#critlib 2018-02-07: publishing, whiteness, and inequities

Archive of the February 7 2018 #critlib chat on publishing, whiteness, and inequities, moderated by @chelseahinbach @CharissaAPowell & @CharlotteRock. For more info about #critlib, including past and future chats, visit http://critlib.org

**Chelsea Heinbach**
@chelseahinbach

To all my public librarian friends we would love it if you joined us Tues at 6pm PT / 9pm ET on the #critlib hashtag to chat about diversity and publishing. Readings and Q’s here! : critlib.org/publishing-whi...

**Melissa Morrone**
@InfAgit

And speaking of publishing, tonight's #critlib chat is on whiteness and other inequities in that arena: critlib.org/publishing-whi...

**Charissa Explains It All**
@CharissaAPowell

Hi all, thanks for joining myself, @charlotte & @chelsea for tonight's #critlib #libparlor mashup Tweet chat! Tonight we’ll be using the #critlib hashtag to track the conversation. Anyone who wishes to post anonymously can use this form: script.google.com/macros/s/AYfyc...

**Charissa Explains It All**
@CharissaAPowell

Let’s kick things off with introductions! Hi, my name is Charissa and I’m an instruction librarian in Tennessee. I’m excited about tonight’s chat! #critlib
Charlotte Rock
@CharlotteRock

@CharissaAPowell Hi, my name’s Charlotte and I’m a scholarly communications librarian in San Francisco. #critlib

A MONTH AGO

Charissa Explains It All
@CharissaAPowell

All of tonight's questions can be found here: critlib.org/publishing-whi... #critlib

A MONTH AGO

Hailley Fargo
@haithefargoats

Hey #critlib I'm Hailley, a Student Engagement Librarian in Pennsylvania.

A MONTH AGO

Chelsea Heinbach
@chelseaheinbach

Hey everyone, I’m Chelsea and I am a teaching librarian in Las Vegas. Thrilled to chat and learn with y’all tonight! #critlib

A MONTH AGO

Symphony Bruce
@curlsinthellib

Hi! I’m Symphony and a Research Services Librarian in St. Louis. Excited to learn from you all tonight! #critlib

A MONTH AGO

Christina Bell
@librarybell

I’m Christina, liaison librarian and digital projects person at a SLAC in Maine. I’m home with the flu, so lurking a bit tonight #critlib

A MONTH AGO
Hi #critlib. I'm an instructional designer at a community college in Seattle, and I'm headed to #alamw18 later this week to decide the 2018 Stonewall Award Winner for children's/YA lgbtq literature.

liz chenevey
@gnomadlibrarian

Hi #critlib! I'm Liz, a psychology liaison librarian in VA.

Katlyn
@libraringkat

Hi #critlib! I'm Katlyn – information literacy librarian in Missouri!

Kevin Seeber
@kevinseeber

Hi #critlib! I'm Kevin, an academic instruction librarian in Denver. Currently sorting through some comments from reviewer #2 and having Feelings about scholarly communication.

Aman
@akaur0

@CharissaAPowell Hi! My name is Aman. I'm a librarian in Philly. I'm fairly new to #critlib.

Lisa Hubbell
@lisahubbell

Hey #critlib Academic librarian in CA.
Howdy, I'm Bronwen. I'm a Romance Languages Librarian and work with faculty & students of Spanish, Catalan, Portuguese, Italian and French #critlib

Hi #critlib! I'm Samantha, an instruction librarian in PA. Excited for tonight's chat!

Evening, #critlib, I'm Nicole and I'm a research&instruction librarian outside Seattle. I am mostly lurking this time, as I have put off some teaching prep work until too late 😞 but this is an important topic & I'm looking forward to learning something new, as I do each time.

Hi everyone, I'm Teresa and I'm a social sciences librarian in Reno. #critlib

Hello #critlib academic and special collections librarian, NYC

Can the #critlib moderators define the scope of "publishing" in tonight's chat? (e.g., the entire publishing industry, or just scholarly publishing, or anything goes?)
Charlotte Rock
@CharlotteRock

I think anything goes! My expertise is scholarly but there's great evidence in children's lit. #critlib twitter.com/zoh_zoh/status...

Charissa Explains It All
@CharissaAPowell

@CharlotteRock I would agree with this! Anything goes #critlib

Jasmine
@blklilbady

Hi #critlib! I’m an MLS student, mostly lurking but interested in this topic

Beth Guay
@Beth_Guay

Hi! #critlib I’m mostly a cataloger at Univ of MD College Park. Here to learn because I care a lot!

Aman
@akaur0

@libraringkat @CharissaAPowell Wonderful! I hope to learn from this discussion and many more #critlib chats in the future!

Lisa Hubbell
@lisahubbell

@zoh_zoh Thanks @zoh_zoh for service on Stonewall Awards committee. Definitely one of the ways to give more visibility to a diversity of voices. #critlib
Q1. What are some historical and current inequities in publishing? #critlib

@CharlotteRock
My personal experience is in scholarly publishing and research in #kidlit. Let’s talk everything! #critlib

A MONTH AGO

Charlotte Rock
@CharlotteRock

Q1 What are some historical and current inequities in publishing? #critlib

A MONTH AGO

Samantha Schultz
@lamLibrarianSam

A1. Most jobs in publishing require a college degree & most US college grads are white. The root of the problem extends beyond the publishing industry. #critlib

A MONTH AGO

Kevin Seeber
@kevinseeber

A1: Uh... all of it? #critlib

A MONTH AGO

Megan Wacha
@megwacha

Hi, #critlib! ScholCommLib and Wikipedian in NYC. Will be in and out, but looking forward to discussion!

