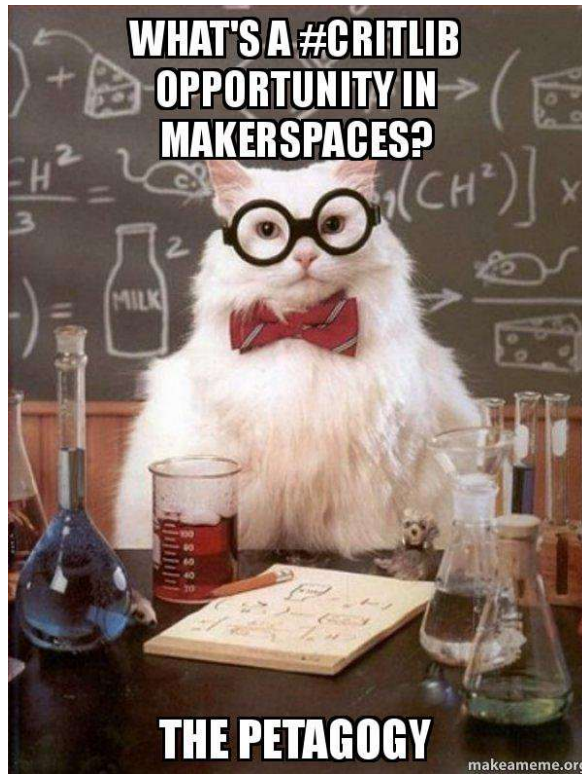


by Sveta Stoytcheva 3 years ago

# #critlib: Makerspaces

Story of the #critlib chat from March 10, 2015 about Makerspaces, moderated by @foureyedsoul. For more about #critlib, please see <http://tinyurl.com/critlibx>

[I tried to include all of Tweets from the chat and string Tweets from the same thread together as best as I could. Retweets, favorites, & tweets without the hashtag omitted on purpose. Lacunae, misreadings, or other mistakes my own.]




Tonight's #critlib is about #makerspace opportunities & shortcomings! 6pPT/ 7pMT/ 8pCT/ 9pET  
[tinyurl.com/critlibx](http://tinyurl.com/critlibx) [pic.twitter.com/O21P8n3Vsf](https://pic.twitter.com/O21P8n3Vsf)

 RYAN RANDALL @FOUREYEDSOUL · 3 YEARS AGO

Let's start with introductions!

 **Ryan Randall**  
foureyedsoul

Hello #critlib folks! Tonight we're talking about #makerspaces. Let's start with introductions.  
I'm Ryan, an MLS students at @iuils

 3 YEARS AGO



**Emily Drabinski**

@edrabinski

Hi from brooklyn [#critlib](#)! I'm in and out between watching the Bachelor and eating thin mints.

3 YEARS AGO



**Annie Pho**

@catladylib

Hi [#critlib](#)! I'm Annie, an academic librarian in Chicago. I'm gonna be in and out of tonight's chat. About to ride my bike home!

3 YEARS AGO



**Barnard Library**

barnlib @barnlib

Thanks for moderating this week's [#critlib](#) @foureyedsoul, esp. after stepping in to run the last one. Jenna here, from Barnard College, NYC

3 YEARS AGO



**M is for Rachel**

Rachel Fleming @RachioM Fleming

heya [#critlib](#), I'm rachel in NC, Acq Librarian, realtor dot com browser (!!!)

3 YEARS AGO



**Dave Ellenwood**

@PeaBriddy

I'm Dave. Academic Librarian in Seattle. On the bus so my participation is limited :) [#critlib](#)

3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Hi [#critlib](#), I'm Kelly, student engagement and outreach lib'n in Oregon.

3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

hi, [#critlib](#). Sveta here. MLS student w/ interest in DH at Illinois, so this is something I think about sometimes. [in & out on the VR desk]

3 YEARS AGO



**Mita Williams**

copysta@copystar

@foureyedsoul Hello! I'm Mita from Windsor, Ontario and I'm interested in this intersection of makerspaces and #critlib



3 YEARS AGO



**Alyssa Vincent**

@vin\_alysa

Hi #critlib! I'm Alyssa, an academic librarian in Chicago, and I'm v. interested in makerspaces.



3 YEARS AGO



**Kathleen DeLaurenti**

@delaubrarian

hi #critlib - academic lib in VA!



