

by Dinah Handel 2 years ago

#critlib on Digital Preservation

chat on digital preservation, 6/6/2016. readings and questions: <http://critlib.org/digital-preservation/>



Dinah Handel
@DinahHandel

These slides are a good and critical overview of OAIS for today's [#digitalpreservation](#) [#critlib](#) [twitter.com/LibSkrat/statu...](https://twitter.com/LibSkrat/status...)



@oaisdujour · 2 YEARS AGO



→ **Ashley Blewer!**
@ablwr

Bummed to miss the [#critlib](#) talk on [#digitalpreservation](#) in 20min! But if *you* don't have a meeting... -> critlib.org



@ChewChewTrain · 2 YEARS AGO



Violet Fox
@violetbfox

If you're joining in today's [#critlib](#) chat on [#digitalpreservation](#), you can find all the questions (+ resources!) at critlib.org/digital-preser...



@rowmyboat · 2 YEARS AGO



Dinah Handel
@DinahHandel

Hi everyone! Welcome to today's [#critlib](#) on digital preservation! Take a second to introduce yourself (don't forget to use the hashtag!)



@laurensx · 2 YEARS AGO



Dinah Handel
@DinahHandel

My name is Dinah and up until recently, I was a national digital stewardship resident at CUNY TV. Excited to chat today! [#critlib](#)



2 YEARS AGO



Dinah Handel
@DinahHandel


Once we do a round of intro's I'll throw out the first question! [#critlib](#)

 2 YEARS AGO



((Jenna)) Freedman
@zinelib

I'm [#critlib](#)-bing from NYC on my last day of staycation. After the chat I get to hang out with [@edrabinski](#) and [#critgossip](#).

 2 YEARS AGO



Alice Prael
@AlicePrael

Hi [#critlib](#) I'm Alice, Digital Accessioning Archivist in New Haven

 2 YEARS AGO



Anastasia
@chiuchiutrain

Hi [#critlib](#)! I'm Anastasia, coming to you from Philly. I'm getting involved in dig. libs work soon and am lurking this [#critlib](#) for self-ed.

 2 YEARS AGO



Stephanie
@stephliana

Good afternoon, [#critlib](#)! I'm an art librarian with an interest in digipres (working on a project to look at issues of pres w/ webcomics)

 2 YEARS AGO



rowmyb[ike]
@rowmyboat

Whoa, [#critlib](#), I'm sitting at the Rosetta Users Group meeting at NYU right now! So much digital preservation!

 2 YEARS AGO



Dr. EB
@LNBel

Hi [#critlib](#) Ellen, Academic Sp. Coll. Lib and Archivist, NYC. Mixed feelings if digital preservation is my job.

2 YEARS AGO



James
@modbrarian

Hey [#critlib](#) I have the day off work, but better believe I am tuned in. James, Ref/Inst Lib from wisconsin.

2 YEARS AGO



rowmyb[ike]
@rowmyboat

In any case, I'm the systems librarian at a special collections-heavy research library in NYC. [#critlib](#)

2 YEARS AGO



Travis Wagner
@trlwagner

All about this [#critlib](#) discussion today that is being moderated by the incomparable [@DinahHandel](#) Ready to talk about digital preservation!

2 YEARS AGO



Stephanie
@stephiana

(Will mostly be following today's [#critlib](#) chat and taking notes, since I don't have as much practical experience)

2 YEARS AGO



Dinah Handel
@DinahHandel

Thanks for introducing yourselves! Now, onto the first question! [#critlib](#)

2 YEARS AGO



Violet Fox
@violetbfox


Hi [#critlib](#), I'm an academic cataloger in the middle of Minnesota, peeking in as I have time!

 2 YEARS AGO



Dinah Handel
@DinahHandel

Q1 How do you define digital preservation? Does your definition differ from established digital preservation concepts? How & why? [#critlib](#)

 2 YEARS AGO



amelish
@amelish

Hi [#critlib](#), digital archivist / PhD student (well, soon) typing from Ann Arbor.

 2 YEARS AGO



Dinah Handel
@DinahHandel

A1 I see digital preservation as work that is performed by people & machines to make digital objects accessible for the long-term. [#critlib](#)

 2 YEARS AGO



Joe Carrano
@joecar25

Hey [#critlib](#), I'm a recent archives mls grad interested in digital preservation

 2 YEARS AGO



Travis Wagner
@trlwagner

Hello [#critlib](#) I am Travis. In Columbia, SC. Mosly work with digi-pres and community archives and occasionally work with moving images.

 2 YEARS AGO



amelish
@amelish

A1 I think of digital preservation as an ongoing process, which isn't all that different from some of the models. #critlib

2 YEARS AGO



Dinah Handel
@DinahHandel

A1 I see it as work as opposed to policies and standards... even though creating policies and standards is part of that work #critlib

2 YEARS AGO



amelish
@amelish

A1 So, "preserving" and "being preserved" rather than just "preserved." I probably cribbed that from somewhere but whatever #critlib

2 YEARS AGO



Roxanne Shirazi
@RoxanneShirazi

Happening now, hop to it! (I can't but will catch up later) #critlib [twitter.com/DinahHandel/st...](https://twitter.com/DinahHandel/status/1234567890)

