

# 2016-08-08 #critlib chat: ethics of digitization

## Reading and questions:



### ethics of digitization

63rd chat, Monday August 8th 2016: ethics of digitization Moderated by @tararobertson and @zinelib Storify by @tararobertson Suggested readings:  
Discussion questions: Q1 What are pros & cons of make digitization decisions informed by personal & community ethics, in addition to/instead of The Law?



## Q1 What are pros & cons of make digitization decisions informed by personal & community ethics, in addition to/instead of The Law? [#critlib](#)



**rachel mattson**  
@captain\_maybe

A1 - its important to think about who we want to be accountable to. are we accountable only to the state? not me. [#critlib](#)



2 YEARS AGO



**MARCinaColdClimate**  
@marccold

A1. Pros: community input, community connection, community belonging. Cons: It can be hard to know exactly who your community is. [#critlib](#)



2 YEARS AGO



**MARCinaColdClimate**  
@marccold

A1 (cont) By which I mean you don't know what you don't know when it comes to stakeholders in any given set of materials. [#critlib](#)



2 YEARS AGO



**tara robertson**  
@tararobertson


@marccold or more than one community involved! can think of some examples of Indigenous content. #critlib

 2 YEARS AGO



**tara robertson**  
@tararobertson

A1 - con: takes a lot more time, therefore likely more money and as @marccold said hard to know who is the community #critlib

 2 YEARS AGO



**MARCinaColdClimate**  
@marccold

@tararobertson And if one community wants the material digitized and the other doesn't... #critlib

 2 YEARS AGO



**Paige Morgan**  
@paigecmorgan

A1: This, and also, members of a community don't necessarily agree on the choices to be made. #critlib [twitter.com/marccold/statu...](https://twitter.com/marccold/status...)

 2 YEARS AGO



**tara robertson**  
@tararobertson

@paigecmorgan and we often don't reflect the communities we serve, or are situated in (read: white) #critlib

 2 YEARS AGO



**Gina Murrell**  
@GinaMurrell1

A1 Pro: Much more content available to the public sooner. Cons: Running afoul of copyright law, risk violating individual privacy. #critlib

 2 YEARS AGO



**Jenna Freedman**  
@zinelib

A1: a pro of considering community concerns is not pissing off the ppl you're trying to help document. Trust & operation are good. [#critlib](#)



2 YEARS AGO



**Violet Fox**  
@violetbfox

[#critlib](#) A1. Pros: humane, thoughtful, right thing to do. Cons: takes a lot of work. Your ethics may not equal community's ethics.



2 YEARS AGO



**Jenna Freedman**  
@zinelib

Does using your own ethics become a concern in the context of anti-choice pharmacists using theirs? [#critlib](#) [twitter.com/captain\\_maybe/...](https://twitter.com/captain_maybe/)



2 YEARS AGO



**Anna St.Onge**  
@deantiquate

A1: community consultation expands/enriches contextual info (which may be very sparse) + provides POVs may be missing in archives. [#critlib](#)



2 YEARS AGO



**Matthew Noe**  
@NoetheMatt

So I guess pros: more in line with community, thoughtful, ethical action. Cons: legal trouble, job trouble, annoyed managers [#critlib](#) (A1)



2 YEARS AGO



**Matthew Noe**  
@NoetheMatt

tends to lean towards injustice for many populations, our obligation to community conflicts. Can you risk it? (2/2) [#critlib](#)



2 YEARS AGO



**Jennifer Vinopal**

@jvinopal

Are we only talking about taking input from marginalized communities? What if dominant community doesn't like sth bc ethics? [#critlib](#)



2 YEARS AGO



**Jennifer Vinopal**

@jvinopal

Like for example, what if relic community doesn't like LGBTQ+ archive we want to digitize/publish? [#critlib](#)



2 YEARS AGO



**Jennifer Vinopal**

@jvinopal

Or what if community doesn't like archive documenting racism in the community? [#critlib](#)



2 YEARS AGO



**April Hathcock**

@AprilHathcock

Right. Sometimes commt'y shld prevail. But sometimes not. Like when commt'y enacting erasure. [#critlib](#) [twitter.com/jvinopal/statu...](https://twitter.com/jvinopal/status/1111111111)



2 YEARS AGO



**Jason W. Moore**

jwilsonmoore

A1 - pro: an overall re-framing of the notion of 'intellectual property' to value the personal over the commercial [#critlib](#)



2 YEARS AGO



**S. E. Hackney**

@fiidget

listening, for starts. having a conversation with ppl, encouraging convos btwn groups, and respecting their decisions. [#critlib](#)