3 YEARS AGO



**James Howe**

plutoHimself

Hi! I'm James, #MLIS student @RutgersCommInfo. Helping out @njla maker day, interested in DH & games! #critlib



3 YEARS AGO



**Ruth C**

collingsruth

I'm not doing #critlib because I have a migraine so here is the tl;dr: yes to making things in libraries, no to libertarian maker culture



3 YEARS AGO



**Ryan Randall**

foureyedsoul

@collingsruth Hope you feel better. That's one of the best "tl;dr"s I've seen in a while. #critlib



3 YEARS AGO



**Christina Bell**

librarybell@librarybell

Hi [#critlib](#), I'm Christina, an academic librarian in Maine. I'll be in and out while on the [#refdesk](#)



3 YEARS AGO



**Death&Trash**

@biblioclast\_AD

hi [#critlib](#). Adam from Chicago. Metadata librarian and archivist. Total drag. Checking in from the reference desk.



3 YEARS AGO



**Sara Howard**

foreverthoward@foreverthoward

Hey [#critlib](#) folks, I'm Sara academic librarian, living in CT, I will be in and out as well but am excited about this conversation



3 YEARS AGO



**Lisa Lepore**

lisaflepp@lisaflepp

Hi [#critlib](#), Lisa, Los Angeles, librarian



3 YEARS AGO



**Mohamed Berray**

MohamedBerray@MohamedBerray

Hi [#critlib](#). This is Mohamed from Penn State University.



3 YEARS AGO



**Allison Jai O'Dell**

@AllisonJaiODell

Allison from [@UMiamiLibraries](#) lurking on tonight's [#critlib](#) chat re: makerspaces, b/c I am super interested in participatory library programs



3 YEARS AGO





**Maura Smale**

mauraweb@mauraweb

Late to [#critlib](#) but here! I'm Maura from a large public college in Brooklyn.


 3 YEARS AGO



**Andrew Ward**

awlibrarian@awlibrarian

Showing up late to [#critlib](#)! Andrew here, 1st timer, [@PrattSILS](#)

 3 YEARS AGO

## Question 1

What aspects of [#critlib](#) mesh well with [#makerspaces](#) - access, approach, pedagogy, technology, etc.?



**Ryan Randall**

foureyed@foureyedsoul

Okay: Q1 What aspects of [#critlib](#) mesh well with [#makerspaces](#) - access, approach, pedagogy, technology, etc.? (remember to tag yr answers)

 3 YEARS AGO



**Lisa Lepore**

lisaflep@lisaflepore

other kinds of knowledge instrumental, instructional, valued [#critlib](#)

 3 YEARS AGO



**Alyssa Vincent**

@vin\_alyssa

Q1 Pedagogically, I think makerspaces go with [#critlib](#). They don't issue directives, and instead encourage exploration. Ideally. [#critlib](#)

 3 YEARS AGO



**James Howe**

plutoHimself@plutoHimself

[@vin\\_alyssa](#) user-driven explorations extremely [#critped](#). learning to solve individual problems with intrinsic motivation [#critlib](#)

 3 YEARS AGO



**Alyssa Vincent**

@vin\_alysa

[@plutoHimself](#) Yes! And maybe solving/exploring individual problems inspires them to look at problems affecting their communities. [#critlib](#)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Q1: First off, not to be a lib'n and all definey about this, but I'm just going w/"makerspace" as "a place where people make stuff" [#critlib](#)



3 YEARS AGO



**Ryan Randall**

foureyedsofoureyedsoul

Good point, [@kellymce](#) — we're using a fluid definition of "Makerspace" for tonight's [#critlib](#) bc there's a range of ways & approaches



3 YEARS AGO



**Barnard Library**

barnlib @barnlib

[@kellymce](#) So...makerspaces aren't limited to labs with 3D printers? [#critlib](#)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

[@PeaBriddy](#) [@barnlib](#) I just talked with [@filarwilliams](#) abt this at lunch today -- tech gets the buzz, but can be more inclusive. [#critlib](#)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

[@PeaBriddy](#) [@barnlib](#) [@filarwilliams](#) I have mixed feelings about that -- say, preexisting spaces being \*claimed\* as makerspaces. [#critlib](#)



3 YEARS AGO



**James Howe**

plutoHir@plutoHir  
plutoHir@plutoHir

Q1: Access - can use tech or opensource versions traditionally restricted to "expertise" or money.  
[#critlib](#)



3 YEARS AGO



**James Howe**

plutoHir@plutoHir  
plutoHir@plutoHir

Same! [#makerspace](#) need not be tech. Origami w/repurposed papers totally [#Maker](#). Knitting, etc. [#critlib](#)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce  
kellymce@kellymce

