

by Violet Fox 2 years ago

#critlib 2016-04-19: lead up to #gsisc16

Storify of the April 19 2016 #critlib chat "lead up to #gsisc16" moderated by @edrabinski. For more info about #critlib, including past and future chats, visit critlib.org.



Emily Drabinski
@edrabinski

Hey #critlib! Tonight's chat has changed! We'll be talking #gsisc16 as a leadup to this weekend. Join us, 9pm ET! litwinbooks.com/2016colloquium...



2 YEARS AGO



Violet Fox
@violetbfox

Are you missing out on #gsisc16 (Gender & Sexuality in Info Sci) this weekend? Join in tomorrow's #critlib chat!! critlib.org/lead-up-to-gsi...



2 YEARS AGO



Jen LaBarbera
@jenlabarbera

excited for this nerdy #critlib chat before our nerdy #gsisc16 weekend!
twitter.com/edrabinski/sta...



2 YEARS AGO



rose l. chou
@roselovec

will definitely try to make this #critlib chat tonight! twitter.com/edrabinski/sta...



2 YEARS AGO



Archivist Liz
@SnarkivistWien

I'll be asleep over in Europe, but looking forward to waking up to cool tweets #critlib #gsisc16
twitter.com/edrabinski/sta...



2 YEARS AGO



Annie Pho
@catladylib

Going home, finishing up my [#gsisc16](#) slides, and then checking out the lead up to [#gsisc16](#) [#critlib](#) chat which is tonight at 9pm EST!

2 YEARS AGO



All set up @HermanBWells for the final [#critlib](#) meetup of the semester! <https://t.co/g12F3NFPNf>

All set up @HermanBWells for the final [#critlib](#) meetup of the semester!
pic.twitter.com/g12F3NFPNf

T. SULLIVAN @THOMTHOMTHOM · 2 YEARS AGO



Violet Fox
@violetbfox

Joining us for tonight's [#critlib](#) chat? Questions are listed here: critlib.org/lead-up-to-gsi... Read more about [#gsisc16](#): litwinbooks.com/2016colloquium...

2 YEARS AGO

Introductions



Emily Drabinski
@edrabinski

It's 9pm ET which means [#critlib](#) time! Welcome! critlib.org/lead-up-to-gsi...

2 YEARS AGO



Emily Drabinski
@edrabinski

Let's start with with [#critlib](#) intros. I'm Emily, academic instruction librarian in Brooklyn, at home drinking a beer w my cats.

2 YEARS AGO



Emily Drabinski
@edrabinski

Tonight's [#critlib](#) is spontaneous, response to a change in schedule. We'll be talking [#gsisc16](#) this Saturday! litwinbooks.com/2016colloquium...

2 YEARS AGO



Shana Higgins

@shiggin

Hi, [#critlib](#). Shana, academic librarian from southern California here.


 2 YEARS AGO



S. Hackney

@fiidget

yoooooo, [#critlib](#)! I am pumped to talk [#gsisc16](#) with you, and to also keep an eye on the NY primaries!

 2 YEARS AGO



S. Hackney

@fiidget

I'm Sarah, LIS student, and [#gsisc16](#) presenter, drinking a beer and elevating and icing my sprained ankle :(

 2 YEARS AGO



Jenna Freedman

@zinelib

Howdy [#critlib](#). This is Jenna tweeting from the Lower East Side where there might also be cats and beer. Might be in & out tonight.

 2 YEARS AGO



Roxanne Shirazi

@RoxanneShirazi

Hi [#critlib](#), I'm an academic librarian in NYC. Sad to be missing [#gsisc16](#) but glad to be (mostly) listening in tonight

 2 YEARS AGO



Roxanne Shirazi

@RoxanneShirazi

I, for one, am drinking cider. No cats, just kids [#critlib](#)

 2 YEARS AGO



Gina Murrell
@GinaMurrell1

Hi, I'm Gina, participating in [#critlib](#) from Eugene, Oregon. I'm between [#libraryjobs](#) at the moment, but am excited to attend [#gsisc16](#)!

2 YEARS AGO



karina
femmelib@ariamelibrian

[#critlib](#) intros: hi i'm karina, MLS student focusing on issues of accessibility & inclusion, currently at home snuggling with my cat.

2 YEARS AGO



T. Sullivan
@thomthomthom

Hello [#critlib](#)! lurking on this wonderful discussion switcheroo today

2 YEARS AGO



Hi [#critlib](#) I'm an academic archivist in Denver lurking during home renovation shenanigans.
pic.twitter.com/RFghzHh4l

*KATE CROWE @KCROWE · 2 YEARS AGO



rose l. chou
@roselovec


hey #critlib, academic librarian here in a library admin position from washington, dc. my participation will be on and off again tonight.

 2 YEARS AGO



Erin Leach
@erinaleach

Hey, #critlib pals. I'm Erin, a serials cataloger in Georgia.

 2 YEARS AGO



Jenna Freedman
@zinelib

Kudos to @edrabinski & the rest of the #gsisc16 crew for taking over tonight's chat with a day's notice! #critlib

 2 YEARS AGO



Lisa Hubbell
@lisahubbell

Hey #critlib academic librarian from California.

 2 YEARS AGO



Maura Smale
@mauraweb

Hi #critlib, I'm Maura, academic librarian in Brooklyn, late (from chores) + cats, wine, and a teenager.

 2 YEARS AGO



Greg Bem
@bembrarian


#critlib intro: Greg Bem, MLIS. Based in (at this very moment) the @TheLWTech @learningcommons. Faculty librarian. twitter.com/edrabinski/sta...