2 YEARS AGO



**S. E. Hackney**  
@fiidget

being willing to put down a project you were really excited about because other parties involved have concerns. [#critlib](#)



2 YEARS AGO



**Ed Summers**  
@edsu

A1. con: sometimes aligning with a particular set of community values puts you at odds with the values of another community [#critlib](#)



2 YEARS AGO



**Anna St.Onge**  
@deantiquate

A1. Cons: sometimes self-identified "community leaders" do not accurately reflect community as it was/is. [#critlib](#)



2 YEARS AGO



**April Hathcock**  
@AprilHathcock

A1 What is ethical is not always legal and vice versa. We must remember that all the time. [#critlib](#)



2 YEARS AGO



**Sara Janes**  
@\_skjanes

A1: respecting community interests is vital, but complex when there's no one monolithic "community" affected [#critlib](#)



2 YEARS AGO



**Jennifer Eltringham**  
@bookuporshutup

A1: cons - I sometimes imagine community input devolving into a Parks and Rec time capsule situation of arguing and inaction. [#critlib](#)



2 YEARS AGO



Jason W. Moore

jwilsonmoore @jwilsonmoore

A1 - pro: our profession should consider the 'why' of digitization along with and above the 'how' [#critlib](#)



2 YEARS AGO

Q2 When making digitization decisions, how do we balance the needs of (living) subjects & (future) scholars, now vs. 100s from now? [#critlib](#)



Sara Janes

@\_skjanes

Q2: strict legal rules for PII make some decisions look easier, but leave out a lot of borderline cases [#critlib](#)



2 YEARS AGO



MARCinaColdClimate

@marccold

A2. Pers bias would be to favour the living, esp since digitization (as of rn) is more a access measure than a preservation measure [#critlib](#)



2 YEARS AGO



Sara Janes

@\_skjanes

Q2: can't assume that ppl are living or dead based on embargo periods (might work most of the time, but not all of the time) [#critlib](#)



2 YEARS AGO



Alexandra DM

@fromADMwithlove

A2: at [#qarchives](#) we gave living donors space for annotation when digitized items were published [#critlib](#)



2 YEARS AGO



**April Hathcock**

@AprilHathcock

A2 I like to think in terms of opening up materials after as certain pd, with consultation w/comm't'y as to what that shld be. [#critlib](#)



2 YEARS AGO



**Violet Fox**

@violetbfox

A2. Let the future people fend for themselves. They'll likely have better technology/discovery tools than we can currently imagine. [#critlib](#)



2 YEARS AGO



**S. E. Hackney**

@fiiidget

@violetbfox we are so SO bad at predicting what will be valuable to future people, in any case. [#critlib](#)



2 YEARS AGO



**Gina Murrell**

@GinaMurrell1

A2 Ask permission as a sign of respect & to save yourself future grief. Ask copyright holders &/or creators about using their work. [#critlib](#)



2 YEARS AGO



**Jenna Freedman**

@zinelib

Yes! It takes time but it's like "measure 2X, cut 1X." It saves time in the long run. + IT'S GOOD MANNERS. [#critlib](#) [twitter.com/GinaMurrell1/s...](https://twitter.com/GinaMurrell1/s...)



2 YEARS AGO



**Sara Janes**

@\_skjanes

Records of minors, whose parents consented to record creation, but who may still be affected 75+ yrs later [#critlib](#) [twitter.com/tararobertson/...](https://twitter.com/tararobertson/...)



2 YEARS AGO



**Alexandra DM**

@fromADMwithlove

A2: also, boring/fraught as it is, revisiting deeds of gift to start a digitization discussion with donor [#critlib](#)



2 YEARS AGO



**Bergis Jules**

@BergisJules

[@AprilHathcock](#) [@thomasgpadilla](#) yes. been thinking about how the traditional deed of gift plays into this. [#critlib](#) [news.docnow.io/some-thoughts-...](https://news.docnow.io/some-thoughts-...)



2 YEARS AGO



**jess**

@destreservation

hi [#critlib](#)! jess [@hlslib](#) jumping in. A2 - we address this in donor agreement; what can be digitized when w/hopes that eventually it's all.



2 YEARS AGO



**Matthew Noe**

@NoetheMatt

A2: We can know the needs of our current community - how can we possibly make informed decisions about future community needs? [#critlib](#)



2 YEARS AGO



**Jessica Schomberg**

@schomj

We actually had this happen locally with the coverage of the 150th anniversary of the Dakota Conflict [#critlib](#) [twitter.com/jvinopal/statu...](https://twitter.com/jvinopal/status...)