A MONTH AGO

Jessica Schomberg
@schomj

A1. Well, for a few hundred years in the US, Black people were denied literacy on pain of death. So, that’s going to have an impact. #critlib twitter.com/CharlotteRock/...
Chelsea Heinbach
@chelseaheinbach

#critlib whoops. twitter.com/chelseaheinbac...

A MONTH AGO

Aman
@akaur0

@blkliblady I'm thinking about lurking as well! #critlib

A MONTH AGO

Charissa Explains It All
@CharissaAPowell

@kevinseeber Yeah, it's hard to know where to even start #critlib

A MONTH AGO

Teresa Schultz
@tschultz0

A1 How certain groups are kept from the process at all steps - editors, peer reviewers, authors, etc., in both subtle and non-subtle ways #critlib

A MONTH AGO

Christina Bell
@librarybell

From what I've seen, publishing draws mostly white people from elite institutions. That's a very narrow editorial voice #critlib

A MONTH AGO

Nancy Foasberg
@nfoasberg

Dropping in late for #critlib , hi everyone

A MONTH AGO
liz chenevey
@gnomadlibrarian

A1. Like many fields, publishing has been dominated by white cishet men. Their opinions and others like them are seen as the norm, making it intimidating and sometimes straight up hostile to find your way in if you are...not that. #critlib

Jessica Schomberg
@schomj

A1 cont. But also, who is counted as the owner even of oral histories and musical recordings plays a role in this. Anthropologists were the people who got credit + naming authority for recording Indigenous + Black peoples stories/music #critlib

Charissa Explains It All
@CharissaAPowell

@tschultz0 Yes, so true! If you want to expand, I’m really intrigued by more subtle ways you’ve noticed? #critlib
A1 Tonight’s moderators helpfully pointed participants to Lee and Low resources, and I’m just going to put this right here. Traditional publishing is a white industry, by white people for white people. 
#critlib pic.twitter.com/D7kqb015Tj

ZOE FISHER @ZOH_ZOH · A MONTH AGO

Beth Guay
@Beth_Guay

Any thoughts on or experience with "unconscious bias" in peer review #critlib

A MONTH AGO

Jean
@je4n_01iv0

Hello, #critlib I’m Jean! Currently in reference within academic libs and knowledge management for different entities within the health sciences. Keeping watch for now, since I’ve got a long day ahead tomorrow.

A MONTH AGO
Kevin Seeber
@kevinseeber
A1.2: For my part I focus on information literacy and first-year college students, so I spend a lot of time talking about the (white, male, 120 year old) voice in scholarly publishing. It's inauthentic, unnecessary, obtuse, and just generally crappy. #critlib

A MONTH AGO

Hailley Fargo
@hailthefargoats
A1 It’s easy to see it when doing collection development. White authors pervade. #critlib

A MONTH AGO

Teresa Schultz
@tschultz0
@CharissaAPowell When i teach peer review, I talk about how unconscious bias can affect peer reviewers and editors in how they judge works by/about women and minority groups. #critlib

A MONTH AGO

Charissa Explains It All
@CharissaAPowell
@tschultz0 I love using the peer review process as a way to talk about that! #critlib

A MONTH AGO

Teresa Schultz
@tschultz0
@CharissaAPowell And if women/POC can’t get faculty positions (vs. adjuncts), they might be viewed as less than in even more ways by those editors/peer reviewers. #critlib

A MONTH AGO

Zoe Fisher
@zoh_zoh
A1 in my current role I’ve been thinking/talking a lot about publishing platforms that are ostensibly open to anyone (Wikipedia, #oer), but that are dominated by white men. #critlib

A MONTH AGO
A1. Not just authors, but also in content. Many sample populations are populations of privilege. We see this in scholarly sources, but also in children’s lit character identities. #critlib

A1. This is an article that I frequently assign to my grad students: info.ils.indiana.edu/gender/index.p... #critlib

A1. Prevalence of straight, white, cis characters in #kidlit and others rarely at center of story. Some change recently. #critlib

#critlib A1: I was a grad student + librarian for so long & no one ever explained publishing process to me, I still am not sure I completely understand it beyond my own field. We are not supposed to admit that.

@schomj True for research/histories of transgendered people as well. #critlib

@schomj And even after Black Americans were permitted to learn how to read and write, educational settings/opportunities provided to them weren't equal to their white counterparts. #critlib
A last quarter I asked students in my one-shot #infilit instruction sessions to picture the average Wikipedia editor in their mind. "It's anyone!" students yelled back. "But the most common Wikipedia editor- a man or a woman?" I pushed. They got quiet. #critlib

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Helloooo #critlib, my name is Desmond and I am a selector for a collection focused on Indigenous Education. Excited to share my experiences and also learn from all of you!

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@CharlotteRock A reaction from Latin America to inequities: Cartoneras, or books made from recycled cardboard and sold by artisans to increase access to literacy en.wikipedia.org/wiki/Cartonera and facebook.com/groups/1085424... #critlib

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A1 publishing, like all things, is easier with (white / financial / educational) privilege. our system doesn’t do anything to help those without these privileges. #critlib

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I used to work legal at a human rights org and handled all copyright permissions. The big publishers were PREDATORY in how they wanted to use content, and never liked our CC license much #critlib

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@LNBel As a student, publishing is recommended but I have no guidelines. I didn’t even know that after my paper was accepted, I would have to pay to present. I’m not sure I’ll make it thru the peer review. #critlib
@zoh_zoh Yeah, “open to anyone” ... often isn’t. #critlib

A MONTH AGO

Zoe Fisher
@zoh_zoh

A1 So then I spoil the secret, and tell them that most Wikipedia editors are white men. Which is something to consider—just because everyone CAN contribute to Wikipedia doesn’t mean everyone DOES. And then we end up with gaps. #critlib

