

by kirstenh a year ago

# #postgradIL



Sara Q. Thompson  
@esquatee

Context for our [#critlib](#): [sarahwerner.net/blog/2016/09/r...](http://sarahwerner.net/blog/2016/09/r...) by [@wynkenhimsel](#). I wondered... how well would \*my\* students find sources post-graduation?



A YEAR AGO



Get your snacks & beverages ready... it's almost [#critlib](#) time! @ Bend, Oregon  
[instagram.com/p/BRW-cwmj6GF/](https://www.instagram.com/p/BRW-cwmj6GF/)



SARA Q. THOMPSON @ESQUATEE · A YEAR AGO



Sara Q. Thompson  
@esquatee

Hi [#critlib](#)! Welcome to "Teaching Beyond the Academy." Let's start with intro's. I'm Sara, librarian at OSU-Cascades in Bend, OR.



A YEAR AGO



Kirsten Hostetler  
@Kirsten\_Clair

Hi #critlib! I'll be your co-moderator with @esqueteer. Community college instruction librarian

A YEAR AGO



Sara Q. Thompson  
@esqueteer

Nevermind! Q1. What do you think your role in the classroom is for preparing students beyond one-shot classes/assignments? #critlib

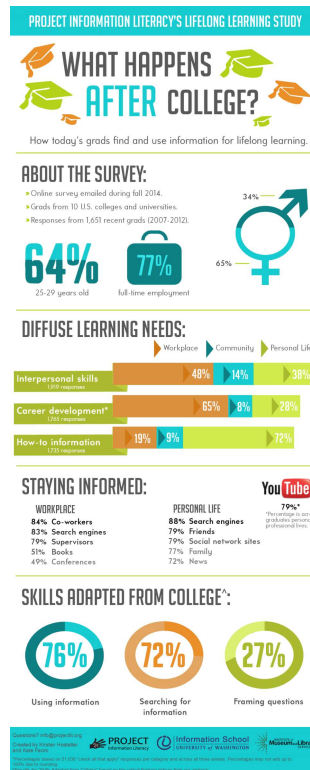
A YEAR AGO



Kirsten Hostetler  
@Kirsten\_Clair

.@esqueteer are we simply preparing students to finish assignments? If so, is that really info lit? #critlib

A YEAR AGO




#critlib A1 One perspective on this: [projectinfolit.org/uploads/2/7/5/...](http://projectinfolit.org/uploads/2/7/5/...)

SARA Q. THOMPSON @ESQUETEE · A YEAR AGO



**Katlyn**    
@libraringkat


A1 I talk a lot about into lit across the curriculum to faculty colleagues in hopes they are in favor of a deep dive (not one shot) #critlib [twitter.com/esquetee/statu...](https://twitter.com/esquetee/status...)

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair

.@libraringkat do you get a lot of faculty buy in? Or is it more faculty pushback? #critlib

 A YEAR AGO



**Katlyn**    
@libraringkat

.@Kirsten\_Clair kind of both to be honest! I try to gauge reception based on previous interactions & what they want from a session. #critlib

 A YEAR AGO



**Katlyn**    
@libraringkat


.@Kirsten\_Clair so the profs who always want you to cover a whole list of things in 50 mins, I'll suggest multiple sessions. #critlib

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair

.@libraringkat yes! Hitting early too helps so they can fit you into their syllabus/schedule #critlib

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez


@libraringkat @Kirsten\_Clair I try to do that but it never works! they just ask me to build a libguide that won't get looked at. #critlib

 A YEAR AGO



Katlyn    
@libraringkat


@TriciaGimenez @Kirsten\_Clair yeah, tbh this mostly works only with faculty I already had a relationship with #critlib

 A YEAR AGO



Katlyn    
@libraringkat

I also try to engage students in 'real world' info seeking. so not just finding info for a paper but also on current events etc #critlib

 A YEAR AGO



Sara Q. Thompson  
@esquatee

@libraringkat Very cool! Using online sources / news sources / or...? #critlib

 A YEAR AGO



Katlyn    
@libraringkat

@esquatee I try to do both. so starting with a news story & using other sources to verify claims #critlib