2 YEARS AGO



**Jessica Schomberg**

@schomj

This newspaper article and related events caused a LOT of conflict [mankatofreepress.com/news/local\\_new...](https://mankatofreepress.com/news/local_new...) [#critlib](#)



2 YEARS AGO





Sara Janes

@\_skjanes

I talk about ppl affected by changes in privacy law over 20th century here: [skjanes.com/?p=221](http://skjanes.com/?p=221)  
[#critlib](#) [twitter.com/tararobertson/...](https://twitter.com/tararobertson/)



2 YEARS AGO



Thomas Padilla

@thomasgpadilla

A2 - I know its outside scope but curious how this question tracks to collection and access provision for social media data [#critlib](#)



2 YEARS AGO



April Hathcock

@AprilHathcock

I don't think it's out of scope at all. This was where my mind went. Huge issue. [#critlib](#)  
[twitter.com/thomasgpadilla...](https://twitter.com/thomasgpadilla/)



2 YEARS AGO



tara robertson

@tararobertson

[@AprilHathcock](#) [@thomasgpadilla](#) do you know about [@documentnow](#)? they're tackling this cc:  
[@edsu](#) [#critlib](#)



2 YEARS AGO



Thomas Padilla

@thomasgpadilla

[@tararobertson](#) [@AprilHathcock](#) [@documentnow](#) [@edsu](#) oh yeah, awesome project! hoping  
[@edsu](#) or [@BergisJules](#) will chime in [#critlib](#)



2 YEARS AGO



tara robertson

@tararobertson

[@paigecmorgan](#) [@AprilHathcock](#) [@thomasgpadilla](#) like even studying [#occupy](#)  
[#blacklivesmatter](#) or [#idlenomore](#) [#critlib](#)



2 YEARS AGO



**Jason W. Moore**

jwilsonmoore

A2 - this seems like a question about access (present) vs. preservation (future) -- not necessarily a conflict if done ethically [#critlib](#)



2 YEARS AGO



**Anna St.Onge**

@deantiquate

A2: I try to think about digitization projects as cultivation of scholarship. We're active participants in dev. scholars(hip) so... [#critlib](#)



2 YEARS AGO



**Sara Janes**

@\_skjanes

Q2: Canadian census is also excellent case study of rights subjects and rights of future affected ppl 1/2 [#critlib](#)



2 YEARS AGO



**Sara Janes**

@\_skjanes

Q2 .. considering interests of future ppl in learning about their ancestors: who may exempt themselves for privacy 2/2 [#critlib](#)



2 YEARS AGO



**Jennifer Eltringham**

@bookuporshutup

A2 w/ another q: How do we balance respect for the living w/ possible erasure of diverse voices? Would hate to lose representation [#critlib](#)



2 YEARS AGO



**Matthew Noe**

@NoetheMatt

[@bookuporshutup](#) I wonder about this question every time the "right to be forgotten" comes up. [#critlib](#)



2 YEARS AGO



**MARCinaColdClimate**

@marccold

@bookuporshutup Esp when you also need to balance respect for the dead (as in the Moko article) #critlib



2 YEARS AGO



**Anna St.Onge**

@deantiquate

...we need 2B self-aware participants in that continuum. This means documenting our decisions, acknowledging gaps, disclosing bias. #critlib



2 YEARS AGO



**Dan Cherubin**

@skalibrarian

A2; Wondering if there's a shared dig record from all zine archives. Not showing content but ensuring copies exist somewhere #critlib



2 YEARS AGO



**Violet Fox**

@violetbfox

@skalibrarian I'dd be opposed to this except as an opt-in by informed zine creator(s). #critlib



2 YEARS AGO



**Jenna Freedman**

@zinelib

A2 agree we can understand today's ethos better than we can predict tmrw's, isn't predicting pt of spec coll/archivists job desc.? #critlib



2 YEARS AGO



**Alexandra DM**

@fromADMwithlove

We had this issue too, with developing an exhibit of a 75th anniversary. Everyone just wants to look good #critlib [twitter.com/schomj/status/...](https://twitter.com/schomj/status/...)



2 YEARS AGO



**sarah v melton**  
@WorldCatLady

A2: Not just an issue of collection, but dissemination—i.e. I think this question becomes even more profound w/discoverability [#critlib](#)



2 YEARS AGO



**Dan Cherubin**  
@skalibrarian

A2: poss issue: Many zines were cutnpaste w/o using permissions then. Is content under someone elses ownership as well as zinester? [#critlib](#)



2 YEARS AGO



**Matthew Noe**  
@NoetheMatt

[@skalibrarian](#) Interesting question: might we do unintentional harm by widening zine readership? Under radar until digitized? (A2) [#critlib](#)



2 YEARS AGO



**Jenna Freedman**  
@zinelib

[@skalibrarian](#) Personally I tend to consider reused zine content as recontextualized, so no. There are exceptions but not that many. [#critlib](#)



2 YEARS AGO



**Alexandra DM**  
@fromADMwithlove

my MLS thesis was on this. it was a fun nightmare trying to put in good faith effort :) [#critlib](#)  
[twitter.com/skalibrarian/s...](https://twitter.com/skalibrarian/s...)