2 YEARS AGO



stacey
stacey@stacereyerdman

heelloo #critlib, I'm Stacey, and I'm a digital archivist

2 YEARS AGO



Dinah Handel
@DinahHandel

@amelish yes I agree! It is an ongoing process. But it involves a lot of people and labor that the models sometimes leave out... #critlib

2 YEARS AGO



Alice Prael
@AlicePrael


A1 I think of digital preservation as long term access for digital, automated as possible but always relying on human readability [#critlib](#)

 2 YEARS AGO



amelish
@amelish

[@DinahHandel](#) I really appreciate this angle. Policies can be just a bunch of bullet points, or a band-aid, without the work. [#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel

A1 Sometimes I wonder if established concepts of digital preservation leave out the actual work involved, and the challenges! [#critlib](#)

 2 YEARS AGO



Dr.EB
@LNBel

A1 - for me digital preservation is at the edges of what I understand and perhaps over the cliff of something else I want to learn. [#critlib](#)

 2 YEARS AGO



Rebecca Fraimow
@rhfraim

hi [#critlib](#), I'm Rebecca Fraimow, archivist at WGBH and coordinator of the AAPB NDSR program -- excited to follow today's convo!

 2 YEARS AGO



amelish
@amelish

[@DinahHandel](#) For sure. So uh replace "policies" with "bunches of horrible diagrams" in my other tweet. That mile-high view [#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel


Q2 Are digi-pres concepts inadequate for archives? How can we bridge the gap between recommended best practices & digi-pres labor? [#critlib](#)

 2 YEARS AGO



Travis Wagner
@trlwagner

A1 I see it as an extension of pres. practices that concedes to the reality that purely physical preservation cannot suffice [#critlib](#)

 2 YEARS AGO



stacey
stacey@stacyerdman


A1: My informal digipres definition is based on an X lyric: "This is the game that moves as you play." [#critlib](#)

 @beet_keeper · 2 YEARS AGO



stacey
stacey@stacyerdman

A1: My informal digipres definition is based on an X lyric: "This is the game that moves as you play." [#critlib](#)

 2 YEARS AGO



amelish
@amelish

[@DinahHandel](#) Also, cringe at "it's a process" -- still getting warmed up here :P [#critlib](#)

 2 YEARS AGO



Brian Rogers
bhar0 @bhar0

A1: Application of methods of preservation, conservation, & accessibility of born-digital or digitized analog formats. [#critlib](#)

 2 YEARS AGO



golden gaytime

archivist@barcrivistsbane

Nooooooo this #critlib is my #brand and i have to misssss itttt



2 YEARS AGO



julia k

@jy_kim29

Hi @DinahHandela & #critlib! I'm Julia. I'm the Digital Assets Manager/Specialist at AFC at Library of Congress.



2 YEARS AGO



Dinah Handel

@DinahHandel

A2 I find a lot of shortcomings, especially with regards to OAIS, and archives in a production environment... #critlib



2 YEARS AGO



Shira Peltzman

@shirapeltzman

Hi fellow #critlib-ers my name is Shira Peltzman and I'm the Digital Archivist at @UCLALSC



2 YEARS AGO



Dinah Handel

@DinahHandel

A2 Also, digital preservation standards never really seem to engage with financial realities... #critlib



2 YEARS AGO



Travis Wagner

@trlwagner

A2: We have to decouple 'best practices' from presumed economic access to digi-pres. Not all archives have \$ to do what is 'best' #critlib



2 YEARS AGO



Lora Davis

lorajdavis

Hi [#critlib](#) Digital archivist at [@mselibrary](#) here... joining late, and will be a bit in & out, but happy to be here.



2 YEARS AGO



julia k

@jy_kim29

[@staceyardman](#) yeah, the dif. standards for (ongoing) management of assets change fast.
[#critlib](#)



2 YEARS AGO



Rebecca Fraimow

@rhfraim

A2: the problem I see is when 'best practice' gets conflated with 'only worthwhile practice'
[#critlib](#)



2 YEARS AGO



amelish

@amelish

A2 It can be easy to downplay the gap between best practices and the reality of archival practice.
[#critlib](#) +



2 YEARS AGO



Dinah Handel

@DinahHandel

A2 I think about how digital objects might change or go through iterations, and most digital preservation models don't account [#critlib](#)



2 YEARS AGO



amelish

@amelish

(okay good, other people are on this too) [#critlib](#)




2 YEARS AGO



Alice Prael
@AlicePrael


A2 Sometimes the concepts ignore the day to day tasks required for [#digipres](#), the bestpractice are shared but the procedures aren't [#critlib](#)

 2 YEARS AGO



amelish
@amelish

+ A2 We could be better at communicating the links without dismissing how the differences are perceived. [#critlib](#)

 2 YEARS AGO



stacey
stacey@stacyerdman

[@jy_kim29](#) agreed! and keeping up with the standards, tools, systems and interoperability of everything can be demanding work. [#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel

[@AlicePrael](#) yes! It isn't just about setting up a policy, there is maintenance work that has to happen & that gets left out a lot! [#critlib](#)

 2 YEARS AGO



amelish
@amelish

+ which is to say that we could be better teachers of / about / with digital preservation [#critlib](#)
A2

 2 YEARS AGO



Dave Rice
@dericed

[@rhfrain](#) [#BestPracticesorBust](#) [#critlib](#)

 2 YEARS AGO



amelish
@amelish


@DinahHandel @AlicePrael Maintenance! *drink* #critlib

 2 YEARS AGO



Rebecca Fraimow
@rhfraim

@trlwagner right! when we should be doing the opposite - lowering barriers to entry, making digipres achievable #critlib

 2 YEARS AGO



Lauren Work
@squaresong

Checking in on the #digitalpreservation #critlib as much as possible, but dedicated to tests for @archivemata now twitter.com/DinahHandel/st...