 2 YEARS AGO



Nicholae Cline
@nicholae


#critlib! i'm the scholarly services/media & gender studies librarian at iub. i've got cats and wine. he/him & she/her pronouns

 2 YEARS AGO



Joanna Gadsby
@jkgadsby

Hi #critlib! Jo from Bmore. Drinking, lurking, and desperately waiting for these kids to actually sleep.

 2 YEARS AGO



Rachael Neu
@RachaelNeu

Hi #critlib I'm Rachael, an academic librarian who will be in & out here

 2 YEARS AGO



Chelsea Heinbach
@chelseaheinbach

hi #critlib. I'm Chelsea, a MLIS student-long time silent lurker-moving up to lurker who introduces herself

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

HI #critlib! I'm Jen, a queer archivist (by profession & identity) at a LGBTQ archive in San Diego. & a #gsisc16 presenter!

 2 YEARS AGO



Hi #critlib! I'm Ryan in Boise, where the hills look lovely on evening hikes. Wish I could make it to #gsisc16!!! pic.twitter.com/FaeQeVEDEp

 RYAN P. RANDALL @FOUREYEDSOUL · 2 YEARS AGO



Coffee Queerest

Coffee Queerest

#critlib I'm quietly observing tonight. I'm the director of a small municipal public library.

 2 YEARS AGO



Rebecca Halpern

@beccakatharine

Hi, everyone! Rebecca here, academic librarian in Los Angeles. Prepping for #dls17 tmrw, so I'll be in and out. #critlib

 2 YEARS AGO



Kate Adler

@xsublibrarian

#critlib And: Hi! I'm an academic librarian, small urban college & kudo's to @edrabinski et al. the symp. sounds amazing

 2 YEARS AGO



knave of arts
@marxalot

Also: what's up, grad student/sys not cis admin, digArch here [#critlib](#)

2 YEARS AGO



Annie Pho
@catladylib

Hi [#critlib](#)! Tuning in a little late, I was zoning out on my [#gsisc16](#) slides, then [@roselovec](#) reminded me! I forgot I'm on PST now!

2 YEARS AGO



Anastasia
@chiuchiutrain

Hi [#critlib](#) :). Hopping in late after performing in a choir concert.

2 YEARS AGO



Ray Maxwell
hsifnihpds ifnihplod

Late to [#critlib](#). Distracted by [#NaPoWriMo](#) and [#NYPrimitives](#). Lurking for the rest of the hour.

2 YEARS AGO



Jessica Colbert
@JessicaLColbert

Hi [#critlib](#)! Joining late. [#gslisui](#) student, future cataloger.

2 YEARS AGO

Q1. What are critical topics to address when we discuss gender & sexuality in information studies?



Emily Drabinski
@edrabinski

Q1. What are critical topics to address when we discuss gender & sexuality in information studies? [#critlib](#)

2 YEARS AGO



Emily Drabinski

@edrabinski

A1 The colloquium abstracts are here. As one of the organizers, interested to hear what ppl see is missing [#critlib litwinbooks.com/2016abstracts...](https://litwinbooks.com/2016abstracts...)



2 YEARS AGO



S. Hackney

@fiiidget

A1: I think the 1st thing that should happen in these convos is the acknowledgement of librarianship as a white, female profession. [#critlib](#)



2 YEARS AGO



S. Hackney

@fiiidget

...and go from there into why? what are we doing about it? and how that history affects other identities in the field. etc [#critlib](#)



2 YEARS AGO



Gina Murrell

@GinaMurrell1

A1. Intersectionality. Don't overlook how race, class, ethnicity & disability interplay with gender & sexuality in info studies. [#critlib](#)



2 YEARS AGO



Emily Drabinski

@edrabinski

Def key. At 1st colloquium in 2014, saw how much e.g., "lesbian" is unmarked, white, otherwise normative. [#critlib twitter.com/GinaMurrell1/s...](https://twitter.com/GinaMurrell1/s...)



2 YEARS AGO



Shana Higgins

@shiggin

Q1: Been thinking abt language we use, veneer of objectivity & appeal to some sort of universality in relation to libs [#critlib](#)



2 YEARS AGO



Emily Drabinski

@edrabinski

Always thinking about language over here. Seems critical to me! #critlib
twitter.com/shiggin/status...



2 YEARS AGO



karina

femmelibrarian
@femmelibrarian

definitely! the accessibility of the language & rhetoric being used is something that's been on my mind #critlib twitter.com/shiggin/status...



2 YEARS AGO



Nicholae Cline

@nicholae

also having major fomo about #gsisc16, truly madly deeply hoping some of the sessions are recorded, archived, and made accessible #critlib



2 YEARS AGO



Ryan P. Randall

@foureyedsoul

Also hoping there's a chance for recording or fervent live tweeting of #gsisc16! #critlib
twitter.com/nicholae/statu...



2 YEARS AGO



Emily Drabinski

@edrabinski

We'll be taking live notes here: bit.ly/gsisc #critlib twitter.com/nicholae/statu...



2 YEARS AGO



Nicholae Cline

@nicholae

@edrabinski feeling #blessed #critlib




2 YEARS AGO



Lisa Hubbell
@lisahubbell


A1: Topics for #gsisc16 appear to focus on gender identity of library workers. What about support for non-conforming students? #critlib

 2 YEARS AGO



Kate Adler
@xsublibrarian

#critlib At @LeftForum this yr I'm going to be talking about queer theory/archives&acr framework; authority is constructed, contextual, etc

 2 YEARS AGO



Emily Drabinski
@edrabinski

Fantastic! #critlib [twitter.com/xsublibrarian/...](https://twitter.com/xsublibrarian/)

 2 YEARS AGO



karina
femmelib@femmeliblibrarian

yes. there has been a 1% differential in the representation of ALL people of color in the past 10 years. #critlib [twitter.com/fiidget/statu...](https://twitter.com/fiidget/status...)