2 YEARS AGO




**Alexandra DM**  
@fromADMwithlove


[@tararobertson](#) i built a website instead of writing a paper. post i presented is here:  
[dhalab.org/zineproject/co...](http://dhalab.org/zineproject/co...) seems aged already! [#critlib](#)




2 YEARS AGO

 **Nora Almeida**  
@nora\_almeida


@zinelib @skalibrarian Perhaps 'recontextualization' is a good thing to think about in relation to ALL archival materials. #critlib

 2 YEARS AGO

Q3 What are some [#critlib](#) models of providing community/research access to a collection, vs. protecting privacy?

 **Jenna Freedman**  
@zinelib


Q3 seems like a toughie. If you don't have a response, you can also talk about why there's no easy answer. #critlib

 2 YEARS AGO


 **tara robertson**  
@tararobertson


A-3 I'm a huge fan of @mukurtu, see some examples of their platform in use: [mukurtu.org/showcase/](http://mukurtu.org/showcase/) #critlib

 2 YEARS AGO


 **Ed Summers**  
@edsu

A3. I'm also really interested in the work @mukurtu folks have been doing [localcontexts.org](http://localcontexts.org) #critlib

 2 YEARS AGO

 **Alexandra DM**  
@fromADMwithlove

my favorite thing i just found out about is [localcontexts.org](http://localcontexts.org) traditional knowledge labels #critlib [twitter.com/tararobertson/...](https://twitter.com/tararobertson/)

 2 YEARS AGO



**Alexandra DM**  
@fromADMwithlove

for @documentnow @BergisJules is looking to make a local context labeling set for #socialmedia datasets! #critlib [twitter.com/tararobertson/...](https://twitter.com/tararobertson/)



2 YEARS AGO



**Sara Janes**  
@\_skjanes

A3: I'm a fan of researcher agreements that allow access but limit what can be published/shared. No backfires yet. #critlib



2 YEARS AGO



**Anna St.Onge**  
@deantiquate

A3. This is where I'm struggling with longstanding institutional practices of using researcher agreements to cover our posterior... #critlib



2 YEARS AGO



**April Hathcock**  
@AprilHathcock

A3 This is a good and tough Q. Researcher contracts only go so far. How do you enforce? How do you remedy bad actions? #critlib



2 YEARS AGO



**Anna St.Onge**  
@deantiquate

A3: researcher agreements are useful but shift towards community archives means we need to engage more with donors/community...#critlib



2 YEARS AGO



**MARCinaColdClimate**  
@marccold

A3. I don't know the answer to this, but I do hold off on ID-ing people in photos we digitize unless I am well and truly sure. #critlib



2 YEARS AGO



**MARCinaColdClimate**

@marccold

A3. (cont) We have held off digitizing oral histos if we can't contact people involved- moving towards digitizing w/out publishing [#critlib](#)



2 YEARS AGO



**jess**

@destreservation

[#critlib](#) A3. thinking abt this a lot WRT a model for post-custodial comm. archs. possibility/ethics of restricting access based on community



2 YEARS AGO



**Nora Almeida**

@nora\_almeida

A3: No easy answer here. But think participatory models are where it's at...eg: [@InterferenceArc](#) [#critlib](#)



2 YEARS AGO



**Alexandra DM**

@fromADMwithlove

yes! [@InterferenceArc](#) is great [#critlib](#) [twitter.com/nora\\_almeida/s...](https://twitter.com/nora_almeida/s...)



2 YEARS AGO



**Matthew Noe**

@NoetheMatt

I don't have an answer for Q3 - but I am loving seeing all of these fantastic projects others know of! [#critlib](#)



2 YEARS AGO



**Gina Murrell**

@GinaMurrell1

A3 We should look toward [#LGBTQ](#) historical societies/archives as [#critlib](#) models of providing access to a collection vs. protecting privacy.



2 YEARS AGO



**Gina Murrell**  
@GinaMurrell1

[@tararobertson](#) GLBT Historical Society, located in San Francisco, immediately comes to mind.  
[glbthistory.org](#) [#critlib](#)

 2 YEARS AGO



**h.pole.free**  
@haylmail

[#critlib](#) A3: thinking about interactions LGBTQ folk have w. materials they use to research identity further problematizes this issue for me.