 @esquatee · A YEAR AGO



Kirsten Hostetler  
@Kirsten\_Clair


.@libraringkat can you share the real-world scenarios that work best? #critlib

 A YEAR AGO



Katlyn    
@libraringkat


@Kirsten\_Clair I'm still in the figuring that out stage! with all the election coverage, I have done some things w/ current events. #critlib

 A YEAR AGO



**Katlyn**    
@libraringkat


@Kirsten\_Clair specifically how to read news & always verify. I use this graphic a lot:  
[media.wnyc.org/media/resource...](https://media.wnyc.org/media/resource...) #critlib

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez


A1. mpow is v career focused, and instruction is meant to help students think broadly about research as it relates to future jobs #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquete


@TriciaGimenez Do you show students resources they can use after college, out of curiosity?  
#critlib

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez


@esquete yes, many of our resources are the same or similar to what they'll be using in their fields #critlib

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair


.@TriciaGimenez are you in a technical enviro? Do you find it easier to motivate students when it's directly linked to jobs? #critlib

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez

@Kirsten\_Clair yes, very similar to a tech school & when I can link research to dsgn assignts & prof databases, students pay attn #critlib

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair

.@TriciaGimenez very cool! Will students have access to those prof databases after they graduate?#critlib

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez

@Kirsten\_Clair thru firms but not if freelance. We are private but I tell students to connect with public univs after graduation #critlib

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair


.@TriciaGimenez interesting--do you live in an area w/easy access to public university with patron accts? In central OR, not many options

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez

@Kirsten\_Clair we are near a few public universities but most of our students leave the state once they graduate #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul

A1 Helping students refine critical infolit practices / Reinforcing that studnts should be here & systems should work with/for them #critlib

 A YEAR AGO



**V. Arellano Douglas**  
@arellanover


.@foureyedsoul I think that last piece is esp imp: if systems don't work for them they shld be asking why & how they can change themcritlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul


.@arellanover Yeah. I mean, I don't feel comfortable telling them systems work when they know they don't & I should be listening. #critlib

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair


@foureyedsoul @arellanover it's def interesting to have conversations about credibility in this light. "Authority" becomes a hard sell

 A YEAR AGO



**V. Arellano Douglas**  
@arellanover

.@Kirsten\_Clair @foureyedsoul and it just feels false and icky to be honest--like I'm trying to sell them something they don't need #critlib

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair


@arellanover @foureyedsoul right, like you're telling them that because something costs money it adds value

 A YEAR AGO



**V. Arellano Douglas**  
@arellanover

@Kirsten\_Clair @foureyedsoul Exactly 💕

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul

.@arellanover At minimum, we want the library to work with/for them. Can be a space to practice self-advocacy if it's a new stance. #critlib

 A YEAR AGO



**Nancy Foasberg**

@nfoasberg

I'm experimenting with meeting w/students intentionally at several points in the major to reinforce concepts. Make assignments less isolated [twitter.com/esquantee/statu...](https://twitter.com/esquantee/status...)



A YEAR AGO



**Nancy Foasberg**

@nfoasberg

[@nfoasberg](https://twitter.com/nfoasberg) so I may be focused on what they need RIGHT NOW, but I'm building on earlier concepts & thinking curricularly. [#critlib](https://twitter.com/critlib)



A YEAR AGO



**Donna Witek**

@donnarosemary

"thinking curricularly" is such a great phrase 🥰 [#critlib](https://twitter.com/critlib) [#infolit](https://twitter.com/infolit) [@nfoasberg](https://twitter.com/nfoasberg) [twitter.com/nfoasberg/stat...](https://twitter.com/nfoasberg/status...)



A YEAR AGO



**Katlyn** 🧠♀️

@libraringkat

[@nfoasberg](https://twitter.com/nfoasberg) this is great! is this something you starting by talking with faculty in areas / departments? any tips?