Q1: So yeah, corporeal learning, exploration, ways to connect peeps with \$\$\$ things they don't have other access to, all seem [#critlib](#) to me



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta  
oksveta@oksveta

A1 making things as a chance to see, to an extent, what goes in to 'stuff that is made' if that makes sense. & that aligns w/[#critlib](#) imo



3 YEARS AGO



**john fink**

adr @adr  
adr @adr

Does it create something out of other things? Then it is a makerspace. [#critlib](#)



3 YEARS AGO



**Ryan Randall**

foureyed@foureyedsoul  
foureyed@foureyedsoul

A1 Expanding access to collectively-owned resources, instructing people to do things for themselves, fostering critical outlook [#critlib](#)



3 YEARS AGO



**Lauren Wallis**  
@LaurenMWallis


A1: #makerspaces mesh with #critlib because they (can) make space for non-mainstream voices.

 3 YEARS AGO



**Kelly McElroy**  
kellymce@kellymce

Q1: Also, the flexibility around what is valuable knowledge, and inclusion -- pick up skills from peers, not just from a teacher #critlib

 3 YEARS AGO



**Sveta Stoytcheva**  
oksveta@oksveta

.@kellymce yes! + an opportunity for a really interesting multidimensional collaboration, beyond trad. classroom group work #critlib

 3 YEARS AGO



**Lisa Lepore**  
lisaflep@lisaflepore

Q1 makerspace as place of political making and community activism. making through planning #critlib

 3 YEARS AGO



**Ryan Randall**  
foureyeds@foureyedsoul

If your love for definitions knows no bounds, here's a nice quick taxonomy of spaces from Make Magazine [makezine.com/2013/05/22/the...](http://makezine.com/2013/05/22/the...) #critlib

 3 YEARS AGO



**Barnard Library**  
barnlib @barnlib

. @foureyedsoul Looks like a room full of mostly white dudes, presumably with money, not interacting much. #critlib #cynicalaboutmakerspaces

 3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

a1.2 makerspaces are often places to reuse, repurpose, repair stuff rather than buy new stuff. so, sustainability as a factor [#critlib](#)



3 YEARS AGO



**Lisa Lepore**

lisaflepo@lisaflepo

A1 [#Makerspace](#) as anarchist space, neighborhood space. [#critlib](#)



3 YEARS AGO



**Allison Jai O'Dell**

@AllisonJaiODell

Q1: [#makerspaces](#) provide an opportunity to look at library programs, space, and governance with fresh eyes. [#critlib](#)



3 YEARS AGO



**Emily Drabinski**

@edrabinski

Q1 Makerspace as knowledge-making space. Everything old is new again! [#critlib](#)



3 YEARS AGO



**James Howe**

plutoHimself@plutoHimself

[@edrabinski](#) [@oksveta](#) important to connect the 2. new ways to repurpose thru social construction/knowledge & break intrpers barriers [#critlib](#)



3 YEARS AGO



**Mita Williams**

copysta@copystar

[#q1](#) Both folks in makerspaces and folks engaged in [#critlib](#) dialogue enjoying taking things apart and hacking them into something improved



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Q1: And not to be a Pollyanna, but the can-do attitude of makerspaces strikes me as [#critlib](#). It is what drew me to zines and c'm'ty spaces.



3 YEARS AGO



**Christina Bell**

librarybell@librarybell

Makerspaces are a great opportunity to connect with new community, break down hierarchies of who is the "expert" [#critlib](#)



3 YEARS AGO



**Ryan Randall**

foureyedsoul@foureyedsoul

A1.1 I also personally see Makerspaces as odd kin to anarchist infoshops & zine distros—perhaps an overly optimistic definition? [#critlib](#)



3 YEARS AGO



**Lisa Lepore**

lisaflepore@lisaflepore

[@foureyedsoul](#) Me too. We make it what it is. Others make it what it is. [#critlib](#)



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

.[@foureyedsoul](#) depends on the makerspace, i suppose. many [oft opposing] genealogies are condensed into one term. [#critlib](#)



3 YEARS AGO



**Barnard Library**

barnlib @barnlib

. [@foureyedsoul](#) Makerspace as anarchist infoshop/zine distro--I would like that to be true, but makerspaces feel inaccessible. [#critlib](#)



3 YEARS AGO



**James Howe**

plutoHimself @plutoHimself

@foureyedsoul I disagree. #makerspace typic institutional. can be derived from infoshop ideals. ultimately lib space are corporate #critlib



3 YEARS AGO



**Barnard Library**

barnlib @barnlib

I'm afraid I don't have much to contribute to this #critlib disc'n on #makerspaces other cynicism & snark. Pls tell me why I shd love them.