 2 YEARS AGO



**Libby Coyner**  
@RespectDesFun

[@GinaMurrell1](#) Yes! Also increasingly post-custodial approach - archivists don't collect, records kept by their creators [#critlib](#)

 2 YEARS AGO



**Allana Mayer**  
@allanaaaaaaa

hey [#critlib](#), tons of communities have figured out how to do these things for themselves. BME for body-mod communities, AO3 for fanfic, etc.

 2 YEARS AGO



**Allana Mayer**  
@allanaaaaaaa

communities living in legal grey areas, with lots of social taboos. it's \*crazy\* how we can just ask them how they're handling it. [#critlib](#)

 2 YEARS AGO



**rachel mattson**  
@captain\_maybe

[@allanaaaaaaa](#) can you link to something online that explains these models in more detail?  
[#critlib](#)

 2 YEARS AGO





**S. E. Hackney**

@fiidget

@allanaaaaaaa and like, \*let\* them handle it, without stepping in with our own plans. (supporting, working alongside IF ASKED TO) #critlib



2 YEARS AGO



**S. E. Hackney**

@fiidget

@allanaaaaaaa ppl/groups make plans, rules & guidelines for themselves, even w/o a lib/archivist. a kind of cultural survivalism. #critlib



2 YEARS AGO



**rachel mattson**

@captain\_maybe

.@allanaaaaaaa true. and some of us here are part of these communities. #critlib



2 YEARS AGO



**Ed Summers**

@edsu

@allanaaaaaaa yes! I think postcustodial archival theory & records continuum really have a lot to offer [en.wikipedia.org/wiki/Records\\_C...](https://en.wikipedia.org/wiki/Records_Continuum) #critlib



2 YEARS AGO



**Nora Almeida**

@nora\_almeida

A3: also think its imp. to remember that archives aren't neutral or ahistorical. #otherness #critlib



2 YEARS AGO



**Jason W. Moore**

jwilsonmoore

exactly, who controls the archives? #critlib [twitter.com/nora\\_almeida/s...](https://twitter.com/nora_almeida/s...)



2 YEARS AGO



**Nora Almeida**  
@nora\_almeida

@jwilsonmoore and how can we make archiving also about exposing power dynamics in and outside of the archive? [#critlib](#)



2 YEARS AGO



**tara robertson**  
@tararobertson

A3: the Canadian Gay and Lesbian Archives provides (really weird) metadata access to content, but not the content itself. yay? [#critlib](#)



2 YEARS AGO



**Jason W. Moore**  
jwilsonmoore

A3 - 2/2 or develop a standard similar to CC for giving or withholding digitization rights? [#critlib](#)



2 YEARS AGO



**sarah v melton**  
@WorldCatLady

A3: I might also suggest museums as a potential model. The District Six Museum in S. Africa does great work [districtsix.co.za](http://districtsix.co.za) [#critlib](#)



2 YEARS AGO



**Libby Coyner**  
@RespectDesFun

@tararobertson @ASUChicano new collection on undocumented queers in Arizona - archivist could answer questions on restrictions. [#critlib](#)



2 YEARS AGO



**Libby Coyner**  
@RespectDesFun

@tararobertson increased restrictions on documenting police/brutality - opportunities for advocacy legislatively/legally. [#critlib](#)



2 YEARS AGO

Q4 How should [#critlib](#) digitization decisions differ with regard to race, gender, sexuality, disability, etc. vs. those of default identities?



**Matthew Noe**

@NoetheMatt

A4: Considerations of individual safety should be considered in all digitization. Difference is default have less to fear. [#critlib](#)


 2 YEARS AGO



**tara robertson**

@tararobertson

A4 would love to see institutions consider diversity as a criteria for digi projects, not sure what that would look like IRL [#critlib](#)

 2 YEARS AGO



**Alexandra DM**

@fromADMwithlove

i think [@ucrlibraries](#) considers it, but [@BergisJules](#) would know more [#critlib](#)  
[twitter.com/tararobertson/...](https://twitter.com/tararobertson/)


 2 YEARS AGO



**jess**

@destreservation

[@tararobertson](#) as curator of dig colls I def do this - still it's tough to balance "institutional" priorities w/wider cultural ones [#critlib](#)

 2 YEARS AGO



**Matthew Noe**

@NoetheMatt

What I'm saying: set the bar high - with those who have most to worry about - and others will be covered [#critlib](#) (Give me more room twitter)

 2 YEARS AGO



**Gina Murrell**

@GinaMurrell1

A4 Take special care with these communities. Honor concerns about safety/privacy. Seek permission to avoid exploitation. [#critlib](#)

 2 YEARS AGO



**Gina Murrell**  
@GinaMurrell1

@tararobertson These networks are often informal. Nurture indiv/community relationships. Build trust. Reassure. Reassure. Reassure. #critlib



2 YEARS AGO



**Anna St.Onge**  
@deantiquate

A4: Still struggling with this. We've done a lot of tokenism in the past (good intentions/problematic results). Trying 2 do better. #critlib



2 YEARS AGO



**rachel mattson**  
@captain\_maybe

[1/2] #critlib dunno which question this addresses but as someone who works in a way unfunded archives, the struggle is often ...