 2 YEARS AGO



Dinah Handel
@DinahHandel

Q3 What sustainability challenges- environmental, financial- does digi-pres present? How can digi-pres be more sustainable? #critlib

 2 YEARS AGO



Rebecca Fraimow
@rhfraim

@dericed #BustPractices #critlib

 2 YEARS AGO



((Jenna)) Freedman
@zinelib

#critlib chats always come back to labor! #humanswhodowork #librariansandarchivists not #librariesandarchives twitter.com/DinahHandel/st...

 2 YEARS AGO



Brian Rogers

bhar0 @bhar0

A2: Think this question can cut both ways. Are archivists prepared & trained to meet standards imposed by reality of new formats? #critlib



2 YEARS AGO



julia k

@jy_kim29

@staceyardman esp if you have "mature" repo (tons TBs). how to adjust that 2 new standards? (related 2 @DinahHandel #ndsr aip post) #critlib



2 YEARS AGO



Dinah Handel

@DinahHandel

@rhfrain @dericed best practices re-arranged is Carpets Bisect... just sayin' #critlib



2 YEARS AGO



Allana Mayer

@allanaaaaaaa

A2 my research found small archives just ignore digipres if don't have dedicated staff - potential for consortia or shared staff. #critlib



2 YEARS AGO



Rory Litwin

@rorylitwin

@zinelib Let's organize! #organizedlabor #whatpeopleusuallymeanbylabor #critlib



2 YEARS AGO



Allana Mayer

@allanaaaaaaa

A2 which, y'know, we used to have in Canada, in form of archives advisors, but that was a federally-funded program cut by the Cons. #critlib



2 YEARS AGO



Alice Prael
@AlicePrael


A3 Big challenge in showing mgmt why investment in digipres (right now!) is a good choice with a limited budget #critlib

 2 YEARS AGO



Dinah Handel
@DinahHandel

A3 I think about environmental sustainability because of the size of some archives... All that digital data has to live somewhere! #critlib

 2 YEARS AGO



Chris Fryer
@C_Fryer

.@DinahHandel I'd flip this q and be tempted to say that archive best practice doesn't necessarily fit digipres. E.g. appraisal #critlib

 2 YEARS AGO



Rebecca Fraimow
@rhfraim

Q3 we think of digipres as more automated than paper pres; I think it's actually the reverse - way more hands-on than ever before #critlib

 2 YEARS AGO



amelish
@amelish

THIS ONE IS A DOOZY. I mean, dissertation. A3 #critlib

 2 YEARS AGO



Allana Mayer
@allanaaaaaa

A2 we've *nominally* re-funded it, but advisors aren't getting dedicated funds, so, not great potential for digipres advisors. #critlib

 2 YEARS AGO



amelish
@amelish

I have the vague sense that being more resourceful could mean we do better in this department.
A3 [#critlib](#)

2 YEARS AGO



stacey
stacey@stacyerdman

A2:I've always thought that some sort of Worst Practices Exchange might be a great resource:
policies and practices that failed, etc. [#critlib](#)

2 YEARS AGO



amelish
@amelish

So, opting for small-scale solutions where it makes sense rather than focusing entirely on
massive networks for digpres A3 [#critlib](#)

2 YEARS AGO



Allana Mayer
@allanaaaaaa

A2 it's a losing game to retrain 30-yr career archivists on digipres to deal with 1% of new
accessions. we need collaborations. [#critlib](#)

2 YEARS AGO



Dinah Handel
@DinahHandel

A3 You have to pay for hard drives and server space, and that takes a ton of money and also
energy! [#critlib](#)

2 YEARS AGO



Rebecca Fraimow
@rhfraim

emphasis on sustainability & staffing is even more key because 'just let it sit until we have \$\$
again' is wildly non-viable [#critlib](#)

2 YEARS AGO



Lora Davis

lorajdavis

A3: I'm finding myself freq conflating sustainability & scalability these days. What works with little, tends to break with lots! [#critlib](#)



2 YEARS AGO



Dinah Handel

@DinahHandel

A3 I wonder about how more distributed digital preservation could work... How could smaller archives share the burden? [#critlib](#)



2 YEARS AGO



Alice Prael

@AlicePrael

A3 Finding time/staff w/ expertise can be esp. challenging for smaller orgs [#critlib](#)



2 YEARS AGO



amelish

@amelish

Or maybe thinking about "right-sizing" digital preservation strategies to fit institutions and communities, like w cities [#critlib](#) A3



2 YEARS AGO



Rory Litwin

@rorylitwin

A3 Major challenge is that the electrical grid may not be a permanent condition, what with peak oil looming. [#laac16](#) [#critlib](#)



2 YEARS AGO



Travis Wagner

@trlwagner

A3: Big factor from personal exp. is having actual tools for digi-pres, have to make \$40 slide scanner work regardless of quality [#critlib](#)



2 YEARS AGO



Rebecca Fraimow
@rhfraim

@DinahHandel biased b/c of where I work & have worked, but I would love to see more community consortiums based around content type #critlib

 2 YEARS AGO



stacey
stacey@stacyerdman

A2:..not that we do things badly or incorrectly by design, but we all have constraints(financial, tech, administrative, etc). #critlib

 2 YEARS AGO



Lora Davis
lorajdavis@lorajdavis

@DinahHandel This always seems like a good idea, then the lawyers get involved & you realize how much PII is in e-recs #critlib

 2 YEARS AGO



Travis Wagner
@trlwagner

+ A2: I also regret not wearing my "WORST PRACTICES" shirt today which @kitschywitchy gave me as a MLIS graduation gift #critlib

 2 YEARS AGO



amelish
@amelish

life, the universe, and #critlib twitter.com/TTMobile_us/st...

