissaAPowell

Such a great resource, will be using with my students [#critlib](#) [twitter.com/CharlotteRock/...](#)

 A MONTH AGO



Jessica Schomberg

@schomj

A3. 😊 Maybe have focus groups/discussion sessions inviting users (students/faculty at MPOW) from marginalized populations in to express their needs. We library workers sometimes are overeager about saving others without consent or consultation. [#critlib](#) [twitter.com/CharissaAPowel...](#)

 A MONTH AGO



liz chenevey

@gnomadlibrarian

And articulate that these can be legitimate sources of scholarship, alongside peer review. [#critlib](#)

 A MONTH AGO



PLG London

@PLGLondon

[@Kazlowskaa](#) Many have recently attended the OLA conference and this is a critical perspective that we can reflect on. [#neoliberalism](#) [#academia](#) [#commodification](#) [#critlib](#)

 A MONTH AGO



Zoe Fisher

@zoh_zoh

[@chelseaheinbach](#) A3 Yep. And maybe ask yourself what's going on if you only display books by black authors during Black History Month, etc. [#critlib](#)

 A MONTH AGO



Aman

@akaur0

[@schomj](#) [@nfoasberg](#) I'm glad that you're able to get a chance to revisit collection development policies. I will soon start doing the same. [#critlib](#)

 A MONTH AGO



Jessica Schomberg

@schomj

Minnesota area folks, see [@birchbarkbooks](#) [#critlib](#) [twitter.com/desmondcwong/s...](#)

A MONTH AGO



Desmond

@desmondcwong

A4 - For me, in my research and my presentations, I try to learn about Indigenous research methodologies. Not because I want to present within a specific Indigenous research methodology but it helps me to know about alternative ways of thinking [#critlib](#)

A MONTH AGO



Lisa Hubbell

@lisahubbell

[@librarybell](#) Again, with [#critlib](#) tag: I'm guessing you already know [@debreese](#) blog [...ansinchildrensliterature.blogspot.com](#)

A MONTH AGO



Desmond

@desmondcwong

A4 - I find that my learning in this area helps me to critically evaluate materials for the collection better, and it also allows me to understand trends in publishing in Indigenous Education/Indigenous Studies [#critlib](#)

A MONTH AGO

Q4. How can library workers strive to make publishing more equitable as researchers themselves? [#critlib](#)



Charissa Explains It All

@CharissaAPowell

Moving on to Q4) How can library workers strive to make publishing more equitable as researchers themselves? [#critlib](#)

A MONTH AGO



liz chenevey
@gnomadlibrarian

A3. We can also advocate for better OA & OER options on our campuses/communities since privilege in scholarship isn't just about creation, but access. Aclibs could partner w/publibs to take this beyond the academy. [#critlib](#)

 A MONTH AGO



Kevin Seeber
@kevinseeber

This whole thing is whiteness is action, isn't it? [#critlib](#)

 A MONTH AGO



Kevin Seeber
@kevinseeber

A3. At some point we have to hold publishers accountable for who they have editing/reviewing/writing for them. But we've been pretty complacent about the whole price gouging thing, so I'm not sure how strong we are in the speaking-truth-to-power department. [#critlib](#)

 A MONTH AGO



Bronwen K. Maxson
@soccerbrarian

[@referencebird](#) Similarly in Latin American Studies, most of the info available in in euro/us-centric databases is by white and English-speaking academics. We need to look in [#OA](#) databases for scholarship on L.A. but I sometimes get pushback from faculty [#critlib](#)

 A MONTH AGO



Paul Jewell
@pdjewell

Scary infographic showing the lack of diversity in publishing [#libraries](#) [#educators](#) [#DiversityandInclusion](#) [#critlib](#) twitter.com/zoh_zoh/status...

 A MONTH AGO



Nancy Foasberg
@nfoasberg

True fact: I have a little apology in several of my LibGuides for the lack of intersectionality in the subject terms I recommend & an explanation that they're chosen by the LoC [#critlib](#) twitter.com/steverunge/sta...