2 YEARS AGO



**rachel mattson**  
@captain\_maybe

[2/2] that ppl WANT their materials digitized and we don't have capacity to do so #critlib



2 YEARS AGO



**rachel mattson**  
@captain\_maybe

... and our collection documents and was created by ppl from many marginalized communities who feel under-represented #critlib



2 YEARS AGO



**Lydia Willoughby**  
@Willoughbrarian

A4 #critlib evaluation & attn to inclusive language in metadata, subjects, topics used for description and access [twitter.com/zinelib/status...](https://twitter.com/zinelib/status...)



2 YEARS AGO



Rebecca Fordon  
@theFordon


A4: consider whether digitiz will disproportionately impact some groups, even if those groups are not subject of collection. [#critlib](#)

 2 YEARS AGO



sarah v melton  
@WorldCatLady

A4: Another potential museum parallel: UBC's Museum of Anthropology. Lots of co-curation + management of sensitive materials [#critlib](#)

 2 YEARS AGO



Allana Mayer  
@allanaaaaaaa

archives should provide online harassment + fair-use training to creators from under-represented communities before signing. [#critlib](#)

 2 YEARS AGO



Allana Mayer  
@allanaaaaaaa

"so, this is our first QPOC community digitization project, therefore you should expect the following .... " [#critlib](#)

 2 YEARS AGO



Allana Mayer  
@allanaaaaaaa

"similar creators in other places have experienced .... " [#critlib](#)

 2 YEARS AGO



ontology mechanic  
@cm\_harlow

\_kinda\_ a3+a4: pondering what participatory + user-ok-driven entities/data infrastructure (w/requested data propagation) looks like [#critlib](#)

 2 YEARS AGO

Q5 How should [#critlib](#) digitization decisions differ with regard to porn vs. other content like newspapers, books, or historical photos?



**Dan Cherubin**  
@skalibrarian

A5: Who gets to decide what's "pornography" in a collection? [#critlib](#)

2 YEARS AGO



**Matthew Noe**  
@NoetheMatt

[@skalibrarian](#) Exactly what I was wondering. The "you know it when you see it" definition used in law is concerning. [#critlib](#)

2 YEARS AGO



**Dan Cherubin**  
@skalibrarian

A5: I come from the era of AIDS activist - Queer nation zines. Lotta stuff in those might be considered porn (altho I wd disagree) [#critlib](#)

2 YEARS AGO



**tara robertson**  
@tararobertson

A5 - digitizing porn is completely different than digitizing old newspapers IMO. [#critlib](#)

2 YEARS AGO



**jess**  
@destreservation

A5 - if digitized, delivery should be mediated by archivist. it's only 1 hoop for a researcher to have to email & vet a request. [#critlib](#)

2 YEARS AGO



**Anna St.Onge**  
@deantiquate

A5. Porn vs. paper: I think you have to think about it in terms of audience/consent/intimacy. Format/genre play a role, yes... [#critlib](#)

2 YEARS AGO



**rachel mattson**  
@captain\_maybe

@tararobertson @jordandclaire curious: d'you think the age of this material matters? eg is porn from 1850 dif than OOB? #critlib



2 YEARS AGO



**April Hathcock**  
@AprilHathcock

A5 Another good/tough Q. I think for all the A is the same: It depends. Talk to commt'y. Work w/them to decide. Rinse, repeat. #critlib



2 YEARS AGO



**Anna St.Onge**  
@deantiquate

The image/av/sound will always risk a more visceral reaction + carry risk, especially in decontextualized online environments. #critlib



2 YEARS AGO



**Gina Murrell**  
@GinaMurrell1

A5 Many who've worked in porn dissociate from it later in life. Again, ask permission. If they say, no, respect their decision. #critlib



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**Anna St.Onge**  
@deantiquate

That said, I've decided against digitizing letters due to their profoundly intimate nature. Would be a betrayal to put up + open. #critlib



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**Jenna Freedman**  
@zinelib

A5: anyone want to weigh in specifically about @RevealDigital's off our backs digital archive, per Tara's (IMO awesome) blog post? #critlib