3 YEARS AGO



**James Howe**

plutoHimself @plutoHimself

@barnlib I just chill&listen sometimes. You don't have to love, but I think worthwhile recognizing their space in user engagement #critlib



3 YEARS AGO

## Question 2

What aspects of #makerspaces could benefit from substantial critique? #critlib



**Ryan Randall**

foureyedsoul @foureyedsoul

Great! This lack of consensus on spaces brings us to: Q2 What aspects of #makerspaces could benefit from substantial critique? #critlib



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@foureyedsoul #makerspaces often spend a large % of time to learning/experimenting with a tech/tool; limits other critical aspects #critlib



3 YEARS AGO



**Alyssa Vincent**

@vin\_alyssa

A2: The excessive focus on tech and other expensive-to-acquire tools that some see as "necessary" for makerspaces. #critlib



3 YEARS AGO



**James Howe**

plutoHir@plutoHir  
@plutoHir

@vin\_alyssa A2: THIS. People make their own barrier to entry when just shown as tech or 3D printing that's very not #critlib



3 YEARS AGO



**Maura Smale**

mauraweb@mauraweb  
@mauraweb

A2 I worry abt access, adding a makerspace in my library feels impossible w/space/budget/personnel constraints. #critlib



3 YEARS AGO



**Ryan Randall**

foureyeds@foureyedsoul  
@foureyedsoul

A2 I'd like them to be more avowedly "process-spaces," with a focus on pedagogy & craft/mending/etc as much as "making" #critlib



3 YEARS AGO



**Adam Heidebrink Bruno**

@adamheid

.@foureyedsoul well said. A nice product is good, but in terms of learning, that intentional focus on process/method is key #critlib



3 YEARS AGO



**Dave Ellenwood**

@PeaBriddy

A2: My main (potentially reactionary) concern: makerspaces in the hands of neoliberalism = further displacing all sort of paid labor #critlib



3 YEARS AGO





**Lisa Lepore**

lisaflepore@lisaflepore

A2 Who are the makers? [#critlib](#)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Q2: Focus on tech to the exclusion of craft; focus on money (making or spending it) to the exclusion of free or cheap things. [#critlib](#)



3 YEARS AGO



**Adam Heidebrink Bruno**

@adamheid

[@kellymce](#) Yes. two big problem areas here. [#critlib](#)



3 YEARS AGO



**Andrew Ward**

awlibrarian@awlibrarian

Perhaps not in libs but [#makerspaces](#) sometimes seem like another avenue to consumer culture. [#critlib](#)



3 YEARS AGO



**Christina Bell**

librarybell@librarybell

[#critlib](#) Critique of makerspace depends on the making- a knitting group has different needs than something heavily tech.



3 YEARS AGO



**M is for Rachel**

RachelM Fleming@RachelM Fleming

[#critlib](#) Q2 how much of this makerspacing is duplicating other community efforts (more poorly?) instead of supporting and adding to them?



3 YEARS AGO



**Christina Bell**

libraryb@librarybell

I wonder the role of librarians here- are we setting ourselves up to be gatekeepers? Experts? Participants? #critlib



3 YEARS AGO



**Kelly McElroy**

kellymc@kellymce

@librarybell that is totally beautifully phrased! also, bummer. #critlib



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@kellymce @librarybell Are #makerspaces yet another iteration of the "open" culture that produced a 90% male #wikipedia ? #critlib



3 YEARS AGO



**Andrew Kosmowski**

@BroAJK

@adamheid @kellymce @librarybell depends on #makerspace #critlib 1/2



3 YEARS AGO



**Andrew Kosmowski**

@BroAJK

@adamheid @kellymce @librarybell saw a school's w/girls using sewing machines. Don't know if that affected it 2/2 #critlib



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@BroAJK @kellymce @librarybell Of course -- though I'd love to see some national or international statistics #critlib



3 YEARS AGO



**Christina Bell**

librarybell@librarybell

@adamheid @BroAJK @kellymce I think this is exactly where #critlib comes in- consciousness of what it could be (for better or worse)



3 YEARS AGO



**Ryan Randall**

foureyedsoul@foureyedsoul

A2.1 Framed another way, getting away from a focus on "shipping a product" towards a constructivist pedagogy, kinda like Bauhaus #critlib



3 YEARS AGO



**Jacob Berg**

@jacobsberg

@foureyedsoul The plastic crap made by 3D printers I've seen demo'd at library conferences? #critlib A2



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

a2. this feels like cheating a bit, but primacy of 'things' over people. #critlib borrowing from Deb Chachra's piece: [tinyletter.com/metafoundry/le...](http://tinyletter.com/metafoundry/le...)