 2 YEARS AGO



Nicholae Cline
@nicholae

a1.1: intersectionality is obvi an important consideration, also need to think about how identity categories are defined/policed #critlib

 2 YEARS AGO



Nicholae Cline
@nicholae

a1.2: also thinking about who we can have or make information about, who gets to generate (or be generative of) information #critlib

 2 YEARS AGO



Nicholae Cline
@nicholae


a1.3 and how legacies of white supremacy, heteropatriarchy, and settler colonialism (et al.) inform "information" [#critlib](#)

 2 YEARS AGO



rose l. chou
@roselovec

A1. tough question. really anything related to libraries & library work. librarians themselves, description, access, outreach. list goes on.

 2 YEARS AGO



Emily Drabinski
@edrabinski


A1 I'm also interested in talking more about power & how power organizes experiences of identities, potential resistances. [#critlib](#)

 2 YEARS AGO



Emily Drabinski
@edrabinski

Maybe stemming from "male librarian" talk I've seen in other spaces, focusing on gender diff & link to power. That's vague I know! [#critlib](#)

 2 YEARS AGO



Jenna Freedman
@zinelib

[#critlib](#) A1: In this age of gender fluidity what does female identity mean? Are gender roles still important & relevant?

 2 YEARS AGO



S. Hackney
@fiiidget

.@zinelib in as much as they exist as a *concept* in the larger world, i suppose gender roles continue to be influential & relevant [#critlib](#)

 2 YEARS AGO



S. Hackney
@fiidget


@zinelib #hedging #critlib

 2 YEARS AGO



Shana Higgins
@shiggin

Such a good question! My answer right now is yes and no. #critlib twitter.com/zinelib/status...

 2 YEARS AGO



Rebecca Halpern
@beccakatharine

@zinelib I don't want them to be, but looking seeing anti-trans backlash makes me think for some, very much yes. #critlib

 2 YEARS AGO



Jenna Freedman
@zinelib

@beccakatharine I was thinking gender roles r impt to cisfolks & clinging to them (tho I want to) may be an expression of cis priv. #critlib

 2 YEARS AGO



Rebecca Halpern
@beccakatharine

@zinelib Ah, understood. I totally agree w/ that, and hadn't thought of it as a cis-privilege manifestation. #critlib

 2 YEARS AGO



Jenna Freedman
@zinelib

@beccakatharine I'm really just typing out loud here. My thoughts on this aren't at all evolved. #critlib


 2 YEARS AGO



Rory Litwin

@rorylitwin

@zinelib @beccakatharine Gender roles are very important to many trans people too.


 2 YEARS AGO



Rebecca Halpern

@beccakatharine

@rorylitwin @zinelib Sure - I've never really thought about this at all tbh. I appreciate your thoughts on this!

 2 YEARS AGO



karina

femmel@femmel
@femmel
librarian

as a genderqueer femme who is always assumed to be female, i think so, bc of the material effects. #critlib twitter.com/zinelib/status...

 2 YEARS AGO



knave of arts

@marxalot

A1: until we *actually* live in a post-gender role, fluid, difference accepting world, yeah. #critlib

 2 YEARS AGO



Kate Adler

@xsublibrarian

#critlib we do need to be attuned to material reality (privilege) that identity & appearance thereof occasions twitter.com/zinelib/status...

 2 YEARS AGO



Jessica

@schomj


@zinelib I'm female presenting (tho I conceptualize myself as nb). For me it only means something in terms of how others treat me #critlib

 2 YEARS AGO



Jessica
@schomj


@zinelib Examples: "Be nice" "Help with parties" "Do administration work without extra pay"
#critlib

 2 YEARS AGO



Gina Murrell
@GinaMurrell1

A1.2. Speaking of language, preferred pronouns should be addressed, maybe on buttons or name tags. #critlib

 2 YEARS AGO



karina
femmelib@karina
femmelibrarian

pronouns aren't preferences for most of us, but yes, i love the idea of having pronouns on nametags #critlib twitter.com/GinaMurrell1/s...

 2 YEARS AGO



Emily Drabinski
@edrabinski

Was a question we asked on the registration form. Will be on #gsisc16 badges. #critlib twitter.com/GinaMurrell1/s...

 2 YEARS AGO



rose l. chou
@roselovec

A1 these topics are so complex and nuanced. coming into these conversations, must know that there are no simple, easy "solutions". #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

Totally agree, and think it's really important to make spaces for those nuanced conversations. #critlib twitter.com/roselovec/stat...

 2 YEARS AGO



Roxanne Shirazi
@RoxanneShirazi


A1 (belatedly): I think I'd like to see a feminist theory/critique of privacy wrt openness and libraries #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

Where I think other analysis is critical too. Openness, what privilege it takes to be open, etc. #critlib [twitter.com/RoxanneShirazi...](https://twitter.com/RoxanneShirazi)

 2 YEARS AGO



Nicholae Cline
@nicholae

[@edrabinski](https://twitter.com/edrabinski) this exactly #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

By 'other' I mean, analysis that is intersectional, considers systems & structures that influence experiences of these things, etc. #critlib

 2 YEARS AGO



Ryan P. Randall
@foureyedsoul

A1 In addition to intersectionality & identity, maybe more work on how people operate themselves, i.e. butch, femme, etc? #critlib

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

[@foureyedsoul](https://twitter.com/foureyedsoul) omg i would LOVE to explore this more! using my femme identity @ work has been such an interesting experience. #critlib

 2 YEARS AGO



knave of arts
@marxalot

Move from the strict binary to how people ACTUALLY perform even in that restrictive space. 👍
[#critlib](#) [twitter.com/foureyedsoul/s...](#)



2 YEARS AGO



Deborah
@loislibrarian

[@Fobettarh](#) [@foureyedsoul](#) I identify as genderqueer but not sure what folks at work think; only a few know the term exists [#critlib](#)



2 YEARS AGO



Jen LaBarbera
@jenlabarbera

[@Fobettarh](#) [@foureyedsoul](#) YES. like what does a QPOC femme identity look like in the LIS profession? //what aren't we allowed to be? [#critlib](#)



2 YEARS AGO



Kate Adler
@xsublibrarian

[#critlib](#) intersectionality/q's of ontology, situated self..tools of CIL &asking q's of research, unpacking ideas... [twitter.com/foureyedsoul/s...](#)



2 YEARS AGO



Jessica Colbert
@JessicaLColbert

A1: a move beyond identity politics and privilege politics. More anti-oppression and talks of structure [#critlib](#)



2 YEARS AGO

Q2. How do we see gender & sexuality issues play out every day at work?