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A4 I think we need to be more critical in LIS programs about the source of LIS scholarship-- most practitioners do not write research about libraries. The people doing the work are not the ones writing about their experiences. Whose voices are missing? [#critlib](#)

 A MONTH AGO



Aman
@akaur0

[@tschultzo](#) [@CharissaAPowell](#) This also affects an author's citation counts, as other scholars may not cite works that contain imperfect grammar as well as libraries not purchasing these works. [#critlib](#)

 A MONTH AGO



Christina Bell
@librarybell

Coming back to these numbers: these numbers have barely moved in DECADES. How are we challenging this? Or reinforcing it? [#critlib](#) [twitter.com/zoh_zoh/status...](#)

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A4 it is frustrating to me that the pervasiveness whiteness of LIS, which is fed by its scholarship, was not critiqued at all during my time in grad school. We blithely accepted that pretty much everything we read was written by white people. [#critlib](#)

 A MONTH AGO



Jessica Schomberg
@schomj

A4. Cite authors of color. If you can't think of any, expand your network. Freire doesn't count. If you're writing about disability or LGBTQ topics, boost the voices of people who have those identities. [#critlib](#) [twitter.com/CharissaAPowel...](#)

 A MONTH AGO



Charlotte Rock
@CharlotteRock

If you manage library workers, are you making (paid) time for their professional development? [#critlib](#) [twitter.com/zoh_zoh/status...](#)

 A MONTH AGO



Dr. EB
@LNBel

I also have helped with proofreading and collaborated on research projects w/ colleagues in developing countries whose first lang is not english. Also provided articles to which they don't have access. [#critlib](#)

 A MONTH AGO



Charissa Explains It All
@CharissaAPowell

[@nfoasberg](#) I love this idea! Going to go edit some of my LibGuides tomorrow [#critlib](#)

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A4 I would love to see more scholarly articles about LIS co-authored with library workers who do not have research backgrounds or Masters degrees. [#critlib](#)

 A MONTH AGO



Christina Bell
@librarybell

In libraries, this is the pitfall of the approval plan. If we rely on an algorithm to pick our books, many voices get left out. We have to make deliberate choice in who we buy [#critlib](#)

 A MONTH AGO



Symphony Bruce
@curlsinthelib

A3: We must help our students see themselves as researchers and scholars, questions the systems that uphold the status quo, and encourage them to publish. We need more voices and more perspectives. [#critlib](#)

 A MONTH AGO



Steve Runge
@steverunge

A3. Influencer role: use POC titles in all instructional materials as examples. Did this with tutorial videos we created recently. [#critlib](#)

 A MONTH AGO



Teresa Schultz
@tschultz0

A4 If you're studying marginalized populations, let them have a voice in your research methods and process. #critlib

 A MONTH AGO



Kevin Seeber
@kevinseeber

A4: Publish in OA journals. If you're on the tenure-track and your RTP guidelines require other avenues, do what you have to do, get tenure, then rewrite your RTP guidelines. We can do this. In fact, it's basic shared governance, so we're the only ones who can. #critlib

 A MONTH AGO



Jessica Schomberg
@schomj

A4. This may just reflect MPOW, but state conferences seem to be where you'll hear these voices. How do we capture them more broadly (with their consent)? #critlib
twitter.com/zoh_zoh/status...

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A4 Don't assume that your colleagues know how to conduct research about libraries. Share your knowledge -- write for #LibParlor! #shamelessplug #critlib

 A MONTH AGO



Christina Bell
@librarybell

@kevinseeber If you are not faculty, help your faculty navigate #OA conversation and RTP guidelines with administration. Its not easy, but possible. Librarians are good at research! #critlib

 A MONTH AGO



Hailley Fargo
@hailthefargoats

@curlsinthelib Totally agree! I keep thinking about ways to get our peer research consultants involved research around peer-to-peer reference. I have one POV, but I want to help leverage their voices too #critlib

 A MONTH AGO



Zoe Fisher
@zoh_zoh

[@schomj](#) I think this is a great q, and it's my suspicion that many library workers have created vast knowledge networks that exist OUTSIDE of traditional publishing. They are finding answers to everyday Qs on blogs, listservs, at local/regional events, etc. [#critlib](#)

 A MONTH AGO



Lisa Hubbell
@lisahubbell

[@soccerbrarian](#) [@referencebird](#) I love this [#infolib](#) assignment from [@Bali_Maha](#) to find articles on game design by Egyptian or Arab authors. [#critlib](#) blog.mahabali.me/pedagogy/we-do...