A MONTH AGO

liz chenevey
@gnomadlibrarian

A1.2 And when you don’t see yourself in publications (either as creator or characters), it makes it that much harder to see yourself as a creator and be willing to navigate that landscape. #critlib

A MONTH AGO

Christina Bell
@librarybell

We were a big org, willing to put our work out there, and had an entire legal team. It would be infinitely harder to negotiate those contracts as a smaller group or solo person #critlib

A MONTH AGO

Megan Wacha
@megwacha

@nfoasberg @zoh_zoh Including some models of #openaccess publishing. #critlib #APCwall

A MONTH AGO

Zoe Fisher
@zoh_zoh

Yes. Publishing inequities can be traced back to forced illiteracy for POC and indigenous folks. #critlib twitter.com/akauro/status/...
Symphony Bruce
@curlsinthelib
I would love to know if a researcher was presented with papers, one from an "elite" school vs an HBCU on the same topic, which is more likely to be read, cited, etc? #critlib

A MONTH AGO

Steve Runge
@steverunge

A MONTH AGO

Desmond
@desmondcwong
A1 Cont’d - Indigenous peoples are generally underrepresented in terms of integrating materials in with other subjects - most things are automatically placed in E75 - E99 (or 970 for Canadian Dewey friends), so that in and of itself is problematic #critlib

A MONTH AGO

Samantha Schultz
@iamLibrarianSam
@zoh_zoh This says a lot about what voices feel empowered already in our society. #critlib

A MONTH AGO

Q2. How have you seen these inequities play out in your work in libraries? #critlib

Charlotte Rock
@CharlotteRock
I feel like we're already moving on to Q2: How have you seen these inequities play out in your work in libraries? #critlib

A MONTH AGO

Charlotte Rock
@CharlotteRock
A2 This is what we're often asked to teach in our libraries, "legitimate" or "authoritative." #critlib twitter.com/curlsinthelib/...
Teresa Schultz
@tschultz0

@CharissaAPowell And for those who aren’t native English speakers, too many scholars judge them negatively if they don’t have great grammar. One thing to think "Hey, we have a communication prob," but turns into "they’re not a real scholar." #critlib

A MONTH AGO

Charissa Explains It All
@CharissaAPowell

A2: I’ve started looking at who is cited in articles. Even in a field dominated by white women, so many articles reference mostly #critlib

A MONTH AGO

Jessica Schomberg
@schomj

A2. I have a lot of fights with coworkers about what to seek out (identifying comments redacted) and what to weed (weeding something because it’s racist trash means I’m bad librarian apparently) #critlib twitter.com/CharlotteRock/...

A MONTH AGO

Jasmine
@blkliblady

@akauro @schomj and they still aren’t equal. #critlib

A MONTH AGO

Desmond
@desmondcwong

A1 - I have learned from Elders that Indigenous knowledge keepers and their valuable teachings do not sit well with library collections - libraries are not built to care for these knowledges properly, we are not built to allow for these exchanges to happen #critlib

A MONTH AGO

Teresa Schultz
@tschultz0

@megwacha @nfoisberg @zoh_zoh I’ve been debating idea of predatory journals and this. So often "predatory" actually has discriminatory biases behind it. But then they’re also often jourrn that charge APC, which is also discriminatory. So how much should I speak up for them? #critlib

A MONTH AGO
hello #critlib I'm a scholcom librarian interested in equity & diversity in academic publishing. also happy to have stumbled on this convo!

A2 - For the collection that I select for, it is difficult to find materials that are culturally responsible. This is especially important in the context of education because while items of research value are important, students want the most current things #critlib

Yes! I try to really dig into the conversation and see who is getting a chance to speak — and find ways to talk to students about this too #critlib twitter.com/CharissaAPowell...

A2. Students writing their thesis on underrepresented countries/communities in the literature/publications are forced to change to a US focus/perspective. #critlib

reference mostly white men* #critlib twitter.com/CharissaAPowell...

@desmondcwong A2 I feel like this speaks to the second question -- publishing inequities impact the way we catalog and create metadata for info, which then impacts access and retrieval. #critlib
Christina Bell
@librarybell

A2 I get stymied when administrations value impact factor as a metric of success. That is a bullshit measure, and excludes many types of research #critlib

A MONTH AGO

liz chenevey
@gnomadlibrarian

A1.3 So I see this problem being perpetuated in two ways: 1: the biases of those in control of the conversation who make publishing decisions & 2: the lack of representation prohibiting people from even trying due to lack of "role models" (for lack of a better word rn) #critlib

A MONTH AGO

Desmond
@desmondcwong

A2 Cont’d- There has been a lot of interest in Indigenous education, and some of it is rushed, it makes assumptions and writers/publishers do not take the time to build essential relationships with community. This is troubling #critlib

A MONTH AGO

Jessica Schomberg
@schomj

A2. I try to quickly touch on this in one-shot instruction but classroom teachers sometimes get super tense, because critiquing the authority of the academy = critiquing their authority. (All of the teachers I've worked with in this capacity are white) #critlib

A MONTH AGO

Aman
@akaur0

@zoh_zoh And to consider that Gen Z and all subsequent generations of Americans will be majority POC, #WeNeedDiverseBooks & authors in #libraries and in the hands of children! #critlib

A MONTH AGO

Charlotte Rock
@CharlotteRock

Those concerned about predatory behavior might want to check out this article!
crl.acrl.org/index.php/crl/... #critlib twitter.com/tschultzj/stat...
Samantha Schultz
@lamlibrarianSam

A2 ...and this makes the problem cyclical. #critlib

Nancy Fosberg
@nfoasberg

...and trying to do better in this respect in my own work, too. #critlib
twitter.com/hailthefargoat...

Kevin Seeber
@kevinseeber

For non-Library of Congress call number folks: Books about indigenous peoples are
automatically classified as "history." Even books about what's happening right now. Our
classification system sees groups of people as "history." #critlib twitter.com/desmondcwong/s...