Emily Drabinski
@edrabinski

Omg so hard to keep up with [#critlib](#) when modding! Here comes Q2!



2 YEARS AGO



Emily Drabinski
@edrabinski


Q2. How do we see gender & sexuality issues play out every day at work? [#critlib](#)

 2 YEARS AGO



Rebecca Halpern
@beccakatharine

A2: For me, at MPOW, in dress & decorum, and very often in the "housekeeping" work. [#critlib](#)

 2 YEARS AGO



S. Hackney
@fiiidget

A2: I mean, this often gets back to issues of power and who has it or tries to exercise it... and who succeeds with that execution [#critlib](#)

 2 YEARS AGO



rose l. chou
@roselovec

A2 assumptions and microaggressions about identity, experience, beliefs from colleagues & patrons [#critlib](#)

 2 YEARS AGO



Nicholae Cline
@nicholae

a2.1: constantly? it's a precarious balancing act for all & those who exist in/on the borderlands/margins of identity categories [#critlib](#)

 2 YEARS AGO



Nicholae Cline
@nicholae


a2.2: knowing when it's safe, legible, or even possible to disclose pronouns, for example, isn't always straightforward [#critlib](#)

 2 YEARS AGO



Jessica
@schomj


Hence my saying my "preferred" pronoun is what people expect bc frankly I really just prefer to avoid drama #critlib [twitter.com/nicholae/statu...](https://twitter.com/nicholae/status...)

 2 YEARS AGO



Nicholae Cline
@nicholae

a2.3: will someone understand if i say nonbinary? how does/will "queer"ness resonate with colleagues, even lg(-bt) ones? etc. #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

This is huge for me. Just can't assume that others will know what I'm talking abt. #critlib [twitter.com/nicholae/statu...](https://twitter.com/nicholae/status...)

 2 YEARS AGO



Lisa Hubbell
@lisahubbell

A2. @edrabinski @nicholae I talk pronouns w colleagues, not much w students. #critlib

 2 YEARS AGO



knave of arts
@marxalot

@edrabinski @nicholae a convo I often just avoid rather than trying to explain the unexcluded middle #critlib

 2 YEARS AGO



Shana Higgins
@shiggin

A2: lib staff whispering, "is that a man or a women?" female staff who prefer male supervisors ("women are too emotional") #critlib

 2 YEARS AGO



karina

femmelibrarian
@femmelibrarian

being misgendered CONSTANTLY & being denied interviews on the basis of me being trans by "equitable" orgs #critlib [twitter.com/edrabinski/sta...](https://twitter.com/edrabinski/status/123456789)



2 YEARS AGO



knave of arts

@marxalot

A2: personally; surprise that I know wtf I'm talking about, expectations that I'm the caboose/caregiver of IT folks #critlib



2 YEARS AGO



karina

femmelibrarian
@femmelibrarian

also being assigned feminized & devalued labor, such as cleaning up, which male staff aren't asked to do #critlib [twitter.com/edrabinski/sta...](https://twitter.com/edrabinski/status/123456789)



2 YEARS AGO



Joanna Gadsby

@jkgadsby

@femmelibrarian @edrabinski A2 And blatant differences in pay, type of work that is valued. #critlib



2 YEARS AGO



Jenna Freedman

@zinelib

#critlib A3 seen diffs in contrib in classes I've guested in. Men talk more, often say gr8 things. R there other ways of assessing contribs?



2 YEARS AGO



***Kate Crowe**

@kcrowe

2nding others who've said "trad fem" "housekeeping" tasks (minute taking) assigned to female libs/staff. #critlib [twitter.com/edrabinski/sta...](https://twitter.com/edrabinski/status/123456789)



2 YEARS AGO



Gina Murrell
@GinaMurrell1


A2. I was fortunate in that at my last place of employment, #LGBTQ staff were at all levels & freely out, open about partners, etc. #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

A2 Even putting a lock on a single stall staff bathroom and converting it to universal use was an uphill battle. #critlib

 2 YEARS AGO



rose l. chou
@roselovec

A2 men taking credit for other people's work. #critlib

 2 YEARS AGO



Shana Higgins
@shiggin

Way too often! #critlib twitter.com/roselovec/stat...

 2 YEARS AGO



Kate Adler
@xsublibrarian

#critlib pushing back against "lean in" rhetoric, thinking horizontal lib governance, troubling para/professionalism twitter.com/edrabinski/sta...

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

A2. I mean, my work @ a LGBTQ archive is weird, but being a queer brown femme is part of my prof role. #critlib twitter.com/edrabinski/sta...