 A MONTH AGO



Bronwen K. Maxson
@soccerbrarian

[@librarybell](#) Very interesting to consider purchase driven acquisitions. Do our students do a better job requesting automatic purchases than we do at selecting? [#Critlib](#)

 A MONTH AGO



Samantha Schultz
@IamLibrarianSam

A4. Don't collect your data from volunteer sample populations on your campus because it's easy and accessible. Seek out the unrepresented voices in your community. [#critlib](#)

 A MONTH AGO



Charlotte Rock
@CharlotteRock

Hell, make 'em your co-authors. [#critlib](#) twitter.com/IamLibrarianSa...

 A MONTH AGO



liz chenevey
@gnomadlibrarian

A4. Publish OA. Cite & collaborate w/authors of color. Use your privilege as a white person in a white profession to raise up others' voices. [#critlib](#)

 A MONTH AGO



Katlyn
@libraringkat

@hailthefargoats @curlsinthelib as an undergrad, I was a writing coach & encouraged to publish. it was super empowering & made me feel like I could pursue an academic career (even if I went a different direction) #critlib

 A MONTH AGO



Aman
@akaur0

@zoh_zoh What kind of things is #LibParlor currently interested in publishing? #critlib

 A MONTH AGO

Q5. How will you actively work against these inequities using what you learned in this chat today? #critlib



Chelsea Heinbach
@chelseaheinbach

All of these answers lead perfectly into Q5) How will you actively work against inequities in publishing using something new you learned in this chat today? #critlib #LibParlor

 A MONTH AGO



Paul Jewell
@pdjewell

A4 library researchers can assist equity by using participants and interviewing diverse representatives of their community #critlib

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

@CharlotteRock A colleague at MPOW did this and I admire her so much for it and want to do it myself #critlib

 A MONTH AGO



Kevin Seeber
@kevinseeber

I'm not sure what question this is in response to, but can we gather around and agree impact factors suck? #critlib

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A5 I'm going to think a lot about @desmondwong's Qs : 1. How are Indigenous peoples written about? 2. Are they depicted with harmful stereotypes/pejoratives? 3. What relationships does author have to community? 4. How are relationships to Land described? #critlib twitter.com/desmondwong/s...

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

@akauro @zoh_zoh Anything you think will help others gain confidence and knowledge in the research and publishing process! OR reflections on issues inherent in the processes. Very open to ideas. Look here for ideas or email us to chat! #critlib #LibParlor bit.ly/contribute2lp

 A MONTH AGO



Beth Guay
@Beth_Guay

#critlib I sat through the sessions of an alcts online learning course with a co-worker I had encouraged to take the course. It was her idea -- brilliant! Terminology could have impeded her and together we didn't let tgat happen

 A MONTH AGO



Katlyn
@libraringkat

#critlib (happens at least once every time) twitter.com/libraringkat/s...

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

@kevinseeber lol pretty sure it works for all of questions tbh #critlib

 A MONTH AGO



Zoe Fisher
@zoh_zoh

A5 Pass the mic. Literally, metaphorically, spiritually, citation-ally, etc. #critlib

 A MONTH AGO



Charissa Explains It All

@CharissaAPowell

A5 I got some really great ideas today about how to broach some of these topics with first-year students. Definitely editing my LibGuides to have disclaimer about subject terms and lack of intersectionality (thanks @nfoasberg) #critlib



A MONTH AGO



Katlyn

@libraringkat

@akauro @zoh_zoh we also are happy to talk about ideas you have if you are still feeling out what you might want to write about for #libparlor! #critlib