3 YEARS AGO



**Mita Williams**

copystar@copystar

#q2 Many makerspaces highlight their educational potential. #critlib can help in the asking what is being taught and learned and why



3 YEARS AGO



**Andrew Ward**

awlibrarian@awlibrarian

Also, 3d printers seem to think they can save the world through producing more plastic disposable stuff. #critlib



3 YEARS AGO



**James Howe**

plutoHimself

@awlibrarian was recently chatting w/tech svcs lib, he doesn't see point in having 3D printer b/c what do people do with it? #critlib



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

.@awlibrarian +1 imo tied to larger discourse that values "more/better tech" over political solutions to complex problems. #critlib



3 YEARS AGO



**Andrew Ward**

awlibrarian

@oksveta @plutoHimself Goes back to the idea of process vs. product. Why make? is the real ?. To solve issues? Culture "Hacks"? etc #critlib



3 YEARS AGO



**James Howe**

plutoHimself

@awlibrarian @oksveta < link she just posted had good thoughts on that. Thank u both for this new thought. #critlib



3 YEARS AGO



**James Howe**

plutoHimself

@awlibrarian @oksveta always necessary to keep in mind when developing #UX in&out of lib. People over processes, users over info #critlib



3 YEARS AGO



**Death&Trash**

@biblioclast\_ADP

@oksveta @awlibrarian and/or human solutions to complex problems #critlib



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

.@biblioclast\_ADP @awlibrarian for sure. just thinking about how innovation/ethical consumerism come to displace collective action #critlib



3 YEARS AGO



**Death&Trash**

@biblioclast\_ADP

@oksveta @awlibrarian Yup the whole Zizek line! Also "worrying about the dishes while the care being repo'd" ethos.#critlib



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Q2: There can be an unpleasant dudeliness about makerspaces. Not all makerspaces! But, some. #critlib



3 YEARS AGO



**Death&Trash**

@biblioclast\_ADP

@foureyedsoul Q2 worrying about the social relationships reinscribed in 'tech culture' as panacea #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim@bohyunkim

There is neoliberalism ideology lurking in the maker culture that we need to be aware of. #critlib  
A2



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@bohyunkim make make make -- make more things! Growth economy -- yeah, I see it. I fear it. #critlib



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@bohyunkim but imagine a #makerspace where we make fewer things, but more useful things, socially conscious makerspace #critlib



3 YEARS AGO



**James Howe**

plutoHir@plutoHir  
toHimself

@adamheid @bohyunkim yes but: where's the line between directing use of space & encouraging but ultimately abstaining? #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim  
@bohyunkim

.@adamheid Yes I agree. The direction of current biohackerspaces is much closer to that line - socially conscious and responsible. #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim  
@bohyunkim

.@adamheid The negative side of bigPharma helped the current stance of biohacking; this not so much in the current maker culture. #critlib



3 YEARS AGO



**James Howe**

plutoHir@plutoHir  
toHimself

@adamheid @bohyunkim part of #makerspace use in lib is getting the very idea of one into ppl's heads. Allowing them to explore #critlib



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@bohyunkim The parallel would be/could be the neg. side of consumer culture could generate a more meaningful #makerspace culture #critlib



3 YEARS AGO



**James Howe**

plutoHimself

@adamheid @bohyunkim do we post guidelines about how space should be used & thereby discourage potential users? #critlib



3 YEARS AGO



**Adam Heidebrink Bruno**

@adamheid

@plutoHimself @bohyunkim That's a hard one. Though, the inverse - in not posting guidelines, do you instill libertarian values? #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim

.@adamheid Yes it is a potential but the current maker culture is already mainstream and commercialized quite a bit. #critlib



3 YEARS AGO



**Lisa Lepore**

lisaflepore

In library, had public reading of Coates' Case for Reparations. Many read, all listened, witnessed. Knowledge gained=makerspace? #critlib



3 YEARS AGO



**Kelly McElroy**

kellymce

Q2: Like @lisaflepore said, who gets to use the makerspace? who gets excluded, or simply isn't marketed? #critlib



3 YEARS AGO



**James Howe**

plutoHimself

@kellymce #notallmakerspaces



3 YEARS AGO



**Ryan Randall**

foureyedsou @foureyedsoul

Truly laughing out loud at [#notallmakerspaces](#) [@kellymce](#) [#critlib](#) Also, I absolutely agree. Experienced this also with infoshops, sadly.