 2 YEARS AGO



Chelsea Heinbach
@chelseaheinbach


A2: found male librarians & grad students have been given the option to teach classes at a higher rate than female instructors #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

A2 I see growing interest in topics around feminist leadership. How do we talk feminist leadership w class analysis too? #critlib

 2 YEARS AGO



Maura Smale
@mauraweb

Yes, thinking lots on this, also about power/heirarchy w/in female-majority spaces, still v inchoate but thinking. #critlib @edrabinski

 2 YEARS AGO



Nicholae Cline
@nicholae

@edrabinski and considering what it means to "bring yourself" to work when/if our selves/histories aren't pretty or neatly packaged #critlib

 2 YEARS AGO



Rebecca Halpern
@beccakatharine

@mauraweb @edrabinski FWIW, I'm doing a research proj with @BibliotecariaT & @hiliarybussell about gend. perf. in librarianship #critlib

 2 YEARS AGO



Joanna Gadsby
@jkgadsby

A2. I. Will. Scream the next time someone asks how I balance work and parenting. #critlib #howdoesshedoit

 2 YEARS AGO



Joanna Gadsby
@jkgadsby


#likeaboss is how. Ask me anything else. Ask that dude over there how he does it. #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

YUP. I guess we're all just superheroes. #critlib [twitter.com/jkgadsby/statu...](https://twitter.com/jkgadsby/status...)

 2 YEARS AGO



Ryan P. Randall
@foureyedsoul

A2 Needing to tell instructors that no, I'm certainly NOT the library's new director (just because I'm the only guy working here). #critlib

 2 YEARS AGO



Ryan P. Randall
@foureyedsoul

A2.1 This has happened exactly once, but I sort of had to pick up my jaw before answering.
#critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

I'd love to see gender & sexuality work in infostudies field get spread to other disciplines. #critlib

 2 YEARS AGO



Jenna Freedman
@zinelib

#critlib Came up at @edrabinski & @justbilley's @mnyle talk-seems hard to talk abt gender & sexuality w/o bringing generations into convo.

 2 YEARS AGO



Shana Higgins

@shiggin

Warning #gsisc16 I went back to 1980s to better understand feminist debates, and my own "feelings" #critlib twitter.com/zinelib/status...



2 YEARS AGO



Sady Sullivan

@Sadyoh

#critlib A2 undervaluing people skills like listening & empathy; failing to recognize success of connected leadership (hello from a lurker!)



2 YEARS AGO



Emily Drabinski

@edrabinski

@Sadyoh Agreed. What "counts" as leadership can be so narrow. #critlib



2 YEARS AGO



Jenna Freedman

@zinelib

Perfect response from a #critlib lurker. Hi Sady! <3 <3 <3 twitter.com/Sadyoh/status/...



2 YEARS AGO



Brian Rogers

bhar0 @bhar0

A2: Some subtle. Some pernicious. Some innocuous. Some ingrained. Some not at all. Some intentional. Some meh. #critlib



2 YEARS AGO



Ryan P. Randall

@foureyedsoul

A2 "Leadership" discourse seems to individuate too eagerly. Feminism can help us focus on agency & power structures. #critlib @edrabinski



2 YEARS AGO


Q3. How do we intervene when we see sexism at work in your library?



Emily Drabinski

@edrabinski

(I have a smartwatch that beeps when something is tweeted that is relevant to my interests. Should have turned off watch b4 [#critlib](#))


 2 YEARS AGO



Emily Drabinski

@edrabinski

Speaking of going to work. Q3. How do we intervene when we see sexism etc. at work in our libraries? [#critlib](#)

 2 YEARS AGO



Emily Drabinski

@edrabinski

I think since we MAKE CATEGORIES & CLASSIFICATIONS FOR OUR JOBS we have stuff to tell fields that ask how those things shape lives. [#critlib](#)

 2 YEARS AGO



S. Hackney

@fiiidget

[@edrabinski](#) right! we have information critical to how this stuff plays out in the world we cannot keep quiet about it, jeez [#critlib](#)

 2 YEARS AGO



Jessica

@schomj

[@edrabinski](#) I may be in a bitter/cynical phase right now but I feel like... this is what we do but are we doing it well really? [#critlib](#)

 2 YEARS AGO



Jessica

@schomj

[@edrabinski](#) like LCSH / LCC are a *mess* but they're structured to resist change. It's like head + brick wall sometimes [#critlib](#)

 2 YEARS AGO



Emily Drabinski

@edrabinski

@schomj Yeah, totally. But the skeleton is there! We could do something great! Maybe? #critlib


 2 YEARS AGO



Jessica

@schomj

@edrabinski I think the will is there from certain parts of the cat population. I'd kind of like to bury the skeleton & start over? #critlib

 2 YEARS AGO



Nicholae Cline

@nicholae

important, because discourses DO shape, structure, and impact lives (and the possibilities of living) #critlib twitter.com/edrabinski/sta...

 2 YEARS AGO



Annie Pho

@catladylib

I'm reading abt classification & this reminds me that sometimes oppression is invisible and structural. #critlib twitter.com/edrabinski/sta...

 2 YEARS AGO



Emily Drabinski

@edrabinski

@catladylib Totally. I think it's important to fig out how to talk about those structures so we can start to see them more clearly. #critlib

 2 YEARS AGO



Annie Pho

@catladylib

I mean, who plans the staff potluck eh? What happens when you see librarians @ same rank/job but 1 has more work load than another? #critlib

 2 YEARS AGO



Emily Drabinski

@edrabinski

When my dad died, it became crystal clear which women in our office are responsible for emotional labor. #critlib [twitter.com/catladylib/sta...](https://twitter.com/catladylib/status/1088888888)



2 YEARS AGO



Emily Drabinski

@edrabinski

Nobody told Anne Marie, so there was no card. Until I told Anne Marie, at which point a card materialized instantly. #critlib



2 YEARS AGO



shark from ipanema

left_snark

I'm not fully there rn but #critlib is ++ tonight



2 YEARS AGO



Emily Drabinski

@edrabinski

Thinking of grt preso by @AprilHathcock last week walking us thru "toolbox" of interventions when we see microaggressions. #critlib