A MONTH AGO



Aman

@akaur0

@IamLibrarianSam and make sure you go through and share the results with your Community Council/Neighborhood Association! Your community should benefit from the research too, not just be the subjects in survey data! #critlib



A MONTH AGO



Kevin Seeber

@kevinseeber

@ricketiki We're lucky to have people like @OpOnions and @violetbfox and a ton of other catalogers doing the work of correcting these issues. #critlib



A MONTH AGO

Diversity in Children's Books 2015

Percentages of books depicting characters from diverse backgrounds. Based on the 2015 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison. cCBC.education.uwisc.edu/books/pcstats.asp



0.9%
American
Indians/
First Nations

2.4%
Latinx

3.3%
Asian Pacifics/
Asian Pacific
Americans

7.6%
African/
African
Americans

12.5%*
Animals, Trucks, etc.

73.3%**
White

Illustration by David Huyuk, in consultation with Sarah Park Dahlen & Molly Beth Griffin
Reprinted under a Creative Commons BY-NC-SA license: <https://creativecommons.org/licenses/by-nc-sa/4.0/>

* About a quarter of the total children's books published in 2015 were picture books, and about half of those depict non-human characters, like animals & trucks.
** The remainder depict white characters.

A5 I send this infographic to every mom friend I have. [#critlib](#) [#WeNeedDiverseBooks](#) h/t readingspark.files.wordpress.com/2016/09/divers... pic.twitter.com/X6CXour023

CHARLOTTE ROCK @CHARLOTTEROCK · A MONTH AGO



Teresa Schultz
@tschultz0

A5 Push for journals to create inclusive policies, like code4lib's ed board. [#critlib](#)

A MONTH AGO



Symphony Bruce
@curlsinthelib

A5: Pretty interested in OA. Reading items published OA and teaching others how to do so too. [#critlib](#)

A MONTH AGO



Bronwen K. Maxson
@soccerbrarian

[@chelseaheinbach](#) A5 For one, I think I'm going to shift my focus to [#oa](#) tools in instruction with subscription databases as the afterthought [#critlib](#)

A MONTH AGO



Zoe Fisher
@zoh_zoh

A5 b/c I'm headed to #alamw18, I'm thinking a lot about the publishers who will be there, what they represent, and the books they will be promoting. It's my goal to come back with a suitcase full of #ownvoices galleys so I can promote the shit out of diverse books. #critlib

 A MONTH AGO



Paul Jewell
@pdjewell

@desmondwong Important #critlib thread cc @SaywhatNathan

 A MONTH AGO



Charlotte Rock
@CharlotteRock

Oooh oooh can we all promise to ask each booth rep for POC authors? Bc I had trouble w/that last time. #critlib twitter.com/zoh_zoh/status...

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

@CharissaAPowell @akauro @zoh_zoh @LibParlor lollling so hard at all of the #LibParlor editors attacking this poor person with the "How to contribute" page #critlib

 A MONTH AGO



Lisa Hubbell
@lisahubbell

@schomj To make unpublished work more visible: Cite presentations. To lift up presenters who haven't published: reach out to thank them, encourage them to publish, offer to write letters of recommendation. #critlib

 A MONTH AGO



Bronwen K. Maxson
@soccerbrarian

@chelseaheinbach But this makes sense for Latin American Studies where 73-ish % of article are published #oa already #critlib

 A MONTH AGO



Hailley Fargo
@hailthefargoats

A5 Start and build research projects that leverage and showcase students and library workers' voices. Find ways to incorporate these ideas into a course proposal I'm working on [#critlib](#)

 A MONTH AGO



Samantha Schultz
@IamLibrarianSam

A5. Encourage faculty to publish OA to support equitable access, and have students (and profs) constantly looking for who is being excluded from the conversation. [#critlib](#)

 A MONTH AGO



Jessica Schomberg
@schomj

A5. This is a good question that needs to bounce around my brain a bit before I have an answer. [#critlib](#) [twitter.com/chelseaheinbac...](https://twitter.com/chelseaheinbach)