3 YEARS AGO



**Kelly McElroy**

kellymce @kellymce

[@foureyedsoul](#) Yeah! Lots of cool subcultures have this going on. [#critlib](#)



3 YEARS AGO



**M is for Rachel**

Rachel Fleming @RachelM Fleming

[#critlib](#) Q2 the ideology seems to be about having and offering instead of being responsive to expressed needs. view from over here anyway.



3 YEARS AGO



**Meg**

@megmachinemusic

I want to marry [#critlib](#) for asking all the questions and making all the comments I wanted to make during the development of our makerspace.



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

[@megmachinemusic](#) Well, now you can [@Storify](#) and bring to your next meeting! [#critlib](#)



3 YEARS AGO



**Barnard Library**

barnlib @barnlib

[@plutoHimself](#) [@awlibrarian](#) [@edrabinski](#) If a 3D printer can't make Thin Mints (now vegan), what's the point? [#critlib](#)



3 YEARS AGO





**Ryan Randall**

foureyeds@foureyedsoul

A2.2 To what degree does an institution's promotion of "makerspace" & its rhetoric imply rest of library isn't about creation? #critlib



3 YEARS AGO



**Death&Trash**

@biblioclast\_ADP

@foureyedsoul Q1 and Q2 stealing copies is a makerspace! #critlib



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Q2: Also, what about \*fixing\* things? Not just making new things? #critlib



3 YEARS AGO



**Michael Mitchell**

@M\_Librarian

A2 would love to see concern for identifying individ commty needs ahead of time + assessing if space addresses those needs. #critlib



3 YEARS AGO



**Barnard Library**

barnlib @barnlib

Q2 #critlib Thinking how tech/hacker spaces don't have to be off putting. If they can be safe spaces of learning & sharing, that's rad. 1/2



3 YEARS AGO



**Barnard Library**

barnlib @barnlib

2/2 Q2 #critlib Related to how the feminist zine fest at mpow this wknd had a diff feel than non-explicitly feminist zine fests, welcoming.



3 YEARS AGO



**Barnard Library**

barnlib @barnlib

ftw non-feminist zine fests can be welcoming, too, but feminist ones are super warm and friendly.

[#critlib](#)



3 YEARS AGO

### Question 3

What might a [#critlib](#) version of a [#makerspace](#) look like? Do you have experiences with [#makerspaces](#) that you'd suggest others emulate?



**Ryan Randall**

foureyedsoul @foureyedsoul

Q3 What might a [#critlib](#) version of a [#makerspace](#) look like? Do you have experiences with [#makerspaces](#) that you'd suggest others emulate?



3 YEARS AGO



**Death&Trash**

@biblioclast\_AD

@foureyedsoul Curious in a few years how makerspaces will have to justify themselves as line items on budgets [#critlib](#)



3 YEARS AGO



**M is for Rachel**

Rachel Fleming @RachelM Fleming

@biblioclast\_AD @foureyedsoul [#critlib](#) maybe b/c I just found that link, but I think the best parts of extension service are a good model.



3 YEARS AGO



**Andrew Ward**

awlibrarian @awlibrarian

@foureyedsoul A3: Needs to have strong emphasis on mentorship, one that builds reflection into the process of making [#critlib](#)



3 YEARS AGO



Mita Williams

copystar@copystar

#q of #critlib the original makerspaces were hackerspaces which were very political in their work (concerned w/privacy etc) See : c-base



3 YEARS AGO



Ryan Randall

foureyed@soureyedsoul

A3 #critlib #makerspaces might frame themselves as ways for patrons to take a bit of the lead in an institution's programming/resources



3 YEARS AGO



Ryan Randall

foureyed@soureyedsoul

A3.1 Also, #critlib makerspaces might intentionally focus on what has been called "critical making" by people like @RogerWhitson, @adr, etc



3 YEARS AGO



M is for Rachel

Rachel Fleming

#critlib like things like a gardener's cooperative where there is tool & labor sharing & sharing expertise like this! [watauga.ces.ncsu.edu/spotlight/high...](http://watauga.ces.ncsu.edu/spotlight/high...)