Charlotte Rock
@CharlotteRock

A2 It's not just students! Which is horrible for scholarship. #critlib
economist.com/news/science-a... twitter.com/lamlibrarianSa...

Desmond
@desmondcwong

A3 - We have a responsibility to elevate Indigenous voices, be they authors, book distributors,
poets, academics. It's important that we have essential Indigenous voices in our collections
#critlib

Jessica Schomberg
@schomj

A3. I buy for our bestseller collection, which has a policy of being guided by the NYT. Guess what
kinds of popular fiction we pick up :/ #critlib
Q3. How can library workers strive to make publishing more equitable in our role as purchasers, authors, and influencers? #critlib
Charissa Explains It All
@CharissaAPowell

A lot of folks have naturally started answering Q3 so here it is! Q3) How can library workers strive to make publishing more equitable in our role as researchers, purchasers, authors, and influencers? #critlib

Desmond
@desmondcwong

A3 Cont’d - A really good example of this is with the Edmonton Public Library’s Elder in Residence program - bringing those community members physically into the space #critlib epl.ca/news/epl-intro...

Zoe Fisher
@zoh_zoh

A2 as an instructional designer I’m thinking a lot abt who has the privilege to create openly-licensed educational materials, and what kind of biases are baked into them. I am thinking about how to help faculty curate materials that can be modified to fix gaps/bias. #critlib

Christina Bell
@librarybell

The cataloging is historically SO BAD, we don’t have the capacity to undo that wholesale. It’s a work in progress #critlib

Aman
@akaur0

@blkliblady @schomj Exactly! #critlib

Symphony Bruce
@curlsinthelib

A2. Tried to curate a list of texts for prof. to consult when mediating religious diversity discussions in their classrooms but found nothing outside of Christian perspective in our catalog. Searched WorldCat & had hard time finding anything. Perspectives are left out #critlib
Desmond  
@desmondcwong

A3 Cont’d - We also have to be critical about how we approach these materials and how we evaluate them. I always encourage students that I work with to ask themselves the following four questions (as a starting point): #critlib

Charissa Explains It All  
@CharissaAPowell

Wooow #critlib twitter.com/allegraswift/s...

Teresa Schultz  
@tschultz0

A3. Seek out non-white male voices to cite! And cite them a lot! #critlib twitter.com/CharissaAPowell...

Nancy Foasberg  
@nfoasberg

@schomj Oooh. This is why collection policies based on lists created for other reasons are bad. (Also, the NYT should do better with this) #critlib

Samantha Schultz  
@iamLibrarianSam

A3. We can start at the beginning by empowering our students to use their voices. Many of our students of today will be the authors of tomorrow. #critlib

Charissa Explains It All  
@CharissaAPowell

100 100 100 100 #critlib twitter.com/tschultz0/stat...
Nicole Gustavsen @referencebird
It occurs to me this probably counts as an answer to Q2. #critlib
A MONTH AGO

Charissa Explains It All @CharissaAPowell #critlib twitter.com/soccerbrarian/...
A MONTH AGO

Teresa Schultz @tschultz0
A3 Also don't look down at citing preprints - we can help support authors who suffer because of discrimination in getting published. #critlib
A MONTH AGO

Hailley Fargo @hailthefargoats
A3 Recently I’ve been doing a lot of pop up libraries with some of our leisure reading collection. I think a lot about what books are selected and what image that creates to students stopping by #critlib
A MONTH AGO

Jessica Schomberg @schomj
@nfoasberg Yes to both! We’re doing some physical remodeling of the space which has opened the door to renegotiating the policy! #critlib
A MONTH AGO

Nancy Foasberg @nfoasberg
Yes! (And in fact...students can be/are authors of today, too!) #critlib twitter.com/jamlibrariansa...
A MONTH AGO
Chelsea Heinbach  
@chelseaheinbach
#critlib twitter.com/referencebird/...

A MONTH AGO

Zoe Fisher  
@zoh_zoh
A3 I have really mixed feelings about "diversity" displays in libraries. Can we call them "reality" displays instead? #critlib

A MONTH AGO

liz chenevey  
@gnomadilibrarian
A3. Hold zine making workshops! Let people participate in the conversation in any way they can (especially to get them started and build up confidence). Recognize the importance of these voices, esp as primary sources #critlib

A MONTH AGO

Charlotte Rock  
@CharlotteRock
Feel free to use these slides when you talk to students! #critlib works.bepress.com/charlotteroh/3... twitter.com/nfoasberg/stat...

A MONTH AGO

Desmond  
@desmondcwong
How are relationships to Land described? In this question especially, it's a gateway to talk about how pervasive settler colonialism is in this aspect. #critlib

A MONTH AGO

Zoe Fisher  
@zoh_zoh
A3 recently several bookstores (and perhaps some libraries too?) got heat for having "authors from s**thole countries" displays. Like, let's not do this, ever, right? #critlib

A MONTH AGO
# 601-1445 Classes

- 621-635 Origin of social classes
- 641-657 Classes arising from birth (including royalty, nobility, commons)
- 675-690 Classes arising from occupation

# 1501-1595 Races (Including race as a social group and race relations in general)

#critlib A2. Intersectionality, LOC style (part of HT). pic.twitter.com/Sc3ck6ojG

STEVE RUNGE @STEVERUNGE - A MONTH AGO

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**Zoe Fisher**
@zoh_zoh

A3 We play a huge role in how we curate and present collections of information. I just try to be mindful of what I center/assume as default/hold up as high quality. #critlib

A MONTH AGO

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**Christina Bell**
@librarybell

A3 Thanks to the diversebookfinder.org, I now have an entire room of picture books with characters of color on the main floor of my library #critlib