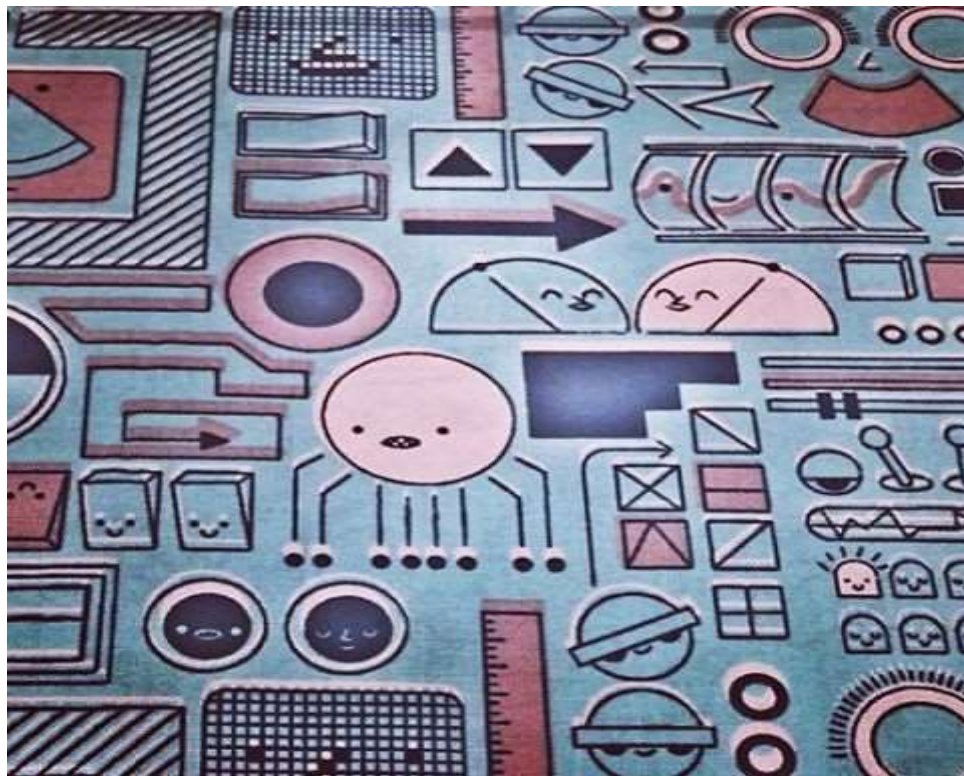
2 YEARS AGO



**Dan Cherubin**  
@skalibrarian

@zinelib @RevealDigital Important as a cultural time piece, but if release forms weren't written w/digital in mind, I'd err on no #critlib

2 YEARS AGO



beep boop beep



TARA ROBERTSON · 2 YEARS AGO

Who all participated in this [#critlib](#) chat?



**Jennifer Vinopal**  
@jvinopal

Hi [#critlib](#), Jennifer Vinopal (NYC).

2 YEARS AGO





**Jenna Freedman**  
@zinelib

This is Jenna, a zine librarian in NYC co-moderating this [#critlib](#) chat bc I have strong feels about zine creators' [#intellectualproperty](#).



2 YEARS AGO



**Chelsea Heinbach**  
@chelseaheinbach

Hi [#critlib](#), Chelsea here, instruction librarian in transition from CO to CA- staffing chat as well so will likely be in and out



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**Thomas Padilla**  
@thomasgpadilla

Hi [#critlib](#), Thomas Padilla (UCSB)



2 YEARS AGO



**tara robertson**  
@tararobertson

Tara, work in accessibility, but thinking a lot about what we digitize and what we shouldn't. In Vancouver, Canada. [#critlib](#)



2 YEARS AGO



**rachel mattson**  
@captain\_maybe

hi [#critlib](#) - i'm rachel, an archivist at [@LaMaMaETC](#) in NYC. also a member of the XFR Collective, [xfrcollective.wordpress.com](http://xfrcollective.wordpress.com)



2 YEARS AGO



**Lisa Hinchliffe**  
@lisalibrarian

[@zinelib](#) [@tararobertson](#) so glad you are hosting this! Lisa, infolit coord+LIS affiliate fac (UIUC). [#critlib](#)



2 YEARS AGO



**Sari C Mauro**  
@ArchivistSariM

Hi, [#critlib](#)! Archivist in Boston-ish. Long time lurker who will probably continue lurking today, but very interested in this conversation!

 2 YEARS AGO



**(m)(e)(l)**  
@variouspagings

Hi [#critlib](#), I'm Mel, a cataloger and LIS student in DFW Texas. Mostly lurking today to learn about this important topic.