3 YEARS AGO



Kelly McElroy

kellymce@kellymce

Q3: I feel like @ZAPPSSeattle was a #critlib makerspace when I volunteered there a zillion years ago. FreeSkull FTW!



3 YEARS AGO



Kelly McElroy

kellymce@kellymce

Q3: It really isn't about the space, IMO -- are the people (lib staff and community) using it for #critlib?



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Q3: Also, who are you inviting in? Who are you taking money from? [#critlib](#)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Q3: At MPOW, the 3D printer is where you first walk in, so anyone can see what is being made. It builds community, invites Qs! [#critlib](#)



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

a3 - my search skills are failing me now (yikes!), but feminist hackerspaces come to mind as a [#critlib](#) model for makerspaces



3 YEARS AGO



**Lisa Lepore**

lisaflep@lisaflepore

[@oksveta](#) East of Borneo and the Women's Center for Creative Work held an edit-a-thon to thwart Wikipedia's gender bias [@LACMA](#). [#critlib](#)



3 YEARS AGO



**Bohyun Kim**

bohyunkim@bohyunkim

The current idealization of the maker culture overemphasizes individuals over systems & unfairly treats work as hobby without pay. [#critlib](#)



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.[@bohyunkim](#) yeah, in many ways I see it strengthening the [#edtech](#) movement, that good tech can replace good teachers. [#critlib](#)



3 YEARS AGO



Adam HeidebrinkBruno

@adamheid

@bohyunkim When really you'd get more learning out of bad tech and good teachers (no surprise). #critlib



3 YEARS AGO



James Howe

plutoHimself

@adamheid @bohyunkim was thinking about this yesterday with backlash against Accelerated Reader vs gamification #edtech #critlib



3 YEARS AGO



Adam HeidebrinkBruno

@adamheid

.@plutoHimself @bohyunkim interesting, I haven't thought about gamification in relation to AR. Hmm... #critlib



3 YEARS AGO



James Howe

plutoHimself

@adamheid @bohyunkim AR is early & basic #gamification & hella problematic for any of its benefits (I think) #critlib



3 YEARS AGO



Bohyun Kim

bohyunkim

@adamheid @plutoHimself There is a positive side to the maker culture! The reason why I point out negative side is for balance. :) #critlib



3 YEARS AGO




Adam HeidebrinkBruno

@adamheid


@bohyunkim @plutoHimself Oh certainly. I've taught coding to elementary kids, and I felt that tension every lesson. #critlib




3 YEARS AGO

 **James Howe**  
plutoHimself@plutoHimself


@bohyunkim @adamheid & b/c this is totally important to Q3 #critlib : how do we develop critical makerspace? by grappling with these ?.

 3 YEARS AGO


 **Adam HeidebrinkBruno**  
@adamheid


.@plutoHimself @bohyunkim yes, Make, critique, remake, re-critique, and repeat ad infinitum #critlib #makerspace

 3 YEARS AGO


 **James Howe**  
plutoHimself@plutoHimself


@adamheid @bohyunkim The #critlib struggle is never done. #reflection informs #praxis informs #reflection

 3 YEARS AGO


 **Mita Williams**  
copystar@copystar

#q3 of #critlib There are makerspaces like [sudoroom.org](http://sudoroom.org) that I think are interesting...

 3 YEARS AGO

 **Ryan Randall**  
foureyeds@foureyedsoul

Cool, people are already getting to #critlib Q4, but I'll post it explicitly anyways

 3 YEARS AGO

#### Question 4

What policies, actions, or programming would you recommend for #makerspaces seeking to be more inclusive and socially aware? #critlib

 **Ryan Randall**  
foureyeds@foureyedsoul

Q4 What policies, actions, or programming would you recommend for #makerspaces seeking to be more inclusive and socially aware? #critlib

 3 YEARS AGO



**Andrew Kosmowski**  
@BroAJK

@foureyedsoul Maybe a clothing repair seminar. Teach how to sew basics #critlib

3 YEARS AGO



**James Howe**  
plutoHimself

@BroAJK @foureyedsoul I LOVE THIS. also doesn't need MAJOR sewing expertise to teach/use! #critlib great idea!