 2 YEARS AGO



Dinah Handel
@DinahHandel


A3 Are there sustainable storage solutions you can think of? Environmentally conscious data storage? Seems like it could be a thing #critlib

 2 YEARS AGO



Rebecca Fraimow
@rhfraim


@staceyrdman yeah, more talk about failure is I think something we should all encourage!
#critlib

 2 YEARS AGO



Dinah Handel
@DinahHandel

@trlwagner @kitschywitchy omg I want one of those!! #critlib

 2 YEARS AGO



Allana Mayer
@allanaaaaaaa

@DinahHandel you'd need to basically fedex all your physical storage media to some "shared staff" in a workspace somewhere. #critlib

 2 YEARS AGO



amelish
@amelish

Oh right and the other thing is building sustainability into data management plans. Even just getting people to think about it #critlib A3

 2 YEARS AGO



Myromancer
@Bibliocracy

So apparently #critlib is talking digital preservation...and while I absolutely cannot face that on a Monday, you may want to! #archives

 2 YEARS AGO



Dinah Handel
@DinahHandel

A3 But yes, sustainability also becomes an issue in terms of labor... We really shouldn't have grant funded digi-pres positions... #critlib

 2 YEARS AGO



stacey

stacey@stacyerdman

A3: sadly, clueless admins can torpedo entire programs by misunderstanding need for cont'd funding. not sure how to prevent this [#critlib](#)



2 YEARS AGO



Alice Prael

@AlicePrael

[@amelish](#) Some things as simple as adding "digital" into a mission statement can mean big things for advocacy down the line [#critlib](#)



2 YEARS AGO



Allana Mayer

@allanaaaaaaa

[@DinahHandel](#) and then ingest into a shared platform with proportional hosting costs, etc. complicated but it can be done. [#critlib](#)



2 YEARS AGO



stacey

stacey@stacyerdman

[@rhfrain](#) I definitely try to do this within [@digitalPOWRR](#), but people are so shy/reluctant to share anything perceived as "bad" [#critlib](#)



2 YEARS AGO



Rory Litwin

@rorylitwin

If it's not physical it requires continued economic stability, which is unlikely. Important records should not be only digital. [#critlib](#)



2 YEARS AGO



Dinah Handel

@DinahHandel

[@allanaaaaaaa](#) Can you think of anyone that has done it? It would be cool to share some models of collaborative digital preservation [#critlib](#)



2 YEARS AGO



Rebecca Fraimow
@rhfraim

@jy_kim29 for sure -- how to tackle backlog/stuff done differently before current practices is a whole huge issue in and of itself! #critlib

 2 YEARS AGO



Dinah Handel
@DinahHandel

Q4 In what ways do you see power, oppression, or social justice intersect with digital preservation? #critlib

 2 YEARS AGO



julia k
@jy_kim29

@rhfraim cough...PREMIS?? #critlib

 2 YEARS AGO



Rebecca Fraimow
@rhfraim

@staceyerdman yeah, it's very scary! and many org policies don't encourage it. #fail4lib has had some success with safe space model #critlib

 2 YEARS AGO



Rory Litwin
@rorylitwin

A4 Who has access to what has been preserved, and what gets preserved. #critlib

 2 YEARS AGO



Dinah Handel
@DinahHandel

A4 I think about it in terms of who decides what gets preserved... How those decisions get made.. #critlib

 2 YEARS AGO



stacey

stacey@stacyerdman

@DinahHandel @allanaaaaaaa @metaarchive has a collaborative membership that allows this model that some are using. #critlib



2 YEARS AGO



Allana Mayer

@allanaaaaaaa

@DinahHandel but to me it seems like a really obvious model to copy, a digipres advisor driving around, grabbing yr HDDs. :) #critlib



2 YEARS AGO



Alice Prael

@AlicePrael

Have to logoff for meeting time now but thanks for the great #critlib See you all later!



2 YEARS AGO



Chris Fryer

@C_Fryer

A3: Major sustainably issue I face day to day is not so much resource, but organisation culture. Step by step best way forward... #critlib



2 YEARS AGO



Chris Fryer

@C_Fryer

A3: Major sustainably issue I face day to day is not so much resource, but organisation culture. Step by step best way forward... #critlib



@leninoc · 2 YEARS AGO



Rory Litwin

@rorylitwin

@rhfrain Dig pres requires continued maintenance and staffing; physical pres requires only storage, more sustainable. Print it out. #critlib



2 YEARS AGO



stacey

stacey@stacyerdman

@rhfrain I will check that out! I seriously think there are some great studies that could emerge from looking at this critically #critlib



2 YEARS AGO



Travis Wagner

@trlwagner

A4 Immediately I think it suffers same challenges to "archive-worthy" ie. normalized, normative histories prioritized in digi-pres. #critlib



2 YEARS AGO



Joe Carrano

@joecar25

A4 This article on decentralized autonomous collections summarized a lot of the issues well for me #critlib medium.com/on-archivy/dec...