A MONTH AGO

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**Samantha Schultz**
@lamLibrarianSam

Got a little slash-happy on that one. #critlib

A MONTH AGO

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**Samantha Schultz**
@lamLibrarianSam

@nfoasberg Excellent point! #critlib

A MONTH AGO
Desmond
@desmondcwong

A3 Cont’d - I would encourage you to look for Indigenous book distributors in your area. In a lot of cases, these vendors have deep relationships within their communities and have ways to give back - the one I frequent is Goodminds (goodminds.com) #critlib

A MONTH AGO

liz chenevey
@gnomadlibrarian

And for complete transparency, I have not done this. But I def want to. #critlib

A MONTH AGO

Desmond
@desmondcwong

A3 Cont’d - I would encourage you to look for Indigenous book distributors in your area. In a lot of cases, these vendors have deep relationships within their communities and have ways to give back - the one I frequent is Goodminds (goodminds.com) #critlib

A MONTH AGO

Christina Bell
@librarybell

@desmondcwong OOOH YES! We have a big Enviro Studies program, which takes very specific views on land. #critlib

A MONTH AGO

Dr.EB
@LNBel

A3 I try to subtly suggest to the undergrads I teach 1 shots to that it is possible that they might become writers and researchers & the have a right to consider it. Over 50% of them are 1st gen college students & POC #critlib

A MONTH AGO

Chelsea Heinbach
@chelseahinbach

@zoh_zoh 000 I like this. I am so frustrated by people acting like diversity is a "special" thing for a specific time to be "highlighted". Like - no this is just what the world is like - look around. #critlib

A MONTH AGO
Charissa Explains It All
@CharissaAPowell

Such a great resource, will be using with my students #critlib twitter.com/CharlotteRock/...

A MONTH AGO

Jessica Schomberg
@schomj

A3. 🤔 Maybe have focus groups/discussion sessions inviting users (students/faculty at MPOW) from marginalized populations in to express their needs. We library workers sometimes are overeager about saving others without consent or consultation. #critlib twitter.com/CharissaAPowell...

A MONTH AGO

liz chenevey
@gnomadlibrarian

And articulate that these can be legitimate sources of scholarship, alongside peer review. #critlib

A MONTH AGO

PLG London
@PLGLondon

@Kazlowskaa Many have recently attended the OLA conference and this is a critical perspective that we can reflect on. #neoliberalism #academia #commodification #critlib

A MONTH AGO

Zoe Fisher
@zoh_zoh

@chelseahedinbach A3 Yep. And maybe ask yourself what’s going on if you only display books by black authors during Black History Month, etc. #critlib

A MONTH AGO

Aman
@akaur0

@schomj @nfoasberg I'm glad that you’re able to get a chance to revisit collection development policies. I will soon start doing the same. #critlib

A MONTH AGO
Minnesota area folks, see @birchbarkbooks #critlib twitter.com/desmondcwong/s...  

A4 - For me, in my research and my presentations, I try to learn about Indigenous research methodologies. Not because I want to present within a specific Indigenous research methodology but it helps me to know about alternative ways of thinking #critlib  

@librarybell Again, with #critlib tag: I’m guessing you already know @dcbreese blog...ansinchildrensliterature.blogspot.com  

A4 - I find that my learning in this area helps me to critically evaluate materials for the collection better, and it also allows me to understand trends in publishing in Indigenous Education/Indigenous Studies #critlib  

Q4. How can library workers strive to make publishing more equitable as researchers themselves? #critlib  

Moving on to Q4) How can library workers strive to make publishing more equitable as researchers themselves? #critlib
liz chenevey
@gnomadlibrarian

A3. We can also advocate for better OA & OER options on our campuses/communities since privilege in scholarship isn’t just about creation, but access. Aclibs could partner w/publibs to take this beyond the academy. #critlib

Kevin Seeber
@kevinseeber

This whole thing is whiteness is action, isn’t it? #critlib

Kevin Seeber
@kevinseeber

A3. At some point we have to hold publishers accountable for who they have editing/reviewing/writing for them. But we’ve been pretty complacent about the whole price gouging thing, so I’m not sure how strong we are in the speaking-truth-to-power department. #critlib

Bronwen K. Maxson
@soccerbrarian

@referencebird Similarly in Latin American Studies, most of the info available in in euro/us-centric databases is by white and English-speaking academics. We need to look in #OA databases for scholarship on L.A. but I sometimes get pushback from faculy #critlib

Paul Jewell
@pdjewell

Scary infographic showing the lack of diversity in publishing #libraries #educators #DiversityandInclusion #critlib twitter.com/zoh_zoh/status...

Nancy Foasberg
@nfoasberg

True fact: I have a little apology in several of my LibGuides for the lack of intersectionality in the subject terms I recommend & an explanation that they’re chosen by the LoC #critlib twitter.com/steverunge/sta...
Zoe Fisher
@zoh_zoh

A4 I think we need to be more critical in LIS programs about the source of LIS scholarship—most practitioners do not write research about libraries. The people doing the work are not the ones writing about their experiences. Whose voices are missing? #critlib

A MONTH AGO

Aman
@akaur0

@tschultz0 @CharissaAPowell This also affects an author’s citation counts, as other scholars may not cite works that contain imperfect grammar as well as libraries not purchasing these works. #critlib

A MONTH AGO

Christina Bell
@librarybell

Coming back to these numbers: these numbers have barely moved in DECADES. How are we challenging this? Or reinforcing it? #critlib twitter.com/zoh_zoh/status...