2 YEARS AGO



Shana Higgins

@shiggin

Would like to see. Am in need of a "toolbox." #critlib [twitter.com/edrabinski/sta...](https://twitter.com/edrabinski/status/1088888888)



2 YEARS AGO



S. Hackney

@fiiidget

.@edrabinski @AprilHathcock ! having tools & go-tos is so imp... an anchor to get you going in a tough situation #critlib



2 YEARS AGO



Maura Smale
@mauraweb

Me too! Really would love this as a workshop somewhere (next [#critlib](#) unconf?). [@shiggin](#)

2 YEARS AGO



Brian Rogers
bhar0 @bhar0

A3: I've called out other men directly. I've spoken to some men on the side. I've made direct reports to superiors about men. [#critlib](#)

2 YEARS AGO



karina
femmelibrarian @femmelibrarian

Speak up but not over!!! this isn't a time for a masturbatory lecture on your politics [#critlib](#)
twitter.com/edrabinski/sta...

2 YEARS AGO



karina
femmelibrarian @femmelibrarian

ask for consent, bc you could be exposing ppl to violence & retributions. consent is key for everything. [#critlib](#) twitter.com/edrabinski/sta...

2 YEARS AGO



Emily Drabinski
@edrabinski

Consent! Absolutely. Solidarity requires working together, seriously, critically, for awhile.
[#critlib](#) twitter.com/femmelibrarian...

2 YEARS AGO



knave of arts
@marxalot

There's this thing about about disclosing and risk vs keeping quiet and allowing ignorance to persist [#critlib](#)

2 YEARS AGO



Jen LaBarbera
@jenlabarbera


A3. Not sexism, but: pushing back against vocally transphobic radical feminists when they're donating GREAT...[1/2] [#critlib](#)

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

A3. ...1970s lesbian community archival material? it's HARD. [2/2] [#critlib](#)

 2 YEARS AGO



Anastasia
@chiuchiutrain

A3 For straightforward txtbook situations, "Can you clarify?" helps. Recognizing subtler instances & *addressing later* is harder [#critlib](#)

 2 YEARS AGO



S. Hackney
@fiiidget

A3: often, the gulf btwn how I'd like to respond, and the way I am able to (physically, emotionally or otherwise) is SO vast. [#critlib](#)

 2 YEARS AGO



Shana Higgins
@shiggin

A3: Smtimes easy, as in suggesting that someone's gender doesn't matter in our interactions and in helping them with their needs. [#critlib](#)

 2 YEARS AGO



Shana Higgins
@shiggin

A3: Other times not easy. I don't always have language, fear I'll be too emotional, or simply scared of spking truth to power. [#critlib](#)

 2 YEARS AGO



S. Hackney
@fiidget


knowing that Ill be too emotional, & that anything I say is therefore moot, makes me 2nd guess myself, too [#critlib twitter.com/shiggin/status...](#)

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

[@fiidget](#) [@shiggin](#) crying / strong emotional response = feminine = unprofessional, right? ugh. :side-eye emoji: [#critlib](#)

 2 YEARS AGO



Jessica
@schomj

Or lack the spoons [#critlib twitter.com/shiggin/status...](#)

 2 YEARS AGO



rose l. chou
@roselovec

Q3 depends on the situation, who is the target, who is the perpetrator. sometimes you feel like you can't say or do anything. [#critlib](#)

 2 YEARS AGO



Nicholae Cline
@nicholae

a3.1: i sometimes find myself employing the "socratic method" when i see misogyny at play (unfortunately often) [#critlib](#)

 2 YEARS AGO



Nicholae Cline
@nicholae

a3.2: can help uncover dominant/hegemonic thinking, esp when folks think ideas like professionalism, work, categories are "natural" [#critlib](#)

 2 YEARS AGO



rose l. chou
@roselovec

A3 whose voices are listened to over others in these situations? a large barrier to intervening.
[#critlib](#)

2 YEARS AGO



Lisa Hubbell
@lisahubbell

A3. Too often a judgment call. Do I trust someone to hear what needs saying? Sometimes I stew if the right words don't come to me. [#critlib](#)

2 YEARS AGO



Anastasia
@chiuchiutrain

[@lisahubbell](#) I feel this often. Trying that approach where my 1st ? asks them to clarify, 2nd ? is "Do you mean X? Or Y?"

2 YEARS AGO



Lisa Hubbell
@lisahubbell

[@chiuchiutrain](#) It takes bravery to find a neutral q & listen to the response. Sometimes I stifle a comeback, don't bring up later. [#critlib](#)

2 YEARS AGO



Anastasia
@chiuchiutrain

[@lisahubbell](#) Me too. But surprisingly, I usually find this harder w/ race issues than gender issues. Still unpacking why. [#critlib](#)

2 YEARS AGO



karina
femmelib@femmeliblibrarian

also if sexist jokes are occurring, i ask them to explain why it's funny to me, thus exposing their logics [#critlib](#) twitter.com/edrabinski/sta...