 2 YEARS AGO



**Ed Summers**  
@edsu

Hi [#critlib](#) - Ed Summers from UMD here, tuning in.

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**Akiema B**  
@OnlyKiema

Hi [#critlib](#) Akiema here, solo transportation librarian at Iowa DOT

 2 YEARS AGO



**Violet Fox**  
@violetbfox

Hi [#critlib](#), I'm an academic cataloger in central Minnesota. You can find chat questions and suggested readings at [critlib.org/ethics-of-digi...](https://critlib.org/ethics-of-digi...)

 2 YEARS AGO



**MARCinaColdClimate**  
@marccold

Hi [#critlib](#) , Michigan cataloger on her errand day. (Actually, always a Michigan cataloger.)

 2 YEARS AGO



**S. E. Hackney**  
@fiidget

Hi [#critlib](#), I'm Sarah, an LIS PhD student (in like 2 weeks) at Pitt

 2 YEARS AGO



**Gina Murrell**  
@GinaMurrell1


I'm Gina - job seeker & past project coordinator (contract) of Oregon Digital Newspaper Program. All about ethics of digitization. [#critlib](#)

 2 YEARS AGO



**April Hathcock**  
@AprilHathcock

Hi, April, academic librn in NY. Think a bit about digitization and ethics. Excited for this chat! [#critlib](#)

 2 YEARS AGO



**Jennifer Eltringham**  
@bookuporshutup

Hello [#critlib](#), LIS student in Denver, excited to talk about [@tararobertson](#)'s awesome article that I'm constantly sharing.

 2 YEARS AGO



**ontology mechanic**  
@cm\_harlow

hi [#critlib](#) i'm christina, i work with metadata in some way, probably just watching this convo (thanks for having it)

 2 YEARS AGO



**Paige Morgan**  
@paigecmorgan

Really looking forward to today's [#critlib](#)! I'm Paige, a DH Librarian at the University of Miami.

 2 YEARS AGO



**Matthew Noe**  
@NoetheMatt

[#critlib](#) chat time! Hi folks, Matthew here. Library fellow working on graphic medicine on several fronts at UMass Med.

 2 YEARS AGO



**Amanda Meeks**

@A\_meeksie

Hi [#critlib](#) - I'm an arts/humanities librarian in Flagstaff. Excited to mostly listen & learn today, as I haven't had much digitization exp.



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**Jason W. Moore**

jwilsonmoore

Jason - instruction and reference librarian - Dallas, TX [#critlib](#)



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**Anna St.Onge**

@deantiquate

Hi everyone, Anna here. I work on digitization and outreach projects in an academic archives. [#critlib](#)



2 YEARS AGO



**J Uhrich**

@jauhrich

[#critlib](#)! This is Andy Uhrich from [@iulmia](#) which is the Indiana U Libraries Moving Image Archive.



2 YEARS AGO



**Rebecca Fordon**

@theFordon

Hi [#critlib](#), MLIS student and law librarian hopeful. Here to listen.



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**Alexandra DM**

@fromADMwithlove

jumping in late to [#critlib](#) digitizations & ethics talk as UX designer/activist archivist



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**Sara Janes**

@\_skjanes

Joining [#critlib](#) as an academic archivist on the cusp of several big digitization projects.



2 YEARS AGO



(((Ethan Fenichel)))

@EthanDF

hi [#critlib](#)! Ethan a sorta cataloger in south florida... lurking today, but always an avid reader-after-the-fact



2 YEARS AGO



Nora Almeida

@nora\_almeida

Hi [#critlib](#), I'm Nora, an academic lib from NYC. Late & lurking (working).



2 YEARS AGO



Bethany Nowviskie

@nowviskie

Hi, [#critlib](#)—Bethany from [@CLIRDLF](#). Can't participate now, but eager to read. Taught both [@tararobertson](#) & [@zinelib](#)'s work on this recently!



2 YEARS AGO



Libby Coyner

@RespectDesFun

[#critlib](#) Lurking here for the purpose of applying some of this in archives, recent work on right to be forgotten. Arizona-based.



2 YEARS AGO



Sarah

@sarahkirkley

Hi [#critlib](#)! Librarian and MHP grad student in Atlanta here to lurk and learn.



2 YEARS AGO



sarah v melton

@WorldCatLady

(Also, hi, [#critlib](#)! I'm a digital librarian in GA, soon to be in Boston.)



2 YEARS AGO



[h.pole.free](#)

@haylmail

hiya [#critlib](#) - MLIS student, arts library ref. desk assistant and perpetual [#critlib](#) lurker. Joining late and reading fast.



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