A MONTH AGO

Zoe Fisher
@zoh_zoh

A4 it is frustrating to me that the pervasiveness whiteness of LIS, which is fed by its scholarship, was not critiqued at all during my time in grad school. We blithely accepted that pretty much everything we read was written by white people. #critlib

A MONTH AGO

Jessica Schomberg
@schoranj

A4. Cite authors of color. If you can’t think of any, expand your network. Freire doesn’t count. If you’re writing about disability or LGBTQ topics, boost the voices of people who have those identities. #critlib twitter.com/CharissaAPowell...

A MONTH AGO

Charlotte Rock
@CharlotteRock

If you manage library workers, are you making (paid) time for their professional development? #critlib twitter.com/zoh_zoh/status...

A MONTH AGO
Dr.EB @LNBeIl

I also have helped with proofreading and collaborated on research projects w/ colleagues in developing countries whose first lang is not english. Also provided articles to which they don’t have access. #critlib

A MONTH AGO

Charissa Explains It All @CharissaAPowell

@nfoasberg I love this idea! Going to go edit some of my LibGuides tomorrow #critlib

A MONTH AGO

Zoe Fisher @zoh_zoh

A4 I would love to see more scholarly articles about LIS co-authored with library workers who do not have research backgrounds or Masters degrees. #critlib

A MONTH AGO

Christina Bell @librarybell

In libraries, this is the pitfall of the approval plan. If we rely on an algorithm to pick our books, many voices get left out. We have to make deliberate choice in who we buy #critlib

A MONTH AGO

Symphony Bruce @curlsinthelib

A3: We must help our students see themselves as researchers and scholars, questions the systems that uphold the status quo, and encourage them to publish. We need more voices and more perspectives. #critlib

A MONTH AGO

Steve Runge @steverunge

A3. Influencer role: use POC titles in all instructional materials as examples. Did this with tutorial videos we created recently. #critlib

A MONTH AGO
Teresa Schultz
@tschultz0

A4 If you're studying marginalized populations, let them have a voice in your research methods and process. #critlib

Kevin Seeber
@kevinseeber

A4: Publish in OA journals. If you're on the tenure-track and your RTP guidelines require other avenues, do what you have to do, get tenure, then rewrite your RTP guidelines. We can do this. In fact, it's basic shared governance, so we're the only ones who can. #critlib

Jessica Schomberg
@schomj

A4. This may just reflect MPOW, but state conferences seem to be where you'll hear these voices. How do we capture them more broadly (with their consent)? #critlib
twitter.com/zoh_zoh/status...

Zoe Fisher
@zoh_zoh

A4 Don’t assume that your colleagues know how to conduct research about libraries. Share your knowledge -- write for #LibParlor! #shamelessplug #critlib

Christina Bell
@librarybell

@kevinseeber If you are not faculty, help your faculty navigate #OA conversation and RTP guidelines with administration. Its not easy, but possible. Librarians are good at research! #critlib

Hailley Fargo
@halthefargoats

@curlsinthelib Totally agree! I keep thinking about ways to get our peer research consultants involved research around peer-to-peer reference. I have one POV, but I want to help leverage their voices too #critlib
@schomj I think this is a great q, and it's my suspicion that many library workers have created vast knowledge networks that exist OUTSIDE of traditional publishing. They are finding answers to everyday Qs on blogs, listservs, at local/regional events, etc. #critlib

@soccerbrarian @referencebird I love #infolit assignment from @Bali_Maha to find articles on game design by Egyptian or Arab authors. #critlib blog.mahabali.me/pedagogy/we-do...

@librarybell Very interesting to consider purchase driven acquisitions. Do our students do a better job requesting automatic purchases than we do at selecting? #Critlib

A4. Don't collect your data from volunteer sample populations on your campus because it's easy and accessible. Seek out the unrepresented voices in your community. #critlib

Hell, make 'em your co-authors. #critlib twitter.com/IamLibrarianSa...

A4. Publish OA. Cite & collaborate w/authors of color. Use your privilege as a white person in a white profession to raise up others' voices. #critlib
Q5. How will you actively work against these inequities using what you learned in this chat today? #critlib

Chelsea Heinbach
@chelseahinbach
All of these answers lead perfectly into Q5. How will you actively work against inequities in publishing using something new you learned in this chat today? #critlib #LibParlor

Paul Jewell
@pdjewell
A4 library researchers can assist equity by using participants and interviewing diverse representatives of their community #critlib

Chelsea Heinbach
@chelseahinbach
@CharlotteRock A colleague at MPOW did this and I admire her so much for it and want to do it myself #critlib

Kevin Seeber
@kevinseeber
I'm not sure what question this is in response to, but can we gather around and agree impact factors suck? #critlib
Zoe Fisher  
@zoh_zoh

A5 I'm going to think a lot about @desmondcwong's Qs: 1. How are Indigenous peoples written about? 2. Are they depicted with harmful stereotypes/pejoratives? 3. What relationships does author have to community? 4. How are relationships to Land described? #critlib twitter.com/desmondcwong/s...

A MONTH AGO

Chelsea Heinbach  
@chelseaheinbach

@akauro @zoh_zoh Anything you think will help others gain confidence and knowledge in the research and publishing process! OR reflections on issues inherent in the processes. Very open to ideas. Look here for ideas or email us to chat! #critlib #LibParlor bit.ly/contribute2lp

A MONTH AGO

Beth Guay  
@Beth_Guay

#critlib I sat through the sessions of an alcts online learning course with a co-worker I had encouraged to take the course. It was her idea -- brilliant! Terminology could have impeded her and together we didn't let tgal happen

A MONTH AGO

Katlyn  
@libraringkat

#critlib (happens at least once every time) twitter.com/libraringkat/s...