2 YEARS AGO



Joe Carrano

@joecar25

A4 This article on decentralized autonomous collections summarized a lot of the issues well for me #critlib medium.com/on-archivy/dec...



@mrgunn · 2 YEARS AGO



Dinah Handel

@DinahHandel

A4 Also, again, who has access to the tools, money, technology skill sets, etc. to do digital preservation #critlib



2 YEARS AGO



J.E. Molly Seegers

@archivalgold

Q3 amazing presentation by @LindaTadic "The Environmental Impact of #DigitalPreservation" provides A+ info static1.squarespace.com/static/56844da... #critlib



2 YEARS AGO



Sarah Romkey
@ArchivesSarah

A4: mostly just lurking on [#critlib](#) but the way we record rights/intellectual property in e.g. PREMIS does not work in indigenous contexts

 2 YEARS AGO



Dr. EB
@LNBel

a3 - the long email chains I've participated in discussing digital preservation and access/who is responsible are not sustainable [#critlib](#)

 2 YEARS AGO



KristynMC
@KristynMC83

It's also the antithesis of [#critlib](#). I won't bother reading it. It'd be great if the men featured spoke up. twitter.com/Willoughbraria...

 2 YEARS AGO



Chris Fryer
@C_Fryer

[@DinahHandel](#) Can be a means to an end for justifying future staff resource. However, my experience of project posts is mixed! [#critlib](#)

 2 YEARS AGO



Travis Wagner
@trlwagner

A4+ : I imagine this as an issue of access to digital copies of things like dash-cam footage. May be preserved, but in hands of few [#critlib](#)

 2 YEARS AGO



Kathryn Gronsbell
@k_grons

Q2 My blue-sky is when Dig Pres synonymous w/Archiving. Capture content/context, manage, represent content/context, provide access [#critlib](#)

 2 YEARS AGO



Sarah Romkey
@ArchivesSarah


#critlib this came up at #aca2016 in response to @sometimesal's excellent presentation.

 2 YEARS AGO



Rory Litwin
@rorylitwin

Want to acknowledge that I've never studied much about digital preservation, so my contribution to this #critlib is limited.

 2 YEARS AGO



Violet Fox
@violetbfox

A4. #critlib To add to others' comments about control over what gets preserved: questions about "right to be forgotten" & to *remove* info.

 2 YEARS AGO



stacey
stacey@stacyerdman

A4: the places w/the most resources will be the best preserved, which champions already ingrained systems of power. #critlib

 2 YEARS AGO



Dinah Handel
@DinahHandel

I have another question... What ISN'T digital preservation? How does it differ from digital archival work and DAM? #critlib

 2 YEARS AGO



Rory Litwin
@rorylitwin

@DinahHandel The diff is thinking centuries ahead. #critlib

 2 YEARS AGO



stacey

stacey@staceyerdman

A4: and since a lot of underrepresented groups are less resourced, I worry they will be silenced even further #critlib



2 YEARS AGO



Chris Fryer

@C_Fryer

A4: Power a concern within UK. Digipres efforts concentrated with national orgs - led to concentration of skills/collections/access #critlib



2 YEARS AGO



Kathryn Gronsbell

@k_grons

@DinahHandel DAM doesn't NECESSARILY require longterm accountability. Much DAM work = preservation (mgmt policy, docs, description) #critlib



2 YEARS AGO



Allana Mayer

@allanaaaaaa

"hey, you're a digital archivist, can you put these RAD finding aids online for me, k thx" #critlib twitter.com/DinahHandel/st...



2 YEARS AGO



Rebecca Fraimow

@rhfraim

@staceyerdman yeah, & because of nature of digital, much less likely to even have the possibility of recovery of these docs later #critlib



2 YEARS AGO



Rory Litwin

@rorylitwin

@DinahHandel For example, major concern in dig pres is format obsolescence, medium degradation. #critlib



2 YEARS AGO



Joe Carrano
@joecar25


A4 Could go back to best practices - how much are these unquestioned narrative? Who was included in their creation? #critlib

 2 YEARS AGO



Kathryn Gronsbell
@k_grons

@DinahHandel same w/overlap b/t KM, InfoSci, CS, traditional conservation, traditional archiving. Dig Pres made from other fields #critlib

 2 YEARS AGO



Dinah Handel
@DinahHandel

Digital preservation isn't really about description & doesn't emphasize access enough! See @shirapeltzman: qub.me/9xeXLe #critlib

 2 YEARS AGO



Violet Fox
@violetbfox

@chiuchiutrain Sure, like pics or correspondence donated by someone else, or big data that you don't know about... #critlib

 2 YEARS AGO



J.E. Molly Seegers
@archivalgold

@k_grons @DinahHandel word! i am continually asked why copies need to exist in a preservation environment as well as the DAMS #critlib

 2 YEARS AGO



Dinah Handel
@DinahHandel

Q5 What are your hopes for the field of digital preservation going forward? #critlib

 2 YEARS AGO



Dinah Handel
@DinahHandel


Q5 is supposed to be fun, a chance to imagine the digi-pres world you want to work in... [#critlib](#)