 A MONTH AGO



Katlyn
@libraringkat

[@chelseaheinbach](#) [@CharissaAPowell](#) [@akauro](#) [@zoh_zoh](#) [@LibParlor](#) WE ARE JUST VERY EXCITED! (sorry -- we should all maybe try to be a little more chill) [#critlib](#)

 A MONTH AGO



Charlotte Rock
@CharlotteRock

I'm also going to ask reps if they work with disabilities scholars and disabled authors. A5 [#critlib](#) [twitter.com/CharlotteRock/...](https://twitter.com/CharlotteRock/)

 A MONTH AGO



Aman
@akaur0

[@chelseaheinbach](#) [@CharissaAPowell](#) [@zoh_zoh](#) [@LibParlor](#) It's not an attack...It's bringing this [#critlib](#) discussion full cycle...encouraging a POC to publish!

 A MONTH AGO



Nancy Foasberg
@nfoasberg

A5: I have an article in the works and I've been intending to go through and make sure that my citations are more diverse, so that's my next step [#critlib](#)



A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

All right [#critlib](#), keep those answers coming, but with the final few minutes I'll open it up to announcements! Anyone have anything exciting coming up to share?



A MONTH AGO



liz chenevey
@gnomadlibrarian

A5. Love [@nfoasberg](#)'s disclaimer about subject headings in LibGuides. & since I'm still a new researcher, really reflect on what I'm interested in working on and who else may be a valuable collaborator in that conversation & cite them & cultivate those rships. [#critlib](#)



A MONTH AGO



Nancy Foasberg
@nfoasberg

And I want to pay more attention to this going forward. [#critlib](#)



A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

Of course, my [#critlib](#) pitch is to invite you all to write for [@LibParlor](#) and help us demystify the research process for everyone :) bit.ly/contribute2lp



A MONTH AGO



Jessica Schomberg
@schomj

A4. I'm struggling a bit with phrasing here, but... If you're an editor and creating a call for proposals, are you proofreading it with an eye to making it comprehensible to newer authors? If you're a peer reviewed, are you providing guidance? [#critlib](#) twitter.com/CharissaAPowel...



A MONTH AGO



Zoe Fisher
@zoh_zoh

A5 My pitch for #critlib is that you should wake up super early on Monday, February 12 and watch the Youth Media Awards at 8AM Mountain! (I will be there yelling & cheering!)
ala.org/news/mediapres... #alamw18

 A MONTH AGO



Nicole Gustavsen 
@referencebird

A5 #critlib since my work at the moment is mostly infolit instruction, I will be thinking about big and small ways to make sure my students are exposed not just to diverse voices, but also to some of the structural components of why scholarship is so heavily white men.

 A MONTH AGO



Nancy Foasberg
@nfoasberg

Here's my #critlib pitch: Come work with me! We have two open positions at Queens College now: a data librarian position and an archivist position, and two more to be posted very soon: outreach and digital scholarship. Details here: library.qc.cuny.edu/information/em...

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

Alright that's a wrap! Thanks everyone for sharing your thoughts and expertise. Special thanks to my fellow moderators @CharissaAPowell and @CharlotteRock. Keep an eye out for a @LibParlor post recapping the chat coming soon! #critlib

 A MONTH AGO



Marisa Méndez-Brady
@msmendezbrady

Ahhh I came in super late so I have been lurking but THANK YOUUUU for the great #critlib chat @CharlotteRock @chelseaheinbach @CharissaAPowell

 A MONTH AGO



Chelsea Heinbach
@chelseaheinbach

ICYMI, here is a recap of our first #libparlor #critlib mashup chat : bit.ly/libparlor18

 A MONTH AGO



Bronwen K. Maxson
@soccerbrarian

@chelseaheinbach Gosh, like what? I can make a shameless plug about an article 2 coauthors and I got accepted in portal: "Information literacy practices of Spanish-speaking graduate students at the University of Kansas." We used focus groups to make student voices central to our research #critlib

 A MONTH AGO



Kevin Seeber
@kevinseeber

My #critlib pitch is to either buy a copy of @safiyanoble's book or put it on hold at your library so they purchase a second/third/twelfth copy. This book is an important one, and a lot of bozos are attempting to dismiss it (as bozos are wont to do). nyupress.org/books/97814798...