A MONTH AGO

Chelsea Heinbach  
@chelseaheinbach

@kevinseeber lol pretty sure it works for all of questions tbh #critlib

A MONTH AGO

Zoe Fisher  
@zoh_zoh

A5 Pass the mic. Literally, metaphorically, spiritually, citation-ally, etc. #critlib
Charissa Explains It All
@CharissaAPowell

A5 I got some really great ideas today about how to broach some of these topics with first-year students. Definitely editing my LibGuides to have disclaimer about subject terms and lack of intersectionality (thanks @nfoasberg) #critlib

Katlyn
@libraringkat

@akauro @zoh_zoh we also are happy to talk about ideas you have if you are still feeling out what you might want to write about for #libparlor! #critlib

Aman
@akaur0

@IamLibrarianSam and make sure you go through and share the results with your Community Council/Neighborhood Association! Your community should benefit from the research too, not just be the subjects in survey data! #critlib

Kevin Seeber
@kevinseeber

@ricketiki We're lucky to have people like @OpOnions and @violetbfox and a ton of other catalogers doing the work of correcting these issues. #critlib
A5 I send this infographic to every mom friend I have. #critlib #WeNeedDiverseBooks h/t @readingspark readingspark.files.wordpress.com/2016/09/divers... pic.twitter.com/X6CXour023

Teresa Schultz
@tschultz0

A5 Push for journals to create inclusive policies, like code4lib’s ed board. #critlib

Symphony Bruce
@curlsinthelib

A5: Pretty interested in OA. Reading items published OA and teaching others how to do so too. #critlib

Bronwen K. Maxson
@soccerbrarian

@chelseaheinbach A5 For one, I think I’m going to shift my focus to #oa tools in instruction with subscription databases as the afterthought #critlib
Zoe Fisher
@zoh_zoh

A5 b/c I’m headed to #alamw18, I’m thinking a lot about the publishers who will be there, what they represent, and the books they will be promoting. It’s my goal to come back with a suitcase full of #ownvoices galleys so I can promote the shit out of diverse books. #critlib

Paul Jewell
@pdjewell

@desmondcwong Important #critlib thread cc @SaywhatNathan

Charlotte Rock
@CharlotteRock

Oooh oooh can we all promise to ask each booth rep for POC authors? Be I had trouble w/that last time. #critlib twitter.com/zoh_zoh/status...

Chelsea Heinbach
@chelseaheinbach

@CharissaAPowell @akauro @zoh_zoh @LibParlor lolling so hard at all of the #LibParlor editors attacking this poor person with the "How to contribute" page #critlib

Lisa Hubbell
@lisahubbell

@schomj To make unpublished work more visible: Cite presentations. To lift up presenters who haven’t published: reach out to thank them, encourage them to publish, offer to write letters of recommendation. #critlib

Bronwen K. Maxson
@soccerbrarian

@chelseaheinbach But this makes sense for Latin American Studies where 73-ish % of article are published #oa already #critlib
A5 Start and build research projects that leverage and showcase students and library workers’ voices. Find ways to incorporate these ideas into a course proposal I’m working on #critlib

A MONTH AGO

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A5. Encourage faculty to publish OA to support equitable access, and have students (and profs) constantly looking for who is being excluded from the conversation. #critlib

A MONTH AGO

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A5. This is a good question that needs to bounce around my brain a bit before I have an answer. #critlib twitter.com/chelseaisehinebac...

A MONTH AGO

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@chelseahinebach @CharissaAPowell @akauro @zoh_zoh @LibParlor WE ARE JUST VERY EXCITED! (sorry -- we should all maybe try to be a little more chill) #critlib

A MONTH AGO

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I'm also going to ask reps if they work with disabilities scholars and disabled authors. A5 #critlib twitter.com/CharlotteRock/...

A MONTH AGO

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@chelseahinebach @CharissaAPowell @zoh_zoh @LibParlor It's not an attack...It's bringing this #critlib discussion full cycle...encouraging a POC to publish!

A MONTH AGO
Nancy Foasberg
@nfoasberg

A5: I have an article in the works and I’ve been intending to go through and make sure that my citations are more diverse, so that’s my next step #critlib

Chelsea Heinbach
@chelseainbach

All right #critlib, keep those answers coming, but with the final few minutes I’ll open it up to announcements! Anyone have anything exciting coming up to share?

liz chenevey
@gnomadlibrarian

A5. Love @nfoasberg's disclaimer about subject headings in LibGuides. & since I’m still a new researcher, really reflect on what I’m interested in working on and who else may be a valuable collaborator in that conversation & cite them & cultivate those rships. #critlib

Nancy Foasberg
@nfoasberg

And I want to pay more attention to this going forward. #critlib

Chelsea Heinbach
@chelseainbach

Of course, my #critlib pitch is to invite you all to write for @LibParlor and help us demystify the research process for everyone :) bit.ly/contribute2lp

Jessica Schomberg
@schornj

A4. I’m struggling a bit with phrasing here, but... If you’re an editor and creating a call for proposals, are you proofreading it with an eye to making it comprehensible to newer authors? If you’re a peer reviewed, are you providing guidance? #critlib twitter.com/CharissaAPowel...
Zoe Fisher
@zoh_zoh

A5 My pitch for #critlib is that you should wake up super early on Monday, February 12 and watch the Youth Media Awards at 8AM Mountain! (I will be there yelling & cheering!) ala.org/news/mediapres... #alamw18

Nicole Gustavsen
@referencebird

A5 #critlib since my work at the moment is mostly infolit instruction, I will be thinking about big and small ways to make sure my students are exposed not just to diverse voices, but also to some of the structural components of why scholarship is so heavily white men.

Nancy Foasberg
@nfoasberg

Here’s my #critlib pitch: Come work with me! We have two open positions at Queens College now: a data librarian position and an archivist position, and two more to be posted very soon: outreach and digital scholarship. Details here: library.qc.cuny.edu/information/em...