 2 YEARS AGO



Violet Fox
@violetbfox

[@chiuchiutrain](#) But also does one have the right to remove negative info? Or to change one's mind? If it's even possible. [#critlib](#)

 2 YEARS AGO



Kathryn Gronsbell
@k_grons

[@archivalgold](#) [@DinahHandel](#) or why one would need a digipres repo when you have a DAMS? [#critlib](#)

 2 YEARS AGO



David Howard
@Quasifesto

This! [#critlib](#) [#librariansandarchivists](#) not [#librariesandarchives](#)

 2 YEARS AGO



Chris Fryer
@C_Fryer

[@jy_kim29](#) I'll try! Digi-pres one small area of expertise within the org. Staff may not be aware/clear on what they need to do... [#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel

[@Bibliocracy](#) Yes, I agree, that software is for access not preservation! [#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel


A5 I'd like to see more digital preservation work and software open source- created and done in the open with community feedback! [#critlib](#)

 2 YEARS AGO



Rory Litwin
@rorylitwin

A5 I'd like to see dig pres acknowledge that "digital" is inherently unsustainable given uncertainty of infrastructures. [#critlib](#)

 2 YEARS AGO



Chris Fryer
@C_Fryer

[@jy_kim29](#) ...Constant advocacy effort required. Progress takes time, but as long as you make it in the right direction! Any help? [#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel

A5 I'd love to see more shared workflows and technology infrastructure reports- show how you build digital preservation program? [#critlib](#)

 2 YEARS AGO



Travis Wagner
@trlwagner

A5: A growing prominence at archiving confs. and is treated not as offshoot of archival work, but as key element of preservation [#critlib](#)

 2 YEARS AGO



Rebecca Fraimow
@rhfraim

[@rorylitwin](#) 'print it out' is an option for a pretty limited number of stuff, though! can't 'print' video, software, websites... [#critlib](#)

 2 YEARS AGO



Rebecca Fraimow

@rhfraim

[@rorylitwin](#) 'print it out' is an option for a pretty limited number of stuff, though! can't 'print' video, software, websites... [#critlib](#)



@beyondcitation · 2 YEARS AGO



julia k

@jy_kim29

[@C_Fryer](#) and so the +onus on sharing knwldge, expertise, and this as org. values within large bureaucracies? got it. [#critlib](#)



2 YEARS AGO

[#critlib](#) A5 Someone has to preserve all the animated cat gifs forever and ever!!! [#digipres](#)
[#digipurrs](#) pic.twitter.com/yLFimmc9FV



((JENNA))) FREEDMAN @ZINELIB · 2 YEARS AGO



julia k

@jy_kim29

[@C_Fryer](#) I'll take pointers, too! ha. [#critlib](#)




2 YEARS AGO



Travis Wagner
@trlwagner


A5+: Emphasis on the efficacy of DIY digi-pres. So much so that it is taught in LIS degrees.
[#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel

A5 I'd like to see more funding for digital preservation work within libs+archives! No more grant funded digital preservationists [#critlib](#)

 2 YEARS AGO



Dr. EB
@LNBel

I do digitization by use (patron request) and digital access as appropriate. everything doesn't need be digital to be accessible [#critlib](#)

 2 YEARS AGO



stacey
stacey@stacyerdman

[@DinahHandel](#) agree, more models like [@bitconsortium](#) whereby open source software can find ongoing support & community of practice [#critlib](#)

 2 YEARS AGO



Dave Rice
@dericed

[@DinahHandel](#) [#critlib](#) moar collaboration microservices > monoliths

 2 YEARS AGO



Rory Litwin
@rorylitwin

[@trlwagner](#) DIY pres is an oxymoron when you yourself only have a lifespan of 80 years or so.
[#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel


A5 Growth of programs like [@digitalPOWRR](#) and more emphasis on getting whatever you can done instead of being perfect [#critlib](#)

 2 YEARS AGO



Joe Carrano
@joecar25

A5 More simple tools so the public can have the control and agency to do personal digital archiving better [#critlib](#)

 2 YEARS AGO



Dave Rice
@dericed

[@DinahHandel](#) I hope 'digital preservation' can be just an arbitrary subset of 'preservation' & not treated as a weird other thing. [#critlib](#)

 2 YEARS AGO



Dr. EB
@LNBel

the first digital project I was involved in (1992) is on a disc that can't be read. Physical access to original is often just fine. [#critlib](#)

 2 YEARS AGO



Andrew Berger
@andrewjbtw

[@dericed](#) [@DinahHandel](#) more involvement in standards work beyond the usual digital preservation audience: W3C, IETF, etc. [#critlib](#)

 2 YEARS AGO



Alexandra Provo
@AlexandraAlisa

[@DinahHandel](#) your questions make me think of scholars' use and perception of sites like [academia.edu](#) and ResearchGate [#critlib](#)

 2 YEARS AGO



Dinah Handel
@DinahHandel


#critlib [twitter.com/todrobbins/sta...](https://twitter.com/todrobbins/status/1000000000000000000)

 2 YEARS AGO



Lora Davis
lorajdavis

A5: That we stop seeing digpres as sep field, but part & parcel of our professional responsibility to preserve & advocate for pres #critlib