A YEAR AGO



**Nancy Foasberg**

@nfoasberg

[@libraringkat](https://twitter.com/libraringkat) I started by focusing on one class & did outreach on that with the department. Faculty in that dept helped me advocate <3



A YEAR AGO



**Nancy Foasberg**

@nfoasberg

[@libraringkat](https://twitter.com/libraringkat) after a few years, I opened up the discussion again, and they were interested in this model, which I really like so far



A YEAR AGO





**Nancy Foasberg**

@nfoasberg

[@libraringkat](#) Biggest tip, in any case -- talk to people in the dept, let them know what you want to accomplish & find out what they want



A YEAR AGO



**Sara Q. Thompson**

@esquetee

Q2. Are we preparing students to be lifelong learners? Why or why not? [#critlib](#)



A YEAR AGO



**Patricia Gimenez**

@TriciaGimenez

A2. That's the goal! but don't know if it's working. Students are already so fixed in their ways and not open to exploration. [#critlib](#)



A YEAR AGO



**Sara Q. Thompson**

@esquetee

[@TriciaGimenez](#) I find that sometimes, too! It's hard to break them out of the already-set shells. [#critlib](#)



A YEAR AGO



**Ryan P. Randall**

@foureyedsoul

A2 Goal is definitely lifelong learning. Many students here are "returning," 24-60ish yrs old; they're already lifelong learners. [#critlib](#)



A YEAR AGO



**Ryan P. Randall**

@foureyedsoul

A2.1 We intentionally build our infolit from "where students are," using Google, Netflix, etc to transition to databases and beyond [#critlib](#)




A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair


.@foureyedsoul I love that idea! How do you incorporate Netflix? #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul

.@Kirsten\_Clair I mostly discuss Netflix & Hulu as a mental model for databases, so that database conversation is less alienating. #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul

.@Kirsten\_Clair So we don't go to Netflix, but talk about dbs as collections of like things, paid access, genre familiarity, etc #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquatee


@foureyedsoul That's a very interesting way to put it. We have a lot of older students, too. They're definitely more driven. #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul


@esquatee I think I reframe it that way to diminish students feeling their "previous" lives don't "count" here. See that too often! #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquatee

@foureyedsoul So true! So much valuable experience coming in that informs their learning and that of other students, too. #critlib

 A YEAR AGO



V. Arellano Douglas

@arellanover

A2 Lifelong learning is complicated...I sort of want them to be able to meet their own needs more than anything else #critlib



A YEAR AGO



Nancy Foasberg

@nfoasberg

@arellanover yes -- lifelong learning may mean VERY different things to different students! We don't know what their lives are/will be



A YEAR AGO



Kirsten Hostetler

@Kirsten\_Clair

.@arellanover are we giving them the skills to be able to pursue their own needs? #critlib



A YEAR AGO



V. Arellano Douglas

@arellanover

.@Kirsten\_Clair That's a good Q! I try to stress exploration & critical questioning more than anything else. It's more about the habits.



A YEAR AGO



Kirsten Hostetler

@Kirsten\_Clair

.@arellanover that's always my goal, esp in the luxury of credit classes, 50-minutes makes it difficult! #critlib



A YEAR AGO



V. Arellano Douglas

@arellanover

.@Kirsten\_Clair too difficult! I feel your pain #critlib



A YEAR AGO



**V. Arellano Douglas**  
@arellanover


A2 Esp now, I think it's imp that ppl learn how 2 help themselves & their communities & that's often about access to critical info. #critlib

 A YEAR AGO



**John Jackson**  
@johnxlibris


A2. When we are able to focus on the skills and not just the assignment details, yes. Varies from faculty to faculty. #critlib [twitter.com/esqueteet/statu...](https://twitter.com/esqueteet/status/1111111111)

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair


.@johnxlibris great point! So much of what we do is dep on building relationships w/faculty to ensure we're not just showing where to click

 A YEAR AGO



**Katlyn**   
@libraringkat

@johnxlibris yes! sessions built around bad assignments are bad sessions. (speaking from experience...today...) #critlib

 A YEAR AGO



**John Jackson**  
@johnxlibris


@Kirsten\_Clair @libraringkat Thankfully, many faculty have graciously allowed me "to digress." Even 10 min of reflection has impact #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esqueteet

@johnxlibris Gosh, yes. Reflection! My kingdom for reflection time. #critlib

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair


@johnxlibris I've been slowly winning over writing faculty using an embed model, they see how much more I do when not limited to 1 session

 A YEAR AGO



**Katlyn**    
@libraringkat

that bad assignment = bad session I mentioned? I provided (polite) assignment feedback. it was ignored. #critlib [twitter.com/KOlsonCharles/...](https://twitter.com/KOlsonCharles/)

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair


@libraringkat oh I have a nightmare assignment that pops up every year, offered feedback, now just desperate to do a one-shot!