Chelsea Heinbach
@chelseaheinbach

Alright that’s a wrap! Thanks everyone for sharing your thoughts and expertise. Special thanks to my fellow moderators @CharissaAPowell and @CharlotteRock. Keep an eye out for a @LibParlor post recapping the chat coming soon! #critlib

Marisa Méndez-Brady
@msmendezbrady

Ahhh I came in super late so I have been lurking but THANK YOUUU for the great #critlib chat @CharlotteRock @chelseaheinbach @CharissaAPowell

Chelsea Heinbach
@chelseaheinbach

ICYMI, here is a recap of our first #libparlor #critlib mashup chat: bit.ly/libparlor18
@chelseaherinbach Gosh, like what? I can make a shameless plug about an article 2 coauthors and I got accepted in portal: "Information literacy practices of Spanish-speaking graduate students at the University of Kansas." We used focus groups to make student voices central to our research #critlib

Kevin Seeber
@kevinseeber

My #critlib pitch is to either buy a copy of @safiyanoble's book or put it on hold at your library so they purchase a second/third/twelfth copy. This book is an important one, and a lot of bozos are attempting to dismiss it (as bozos are wont to do). nyupress.org/books/97814798...

My pitch is nothing to do with #critlib look at the ground carefully, the bulbs are sprouting and spring is coming. I saw these in tree pits yesterday #spring pic.twitter.com/0b2TFh1fMD
M. Brooke Robertshaw  
@mbrookerob

@CharlotteRock I highly recommend Fisher & Trimble: doing research with ethnocultural populations. Consider who you are researching ethnocultural pop, even if they technically aren’t. Research with-not on. #critlib

A MONTH AGO

liz chenevey  
@gnomadlibrarian

Thank you so much @CharlotteRock @chelseaheinbach & @CharissaAPowell for moderating such a fantastic #critlib chat! I learned so much & got so many ideas to keep thinking on. (PS. coincidence, that all your names start w/”ch”?!)

A MONTH AGO

Charissa Explains It All  
@CharissaAPowell

#critlib twitter.com/worldlibraries...

A MONTH AGO

Chelsea Heinbach  
@chelseaheinbach

@soccerbrarian exactly!!! yes thank you for sharing that is super exciting! Shameless plugs encouraged. I should have said that 😏 #critlib

A MONTH AGO

Symphony Bruce  
@curlsinthebib

I’m heading to bed with much to think about! And how to help use these ideas when my library work is only part-time! Thank you for the great #critlib chat!

A MONTH AGO

M. Brooke Robertshaw  
@mbrookerob

Seek out the emic and etic perspectives. #critlib and stats aren’t objective. They are full of context. Is that useful for this conversation?

A MONTH AGO
My poor Toast has been waiting so patiently for me to finish so we can go for a walk. Goodnight #critlib! pic.twitter.com/HZ8f7Rv9MT

@REFERENCEBIRD - A MONTH AGO

Katlyn
@libraringkat

thanks to @CharlotteRock, @chelseahinbach, @CharissaAPowell for a great #critlib chat. I definitely learned a lot & have a lot of things to think about & incorporate into my own practice!

A MONTH AGO

Lisa Hubbell
@lisahubbell

Many thanks to @CharissaAPowell @chelseahinbach @CharlotteRock and all participants for a great #critlib chat! My #critpitch is for all of us to propose ideas for future chats at critlib.org/twitter-chats/...
Sad to have missed #critlib BUT will be reading everyone’s brilliance tomorrow! For now the kiddo is (finally!) asleep, rosé is on hand and my husband just shared this amazingness 🍷

📸 pic.twitter.com/BzPWPjVuL

Katlyn
@libraringkat

sliding in with a lateish #critlib pitch: my library is hiring an information literacy coordinator, an education information librarian, and a director of resource services! positions here: agency.gov/governmentjobs.com//semoedu/defau...

Karen Van Drie
@worldlibraries

Inspiration! #CritLib twitter.com/tomi_adyemi/s...
Interesting and relevant article on ableism in LIS and in academia. 
[link](era.library.ualberta.ca/files/b1n79h45... #critlib #hegemonicabelism)

A MONTH AGO

For a holistic look at inequality in USA education, follow @nhannahjones, MacArthur Genius Fellow, whose journalism explores how inequality in engineered into USA education. Very compelling work. #critlib

A MONTH AGO

#critlib [link](twitter.com/USCAnnenberg/s...)

A MONTH AGO

Need to find some #LIS journals? This huge list from the University of Saskatchewan has #OA ones marked: [link](library.usask.ca/ceblip/researc... Where possible, also consider putting preprints into your institutional repository, @LISSArchive, etc. #critlib [link](twitter.com/kevinseeber/st...)

A MONTH AGO

Thought-provoking answers to tonight’s #critlib Qs! As a Black woman whose 1st career was publishing (17yrs), I can offer input on Q1. [link](twitter.com/CharlotteRock/...)

A MONTH AGO

A1. Entrée into publishing is often an unpaid internship. Consider who has the resources (financial or otherwise) to work for free. #critlib

A MONTH AGO
A1.2. Getting into publishing can also be a matter of who you know. What does existing staff look like? Odds are, those connected to this staff look like them. #critlib

A1.3 The unpaid internship & connections benefitting those in homogeneous social circles uphold inequities in publishing in terms of diversity in staff & what gets greenlit for publishing. #critlib

Important #critlib thread twitter.com/desmondcwong/s...

@Bali_Maha @soccerbrarian @referencebird So often students navigate databases and latch onto the first hit that looks relevant, without critically evaluating the sources. Maha, your exercise interrogates what the algorithms feed us. Very apropos to this #critlib chat: critlib.org/publishing-whi...

@Bali_Maha @soccerbrarian @referencebird Maha, how have you adapted the exercise? Would love to see the assignment and how you describe the search process. #critlib #infolit