 2 YEARS AGO



Eira Tansey
eiratansey

Oh I'm really sorry I missed #critlib today :(

 2 YEARS AGO



Rory Litwin
@rorylitwin

A5 That preservationists seriously consider rising sea levels, peak oil, etc. Threats to sustainability. #critlib #laac17

 2 YEARS AGO



Dave Rice
@dericed

@andrewjbtw @DinahHandel I'll just plug the IETF CELLAR working group here cuz  datatracker.ietf.org/wg/cellar/char... #critlib

 2 YEARS AGO



Chris Fryer
@C_Fryer

@dericed @DinahHandel Amen. #critlib

 2 YEARS AGO



Kathryn Gronsbell

@k_grons

A5 more priority given to voices working in different fields, regardless of for-profit/NPO status and/or type of content managed [#critlib](#)



2 YEARS AGO



Eira Tansey

eiratans@eiratansey

My only intelligent thoughts are... look at who ISN'T contributing to conversations around digital preservation [#critlib](#)



2 YEARS AGO



Dinah Handel

@DinahHandel

we're nearing the end of our hour, thanks for hanging out and chatting everyone! I'll make a storify for those that missed out! [#critlib](#)



2 YEARS AGO



Eira Tansey

eiratans@eiratansey

BC when you talk to folks from the missing-institutional-voices, people are doing dig pres, but not in a way they feel proud of [#critlib](#)



2 YEARS AGO



Dinah Handel

@DinahHandel

oh, and at the end of [#critlib](#), there's usually pitches- a project, event, reading etc that you're involved in or excited about!



2 YEARS AGO



Lora Davis

lorajdavis@lorajdavis

A5: Also, that my title (dig archivist) disappears and, with it, the suggestion that "normal" archivists don't (have to) do digital [#critlib](#)



2 YEARS AGO



Rory Litwin

@rorylitwin

Critpitch: If you're interested in sustainability and preservation, our conference next May litwinbooks.com/laac2017colloq... #critlib



2 YEARS AGO



Eira Tansey

eiratans@eiratansey

And I really believe that is bc the 1% of institutions are the ones setting up dig pres best practice... and it shows in our lit #critlib



2 YEARS AGO



J.E. Molly Seegers

@archivalgold

let this be our mantra! #digitalpreservation is the answer to crucial aspects of orgs' mission statements #critlib twitter.com/DinahHandel/st...



2 YEARS AGO



Dave Rice

@dericed

@C_Fryer @DinahHandelAt In preservation history, was there ever 'electrical preservation' or 'mechanical preservation'? #critlib



2 YEARS AGO



((Jenna)) Freedman

@zinelib

#critlib pitch: on 8/8 @tararobertson & I are moderating a chat on digitization ethics. Would love to have #digipres folks participate.



2 YEARS AGO



Eira Tansey

eiratans@eiratansey

And even big institutions? 98% of them are trying to figure it out in ways that they feel embarrassed to talk about #critlib




2 YEARS AGO



Dinah Handel
@DinahHandel


A5 I'd like to see more nuanced and/or critical writing about digital preservation- how do standards/best practices affect field [#critlib](#)

 2 YEARS AGO



((Jenna)) Freedman
@zinelib

Thanks to [@DinahHandel](#) for leading another excellent [#critlib](#) chat!

 2 YEARS AGO



Dinah Handel
@DinahHandel

[@eiratansey](#) I wish people would be more willing to share, even if they are embarrassed, because chances are they aren't alone! [#critlib](#)

 2 YEARS AGO



Andy Jackson
@anjacks0n

Go look through [#critlib](#) on digital preservation - lots of great stuff.

 2 YEARS AGO



Joe Carrano
@joecar25

[#critlib](#) Excited about this next week at LoC: "Ethics and Challenges of Preserving What's on the Internet" loc.gov/loc/kluge/news...

 2 YEARS AGO



Dave Rice
@dericed

[@C_Fryer](#) I'll take that back. I forgot we have 'electronic records mgmt' which doesn't totally overlap w/ 'digital records mgmt'. [#critlib](#)

 2 YEARS AGO



Dave Rice
@dericed


@DinahHandel @eiratansey source code or it didn't happen #critlib

 2 YEARS AGO



Eira Tansey
eiratansey@eiratansey

@DinahHandel being willing to share can mean sharing harsh truths about lib admin priorities and \$, and ppl understandably are wary #critlib

 2 YEARS AGO



stacey
stacey@staceyerdman

@eiratansey @DinahHandel I struggle with this exact point, because it can look like shaming or badmouthing when it really is not. #critlib

 2 YEARS AGO



Chris Fryer
@C_Fryer

@dericed @DinahHandel I've never been clear on the difference between "electronic" and "digital" RM tbh. #critlib

 2 YEARS AGO



Ryan P. Randall
@foureyedsoul

I'm lurking #critlib to learn about #digipres, but here's a #critpitch: if you have more ideas to share, pitch an article @libraryleadpipe!