 A YEAR AGO



**Sara Q. Thompson**  
@esquetee

Q3. Do you ever teach resources that are outside those provided by your institution? ... For real this time! #critlib

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez


A3. I teach the various Google tools a lot. Mostly Google Images or Scholar. And sometimes Worldcat. #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquetee

Any #critlib library folks refer their academic students to the local public library? When / why?

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez


@esqueteer Yes, but usually only for popular fiction or regional resources. #critlib

 A YEAR AGO



**Nancy Foasberg**  
@nfoasberg

Sometimes, especially in the summer when we have shorter hours. #critlib  
[twitter.com/esqueteer/statu...](https://twitter.com/esqueteer/status...)

 A YEAR AGO



**Lisa Hubbell**  
@lisahubbell

@esqueteer Yes to referring students to PL, for ILL if they don't live near campus. And some DBs via San Francisco Public Library. #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esqueteer

Another resource for thinking about post-graduate information seeking:  
[projectinfolit.org/uploads/2/7/5/...](https://projectinfolit.org/uploads/2/7/5/...) #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esqueteer


Anyone take a look at this blog post? [sarahwerner.net/blog/2016/09/r...](https://sarahwerner.net/blog/2016/09/r...) Do you feel your students are prepared to do this? #critlib

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez


@esqueteer ideally, yes, but I want them to have those critical thinking skills more than awareness of open source academic sites #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul


A3 I show DOAJ, also often mention Google Scholar as a way to find scholarly things (but maybe not access) after they've graduated. #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul

A3.1 Also show G.Schol. to find things for ILL or to request that we purchase. We're young enough that we push "help us collect!" #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquatee


The last #critlib question of the night is a BIG one so we'll give it plenty of time ...

 A YEAR AGO



**Sara Q. Thompson**  
@esquatee


Q4. What is one thing would you change about your library instruction if you had a magic wand? Would you change anything? #critlib

 A YEAR AGO



**Donna Witek**  
@donnarosemary


Ohhh what a great and intriguing question... ✨✨✨ #critlib #infolit  
[twitter.com/esquatee/statu...](https://twitter.com/esquatee/status...)

 A YEAR AGO



**Zoe Fisher**  
@zoh\_zoh


@esquatee is it a bad sign if this question makes me cry? 😭 #critlib

 A YEAR AGO



**John Jackson**  
@johnxlibris


A4. Hard to say. The time and space to learn alongside students. There is so much of their day-to-day experience that I'm missing [#critlib](#)

 A YEAR AGO



**Anastasia**  
@chiuchiutrain


[@esquatee](#) I would change my training. I would seek classes in classroom mgmt and educational psych in lib school [#critlib](#)

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez

A4. Oh, I could go on and on...but I would love honest, specific feedback from faculty. More than "that was great!" [#critlib](#)

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul

[@TriciaGimenez](#) Have you tried using Google Forms as ~ exit tickets? We're trying that this semester & responses are anonymous. [#critlib](#)

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul

[@TriciaGimenez](#) I mean, instructor's response likely would jump out as NOT a student's, but it can give them time to phrase things? [#critlib](#)

 A YEAR AGO



**Patricia Gimenez**  
@TriciaGimenez

[@foureyedsoul](#) that's a good idea! what sort of questions do you have on your form? [#critlib](#)


 A YEAR AGO





**Ryan P. Randall**  
@foureyedsoul


@TriciaGimenez What class is this? How well did you understand today's material? What did you learn that you didn't know before? #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul

@TriciaGimenez What was least clear to you today? Which librarian worked with your class today? (That last one has our photos, too) #critlib