2 YEARS AGO



Annie Pho
@catladylib


@femmelibrarian in a @LISmicroaggress panel, many ppl suggested putting it on offender to explain rationale behind comment. #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

@femmelibrarian "What is the joke?" is always such a good question bc then people have to answer. #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski


A3 Conceptualizing less visible instances of sexism/racism/ableism/classism importnt too. How is bias at work in refdesk placement? #critlib

 2 YEARS AGO



Jenna Freedman
@zinelib

#critlib A3 solution at mpow: all the public svc librarians are women. We rotate duties, like ladies do on Paradise Island. #WonderWomanRef

 2 YEARS AGO



Jessica
@schomj

@edrabinski For whatever reason, I find structural stuff like that a lot easier to address than casually sexist statements #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

@schomj Yeah? I find it's often so hard to even see, or explain to others when I see it. #critlib

 2 YEARS AGO



Jessica
@schomj

@catladylib @edrabinski Well, I work in the passive aggressive MW, so anything not calling out a person is automatically easier! #critlib

2 YEARS AGO



Jessica
@schomj

@catladylib @edrabinski But really just walking people through the process and making sure there are a few allies in the room? #critlib

2 YEARS AGO



Sady Sullivan
@Sadyoh

@edrabinski @schomj I find it hard to find "right" moment to get at intersectional structural oppression going on (chicken/egg) #critlib

2 YEARS AGO



Anastasia
@chiuchiutrain

@Sadyoh @edrabinski @schomj Isn't it though? It's like, if I had a nickel every time I said "I can't even go into THAT just yet..."

2 YEARS AGO



Jessica
@schomj

@Sadyoh @edrabinski I think that's why structural stuff seems easier? Lots of time to plan, not responding to in-the-moment stuff? #critlib

2 YEARS AGO



***Kate Crowe**
@kcrowe

A3 also do not underestimate the value of "letters expressing concern" re flagrant/repeat offenders to admin. #critlib

2 YEARS AGO



Gina Murrell
@GinaMurrell1

Yes. Putting it in writing gives it an undeniable weight, makes a situation less easy to dismiss.
[#critlib twitter.com/kcrowe/status/...](#)

2 YEARS AGO



***Kate Crowe**
@kcrowe

[@GinaMurrell1](#) yes, especially if several folks send them and the concerns are the same in each.
[#critlib](#)

2 YEARS AGO



Kelly McElroy
@kellymce

Missing what looks like a SUHWEET [#critlib](#) is a bummer, but missing it to help a student with zines is pretty fantastic

2 YEARS AGO



Shana Higgins
@shiggin

[#critlib](#) I have to meet up w/ folks irl. Thank you for lead up to [#gsisc](#) chat. So excited to meet and learn from amazing folks.

2 YEARS AGO



Emily Drabinski
@edrabinski

Modding the chat tonight, have to agree: talking in person/in longer sentences will be nice.
[#critlib twitter.com/shiggin/status...](#)

2 YEARS AGO

Q4. What should [#gsisc16](#) attendees be sure to address with each other on Saturday?



Emily Drabinski
@edrabinski

Oh my look at the [#critlib](#) time! Here comes our last question!

2 YEARS AGO



Emily Drabinski

@edrabinski

Q4 What should #gsisc16 attendees be sure to address with each other on Saturday? #critlib



2 YEARS AGO



Emily Drabinski

@edrabinski

We'll have 100+ people in a room talking gender & sex. What are critical #critlib takeaways that will extend beyond the event?



2 YEARS AGO



Emily Drabinski

@edrabinski

Maybe one is thinking of other venues for these conversations. Twitter doesn't work for everyone, we can't all get to Vancouver. #critlib



2 YEARS AGO



rose l. chou

@roselovec

yes, i find it very difficult to have complicated conversations via twitter. so i usually don't try. #critlib [twitter.com/edrabinski/sta...](https://twitter.com/edrabinski/status/1000000000000000000)



2 YEARS AGO



Emily Drabinski

@edrabinski

@roselovec Agree with you here. Not much space for nuance on this thing. #critlib



2 YEARS AGO



Anastasia

@chiuchiutrain

@edrabinski I literally got back on Twitter only to start lurking these #critlib chats. #badmillennial. Wouldn't mind trying a longform venue



2 YEARS AGO



Emily Drabinski

@edrabinski

@chiuchiutrain Just have to figure out what one would look like... #critlib


 2 YEARS AGO



Nicholae Cline

@nicholae

@chiuchiutrain @edrabinski being a part of #critlib chats is the only reason i use twitter. would love opportunities to share/reflect irl

 2 YEARS AGO



Jessica

@schomj

@edrabinski I personally like that conversations are diffuse and happen in multiple platforms/venues. Twitter makes my brain happy+ #critlib

 2 YEARS AGO



Jessica

@schomj

@edrabinski while conferences make me feel overwhelmed and tongue tied. Some people like FB (not me). Some like blogs or book clubs #critlib

 2 YEARS AGO



Jessica

@schomj

@edrabinski imo, respecting plurality means not trying to create a one size fits all approach, but reaching out multiple ways #critlib

 2 YEARS AGO



Deborah

@loislibrarian

@schomj @edrabinski I agree with you Jessica #critlib

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

A4 As the only non-academic presenter among academic-affiliated folks, I kinda want to talk about that? [#critlib](#) [twitter.com/edrabinski/sta...](https://twitter.com/edrabinski/status/1111111111)

 2 YEARS AGO



Emily Drabinski
@edrabinski

Yep. Who gets to have these convos? Who do they exclude? [#critlib](#) [twitter.com/jenlabarbera/s...](https://twitter.com/jenlabarbera/status/1111111111)

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

[@edrabinski](#) And how do we raise up other community archivists / pub libs / etc that want to have these conversations? [#critlib](#)

 2 YEARS AGO



Maura Smale
@mauraweb

A4 Yes, that's what I was thinking! So bummed not to be able to make it to [#gsisc16](#) (tho will follow along online) [#critlib](#) [@edrabinski](#)

 2 YEARS AGO



Gina Murrell
@GinaMurrell1

A4 Besides pronouns, maybe [#gsisc16](#) attendees should know some people are less comfortable speaking in front of others/in a group. [#critlib](#)

 2 YEARS AGO



Annie Pho
@catladylib

[@GinaMurrell1](#) I look forward to seeing you! Thanks for this, I am shy! [#gsisc16](#) [#critlib](#)

 2 YEARS AGO



***Kate Crowe**
@kcrowe


@edrabinski @jenlabarbera are there any public library folks at #gsisc16? I wonder abt this at archives conferences as well. #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

@kcrowe @jenlabarbera Not presenting, I don't know about attending. #critlib

 2 YEARS AGO



***Kate Crowe**
@kcrowe

Also grad students/new profs! How can we create confs that engage those w few/no resources to travel? #critlib twitter.com/jenlabarbera/s...