 A MONTH AGO



My pitch is nothing to do with #critlib look at the ground carefully, the bulbs are sprouting and spring is coming. I saw these in tree pits yesterday #spring pic.twitter.com/Ob2TFh1fMD

 DR.EB @LNBEL · A MONTH AGO



M. Brooke Robertshaw

@mbrookerob

@CharlotteRock I highly recommend Fisher & Trimble: doing research with ethnocultural populations. Consider who you are researching ethnocultural pop, even if they technically aren't. Research with-not on. #critlib



A MONTH AGO



liz chenevey

@gnomadlibrarian

Thank you so much @CharlotteRock @chelseaheinbach & @CharissaAPowell for moderating such a fantastic #critlib chat! I learned so much & got so many ideas to keep thinking on. (PS. coincidence, that all your names start w/"ch"?!)



A MONTH AGO



Charissa Explains It All

@CharissaAPowell

#critlib twitter.com/worldlibraries...



A MONTH AGO



Chelsea Heinbach

@chelseaheinbach

@soccerbrarian exactly!!! yes thank you for sharing that is super exciting! Shameless plugs encouraged. I should have said that 😊 #critlib



A MONTH AGO



Symphony Bruce

@curlsinthelib

I'm heading to bed with much to think about! And how to help use these ideas when my library work is only part-time! Thank you for the great #critlib chat!



A MONTH AGO



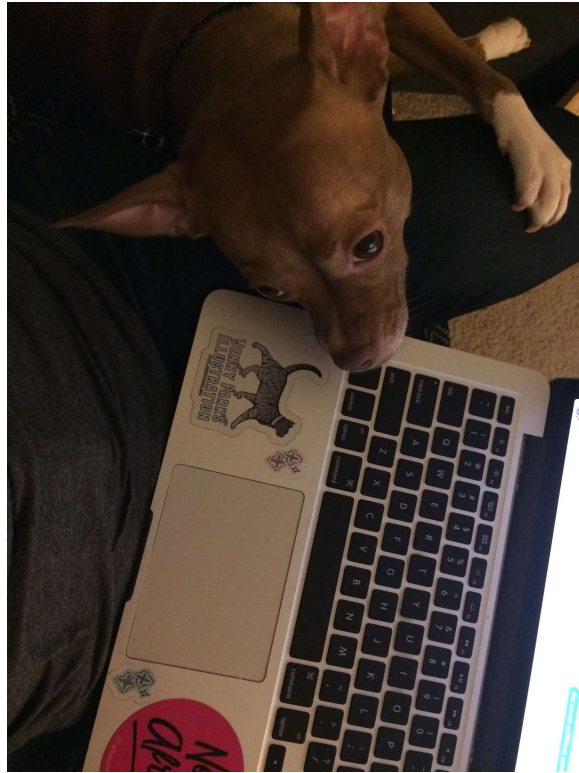
M. Brooke Robertshaw

@mbrookerob

Seek out the emic and etic perspectives. #critlib and stats aren't objective. They are full of context. Is that useful for this conversation?



A MONTH AGO



My poor Toast has been waiting so patiently for me to finish so we can go for a walk. Goodnight
[#critlib! pic.twitter.com/HZ8f7RV9MT](https://twitter.com/HZ8f7RV9MT)

 NICOLE GUSTAVSEN  @REFERENCEBIRD · A MONTH AGO



Katlyn
@libraringkat

thanks to [@CharlotteRock](https://twitter.com/CharlotteRock), [@chelseaheinbach](https://twitter.com/chelseaheinbach), & [@CharissaAPowell](https://twitter.com/CharissaAPowell) for a great [#critlib](https://twitter.com/critlib) chat. I definitely learned a lot & have a lot of things to think about & incorporate into my own practice!