 2 YEARS AGO



stacey
stacey@staceyerdman

A5: I'd like to see more non-Amazon storage providers in the mix, esp more supercomputing centers #critlib

 2 YEARS AGO



Allana Mayer
@allanaaaaaaa

since someone brought up InterPARES, let's talk about the usefulness of standards to limited-capacity organizations. [#critlib](#)



2 YEARS AGO



J.E. Molly Seegers
@archivalgold

[@DinahHandel](#) [@eiratansey](#) why my lightning talk at [#saa16](#) is called "The 17 Year Itch" bc that's how long the convo's been at my POE [#critlib](#)



2 YEARS AGO



Chris Fryer
@C_Fryer

[@eiratansey](#) [@staceyrdman](#) [@DinahHandel](#) There will never be enough resource! [#critlib](#)



2 YEARS AGO



Dr.EB
@LNBel

while [#critlib](#) is winding down patron sir asks for a digital copy of a commercial tape - guy that did that here retired/not replaced



2 YEARS AGO



Dr.EB
@LNBel

[@LNBel](#) if the digital file could be dubbed, its copyrighted by a no longer existing organization & we don't have a media server [#critlib](#)



2 YEARS AGO



stacey
@staceyrdman

A5: I am hoping for more low-barrier, lower-cost solutions for non-specialists; more true collaboratives; more shared resources. [#critlib](#)



@allanaaaaaaa · 2 YEARS AGO



stacey

stacey@stacyerdman

A5: I am hoping for more low-barrier, lower-cost solutions for non-specialists; more true collaboratives; more shared resources. #critlib



2 YEARS AGO



Dr.EB

@LNBel

@LNBel so we bring out the tape recorder and hope the tape survives, the guy records on his iphone and I'll get the file #critlib



2 YEARS AGO



Chris Fryer

@C_Fryer

@jy_kim29 All of those help! Easier said than done with all those plates spinning. #critlib



2 YEARS AGO



Dr.EB

@LNBel

@LNBel I'll stash the file somewhere and someday, I'll have the digital infrastructure and obtain rights to make it available. #critlib



2 YEARS AGO



stacey

stacey@stacyerdman

@allanaaaaaa I've been thinking about this too; putting workflows into action seems to be a mystical "next step" for many. #critlib



2 YEARS AGO



stacey

stacey@stacyerdman

@allanaaaaaa I've been thinking about this too; putting workflows into action seems to be a mystical "next step" for many. #critlib



@beet_keeper · 2 YEARS AGO



stacey

stacey@stacyerdman

@allanaaaaaa this is on RADD's radar (@LibSkrat) as well...more instructional stuff would be great. #critlib



2 YEARS AGO



robin margolis

@poeticdoxa

#critlib I'm heartened by digpres as tool to transform records to reflect multiple creators and prompt collaboration with communities



2 YEARS AGO



stacey

stacey@stacyerdman

@allanaaaaaa Maybe a Choose Your Own Adventure style guide that pertains to workflow and practice, drawn together by case studies. #critlib



2 YEARS AGO



amelish

@amelish

OH WAIT did #critlib get into how digital preservation isn't just for archival collections? textbooks, film, music, so many other needs...



2 YEARS AGO



amelish

@amelish

I mean in general collections -- obviously all of those show up sometimes in archives #critlib



2 YEARS AGO



amelish

@amelish

Example: say you have huge & popular DVD collection. What preservation strategy is required to maintain discs + playback equipment? #critlib



2 YEARS AGO



amelish
@amelish

I feel like this gets at Q4 about representation and whose needs digital preservation serves
[#critlib](#)

 2 YEARS AGO



Christian James
@cscottjames

[@amelish](#) example: local consortium has rare VHS: local doc. w interviews of dc residents displaced by urban renewal 60yrs ago [#critlib](#)

 @amelish · 2 YEARS AGO



Christian James
@cscottjames

[@amelish](#) example: local consortium has rare VHS: local doc. w interviews of dc residents displaced by urban renewal 60yrs ago [#critlib](#)

 2 YEARS AGO



Christian James
@cscottjames

[@amelish](#) How to preserve that VHS (given copyright concerns, lack of policy)? It could be unsalvageable in not too distant future [#critlib](#)

 2 YEARS AGO



Christian James
@cscottjames

[@amelish](#) How to preserve that VHS (given copyright concerns, lack of policy)? It could be unsalvageable in not too distant future [#critlib](#)

 @amelish · 2 YEARS AGO



Eileen Clancy
@clancynewyork

And, of course, I don't mean to imply that these are settled issues. ;-) Adding hashtag. [#critlib](#)
[twitter.com/clancynewyork/...](https://twitter.com/clancynewyork/)

 2 YEARS AGO



Ross Spencer

@beet_keeper

@staceyerdman @eiratansey @DinahHandel (don't get it right/make it work). Politics isn't a safe environment so I think we all suffer #critlib



2 YEARS AGO



Ross Spencer

@beet_keeper

A5: Echo funding. But funding for archives and the heritage sector in general. #Digpres is just part of that. @DinahHandel #critlib



2 YEARS AGO



Tod Robbins

@todrobbins

@tararobertson @zinelib since I'm fairly new to #critlib where can I find a calendar of what chats are upcoming?



2 YEARS AGO



Ross Spencer

@beet_keeper

.@C_Fryer (+1) which is of course easier to tear down as well if those national organisations are also not supported enough! #critlib



2 YEARS AGO



Trevor Owens

@tjowens

@DinahHandel you know if any1 is planning to storify or otherwise synthesize today's #critlib? I'd love to share it with some non-twitterers



2 YEARS AGO



Elizabeth Joan Kelly

@ElizabethJelly

Sorry I missed #critlib but ❤️ emphasis I'm seeing that in dig pres one size does NOT fit all, and pretending it does is exclusionary



2 YEARS AGO