 A YEAR AGO



**V. Arellano Douglas**  
@arellanover

A4 SO. MANY. THINGS. But I'll start w/one: Much more peer learning. #critlib

 A YEAR AGO



**V. Arellano Douglas**  
@arellanover

A4 Also: The focus would be on questions, exploration, info eval, economics/knowledge economy, & info structure. NO DEMOS EVAH! #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquetee

@arellanover Amen, sister!! #nodemosevah #critlib

 A YEAR AGO

@arellanover pic.twitter.com/O2RwO6MFwE

 KIRSTEN HOSTETLER @KIRSTEN\_CLAIR · A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul


A4 Our students don't take classes on any set tracks, but we recently figured out how to \_somewhat\_ scaffold infolit over 3 classes #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul


A4.1 So now my wish is to have time to do sustained research projects & practice with searching, evaluating, reflecting, iterating. #critlib

 A YEAR AGO



**Ryan P. Randall**  
@foureyedsoul


A4.2 For now, I'm slowly building rapport with profs & am refining weeks-long projects to suggest if profs want to do more infolit #critlib

 A YEAR AGO



**Katlyn**   
@libraringkat


A4 faculty who are willing to experiment! who are excited for more than database demos & 'why they can't use google' #critlib

 A YEAR AGO



**Kim Olson-Charles**  
@KOlsonCharles


@esquatee #critlib my magic wand would enlighten faculty to the value of assignment collaboration w/ librarians

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair

@KOlsonCharles @esquatee I often think this is where I should focus, not selling 1-shots, but working on creating authentic IL assignments

 A YEAR AGO



**Donna Witek**  
@donnarosemary


A4 so if I'm honest, at this moment my magic wand would yield me a handful of add'l lib faculty lines w/ #infolit responsibilities #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquatee

@donnarosemary YESSSSSSS. As a solo librarian of 1,200 students, I totally agree. #critlib

 A YEAR AGO



**Donna Witek**  
@donnarosemary


@esquatee oh my. our ratios do fare better than your: I'm so sorry to hear you're stretched so thin 😞 #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquetee


@donnarosemary Well, it keeps things exciting at least. :-)

 A YEAR AGO



**Donna Witek**  
@donnarosemary

@esquetee indeed I imagine! also really challenges you to be creative re: sustainable approaches to real authentic learning #critlib

 A YEAR AGO



**Sara Q. Thompson**  
@esquetee

@donnarosemary Yep! I'm starting to use more video and online modules to supplement in-person instruction. #critlib

 A YEAR AGO



**Donna Witek**  
@donnarosemary


@esquetee I'm brainstorming in this direction too, as I think more curricularly while also nervous we may lose a lib fac line down the line 😞

 A YEAR AGO



**Sara Q. Thompson**  
@esquetee

@donnarosemary I find the best way to keep / grow people is to find another campus dept. in need and collaborate. That's how I got 1 staff.

 A YEAR AGO



**Kirsten Hostetler**  
@Kirsten\_Clair

I frame as are ur students perform at your expectation, so I'm present a sol to a prob they already have rather than creating a new prob [twitter.com/esquetee/statu...](https://twitter.com/esquetee/status/1111111111)

 A YEAR AGO



**Donna Witek**  
@donnarosemary


@esquatee such a good strategy!

 A YEAR AGO



**Donna Witek**  
@donnarosemary

@esquatee sometimes, when one isn't too run down/burnt out from lack of human resource support, that creativity can be invigorating #critlib

 A YEAR AGO



**Donna Witek**  
@donnarosemary


A4 continued: I believe people, persons, teachers, who care about this work & aim to grow in it are our greatest strength #critlib #infolit

 A YEAR AGO



**Spencer Brayton**  
@brayton\_spencer


More collaboration between librarians and #medialit educators- lots of crossover! #critlib

 A YEAR AGO




**Paul Jewell**  
@pdjewell

A4 critical instruction is great but ultimate ideal is to integrate #critlib into course learning outcomes & lifelong learning

 A YEAR AGO



Cheers #critlib! A toast to you and the excellent conversation tonight!  
[instagram.com/p/BRXJEurj3IY/](https://www.instagram.com/p/BRXJEurj3IY/)

 SARA Q. THOMPSON @ESQUETEE · A YEAR AGO