 A MONTH AGO



Lisa Hubbell
@lisahubbell

Many thanks to [@CharissaAPowell](https://twitter.com/CharissaAPowell) [@chelseaheinbach](https://twitter.com/chelseaheinbach) [@CharlotteRock](https://twitter.com/CharlotteRock) and all participants for a great [#critlib](https://twitter.com/critlib) chat! My [#critpitch](https://twitter.com/critpitch) is for all of us to propose ideas for future chats at [critlib.org/twitter-chats/...](https://critlib.org/twitter-chats/)

 A MONTH AGO



Sad to have missed #critlib BUT will be reading everyone's brilliance tomorrow! For now the kiddo is (finally!) asleep, rosé is on hand and my husband just shared this amazingness



 pic.twitter.com/BzPWPjkVuL

 V. ARELLANO DOUGLAS @ARELLANOVER · A MONTH AGO



Katlyn
@libraringkat

sliding in with a lateish #critlib pitch: my library is hiring an information literacy coordinator, an education information librarian, and a director of resource services! positions here: agency.governmentjobs.com//semoedu/default...

 A MONTH AGO



Karen Van Drie
@worldlibraries

Inspiration! #CritLib twitter.com/tomi_adeyemi/s...

 A MONTH AGO



PLG London
@PLGLondon

Interesting and relevant article on ableism in LIS and in academia.
era.library.ualberta.ca/files/b1n79h45... #critlib #hegemonicabelism

 A MONTH AGO



Karen Van Drie
@worldlibraries

For a holistic look at inequality in USA education, follow [@nhannahjones](https://twitter.com/nhannahjones) , MacArthur Genius Fellow, whose journalism explores how inequality is engineered into USA education. Very compelling work. #critlib

 A MONTH AGO



Elizabeth Dill 
@ElizabethADill

#critlib twitter.com/USCAnnenberg/s...

 A MONTH AGO



Ryan Randall wants you to joinmastodon.org
@foureyedsoul

Need to find some #LIS journals? This huge list from the University of Saskatchewan has #OA ones marked: library.usask.ca/ceblip/research... Where possible, also consider putting preprints into your institutional repository, @LISSArchive, etc. #critlib twitter.com/kevinseeber/st...

 A MONTH AGO



Gina Murrell
@GinaMurrell1

Thought-provoking answers to tonight's #critlib Qs! As a Black woman whose 1st career was publishing (17yrs), I can offer input on Q1. twitter.com/CharlotteRock/...

 A MONTH AGO



Gina Murrell
@GinaMurrell1

A1. Entrée into publishing is often an unpaid internship. Consider who has the resources (financial or otherwise) to work for free. #critlib

 A MONTH AGO



Gina Murrell
@GinaMurrell1

A1.2. Getting into publishing can also be a matter of who you know. What does existing staff look like? Odds are, those connected to this staff look like them. [#critlib](#)

 A MONTH AGO



Gina Murrell
@GinaMurrell1

A1.3 The unpaid internship & connections benefitting those in homogeneous social circles uphold inequities in publishing in terms of diversity in staff & what gets greenlit for publishing. [#critlib](#)

 A MONTH AGO



Nathan Sentance
@SaywhatNathan

Important [#critlib](#) thread twitter.com/desmondwong/s...

 A MONTH AGO



Lisa Hubbell
@lisahubbell

[@Bali_Maha](#) [@soccerbrarian](#) [@referencebird](#) So often students navigate databases and latch onto the first hit that looks relevant, without critically evaluating the sources. Maha, your exercise interrogates what the algorithms feed us. Very apropos to this [#critlib](#) chat: critlib.org/publishing-whi...

 25 DAYS AGO



Lisa Hubbell
@lisahubbell

[@Bali_Maha](#) [@soccerbrarian](#) [@referencebird](#) Maha, how have you adapted the exercise? Would love to see the assignment and how you describe the search process. [#critlib](#) [#infoLit](#)

 25 DAYS AGO