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

The @litwinbooks travel grant is flying me to #gsisc16! Lez make more opportunities like that exist. #critlib twitter.com/kcrowe/status/...

 2 YEARS AGO



knave of arts
@marxalot

@kcrowe @jenlabarbera @edrabinski unconfes, web sessions, local groups participating remotely (student chapters via webcast?) #critlib

 2 YEARS AGO



***Kate Crowe**
@kcrowe

These are all great. I also really appreciate confs that have shared Google Docs for session note taking. #critlib twitter.com/marxalot/statu...

 2 YEARS AGO



S. Hackney
@fiidget

What tools are we walking away w after what's def gonna be an awesome day together, what do we do next & how to support each other [#critlib](#)

 2 YEARS AGO



Lisa Hubbell
@lisahubbell

A4. What range of identity do we make visible to our users? This can apply to collection, classification, programs, role modeling. [#critlib](#)

 2 YEARS AGO



Kate Adler
@xsublibrarian

[#critlib](#) collection dev. is a great tool as are displays/programming and always the Ref. dialog twitter.com/lisahubbell/st...

 2 YEARS AGO

[#critpitch](#)



Emily Drabinski
@edrabinski

We are in the closing mins of [#critlib](#)! Can folks share gender&sexuality related [#critpitch](#)-es? Anything we should know is in the hopper?

 2 YEARS AGO



Emily Drabinski
@edrabinski

I edit a book series abt gender&sex in info studies. Get at me if you wanna write! I'm friendly! [#critlib](#) [#gsisc16](#) litwinbooks.com/series-gender...

 2 YEARS AGO



Nicholae Cline
@nicholae


my [#critpitch](#): please share [#gsisc16](#) # [#critlib](#) adjacent syllabi. trying to bring these ideas/conversations to the ils curricula here

 2 YEARS AGO



rose l. chou
@roselovec


not attending #gsisc16? @catladylib & i are presenting from a book chapter we wrote in upcoming libraryjuicepress.com/feminist-refer.... #critlib #critpitch

 2 YEARS AGO



Library Juice Press
@LibJuicePress

Feminist and Queer Information Studies Reader! litwinbooks.com/fqis-reader.php #critlib
critpitch

 2 YEARS AGO



Emily Drabinski
@edrabinski

One of my fave books, LIS people adjacent to other disciplines, you can really see the connexions. #critlib [twitter.com/LibJuicePress/...](https://twitter.com/LibJuicePress/)

 2 YEARS AGO



Deborah
@loislibrarian

@edrabinski will definitely add this to my reading list! #critlib

 2 YEARS AGO



Emily Drabinski
@edrabinski

Here's the talk I gave on queering the catalog at #aclcp. #critlib #critpitch bit.ly/1XHMzRt

 2 YEARS AGO

Conclusions



Emily Drabinski
@edrabinski

& in last two mins, any volunteers to storify tonight's #critlib chat? Ping me!


 2 YEARS AGO



Emily Drabinski

@edrabinski

And that's a [#critlib](#) wrap! Thx to those who joined in on such short notice. Watch the tag for new date for [@ubiquity75](#) on the 'L' in LIS.


 2 YEARS AGO



Kate Adler

@xsublibrarian

[#critlib](#) have a wonderful symp. y'all! Can't wait to hear about it. Enjoy!

 2 YEARS AGO



S. Hackney

@fiidget

Thanks for a fun [#critlib](#), y'all! And thanks to [@edrabinski](#) for moderating at the last minute. Can't wait for [#gsisc16](#) this weekend!

 2 YEARS AGO



Annie Pho

@catladylib

Thanks [@edrabinski](#) for moderating a great [#critlib](#) chat! Really excited for [#gsisc16](#)!

 2 YEARS AGO



Maura Smale

@mauraweb

Thanks [@edrabinski](#) for the awesome modding and everyone for a great [#critlib](#) tonight! Have an awesome time in Vancouver + tweet lots!

 2 YEARS AGO



Lisa Hubbell

@lisahubbell

Love how [#critlib](#) gathers around a topic & our voices build into something inspiring. Thanks to mod [@edrabinski](#) & [#gsisc16](#) presenters.

 2 YEARS AGO



SLComstock
@Brarian

@edrabski @ubiquity75 Oh no! I forgot #critlib tonight! Topic a needed area of attn. Oppression is also *tacit*, & therefore *insidious*

 2 YEARS AGO



Ryan P. Randall
@foureyedsoul

Thanks for modding tonight's #critlib, @edrabski. And thanks in advance to #gsisc16 note-takers!

 2 YEARS AGO



Deborah
@loislibrarian

@mauraweb @edrabski echoing thanks it was a great one. My first one. sadly I am usually working late and miss it. #critlib

 2 YEARS AGO



Jen LaBarbera
@jenlabarbera

Thanks for moderating this #critlib, @edrabski! Can't wait for #gsisc16! (Now to finish my slides before Thursday's deadline. 😓)

 2 YEARS AGO



Andrew Preater
@preater

LRTs... 🏆👉 #critlib chat yesterday on #gsisc16 (Gender & Sexuality in Information Studies Colloquium) & surely of interest to @RadicalLibs.

 2 YEARS AGO



Charissa Powell
@CharissaAPowell

Reading through all the #critlib tweets from last night - all I can say is that I can't wait to read through the #gsisc16 ones too!

 2 YEARS AGO