3 YEARS AGO



**Andrew Kosmowski**  
@BroAJK

@plutoHimself @foureyedsoul many current machine don't need foot pedal; instead have throttle & start button like lawnmower #critlib

3 YEARS AGO



**M is for Rachel**  
RachelM Fleming

#critlib (off topic rant?) maybe b/c I'm a stoic, but things are just things. they are literally worth nothing. the space. is worth nothing.

3 YEARS AGO



**M is for Rachel**  
RachelM Fleming

the value, definition, and usefulness comes from somewhere else. there is a lot of idolization and coopting and not enough doing. #critlib

3 YEARS AGO



**M is for Rachel**  
RachelM Fleming

"we're gonna have a makerspace!" without an expressed ethic, understanding of service communities, or goal... problematic. #critlib

3 YEARS AGO



**James Howe**

plutoHimself @plutoHimself

@RachelMFleming building sustainable #makerspace, nay, library practices instead of just jumping on trend. #critlib



3 YEARS AGO



**Kelly McElroy**

kellymce @kellymce

Q4: Pricing seems like a big thing to be mindful of. Sliding scale? #critlib



3 YEARS AGO



**Lisa Lepore**

lisaflepo @lisaflepo

A4 Creation of community archival material, documenting. Recording oral histories. #critlib



3 YEARS AGO



**Barnard Library**

barnlib @barnlib

Q4 I think talking, processing, consensus, and yeah, community agreements (CoC). Building a culture of self/privilege awareness. #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim @bohyunkim

Current maker culture represents the mix of techno-utopianism + neoliberalism + demand of the labor market for adaptable workforce #critlib



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@plutoHimself @bohyunkim exactly, and it's when one project is done and another is immediately begun that worries me #critlib



3 YEARS AGO





**Adam HeidebrinkBruno**

@adamheid

.@plutoHimself @bohyunkim that seems to reinforce the myth of a disposable culture (probably for progress or some shit) #critlib



3 YEARS AGO



**Christina Bell**

librarybell@librarybell

Makerspaces in libraryland can't be the next bandwagon we jump on to prove our relevance- it needs to be for the community we serve #critlib



3 YEARS AGO



**Death&Trash**

@biblioclast\_ADP

@librarybell but what if it is just that? #critlib



3 YEARS AGO



**Christina Bell**

librarybell@librarybell

@biblioclast\_ADP I'm reflecting on the history of collective "making," like knitting circles and quilting bees. 1/2 #critlib



3 YEARS AGO



**Death&Trash**

@biblioclast\_ADP

@librarybell totally. I know! These things predate the trend #critlib



3 YEARS AGO



**Andrew Kosmowski**

@BroAJK

@librarybell @biblioclast\_ADP Quilting waned in 1970s and saw resurgence in late 1990s I think. Member of a local guild #critlib



3 YEARS AGO



**Andrew Kosmowski**  
@BroAJK


@librarybell @biblioclast\_ADP I know it's back, and it doesn't take much to produce #critlib

 3 YEARS AGO



**Kelly McElroy**  
kellymce@kellymce

Q4: I'm thinking of bike co-ops that have queer/trans\*/women-specific nights, too. Make a point of inviting peeps who aren't using. #critlib

 3 YEARS AGO



**James Howe**  
plutoHimself@plutoHimself

@kellymce I saw that link. @RURec uses one pool ONLY for kids/women only swim lessons. #critlib lots of potential here.

 3 YEARS AGO



**Adam HeidebrinkBruno**  
@adamheid

.@kellymce yes intentional inviting, and building a culture of inclusion, specifically aimed towards those historically excluded #critlib

 3 YEARS AGO



**Ryan Randall**  
foureyedsoul@foureyedsoul

A4 is really a Q I wonder about. How to bring awareness of social structures into spaces often focused on individual actions? #critlib

 3 YEARS AGO



**M is for Rachel**  
RachelM Fleming@RachelMFleming

#critlib I think you gotta believe that stuff is already there. as professionals it's our job to draw it out of our users? @foureyedsoul

 3 YEARS AGO



**filarwilliams**  
@filarwilliams


Late to #critlib... makerspaces=not 3d print/tech only- but space to experiment,fail,learn, cross pollinate, collaborate, fabricate

 3 YEARS AGO



**filarwilliams**  
@filarwilliams

makerspaces arent new; we are going to back to a constructionist idea of learning by doing - instead of consuming as we do today #critlib

 3 YEARS AGO



**Death&Trash**  
@biblioclast\_ADP

@filarwilliams So like a coffeeshop? Makerspaces aren't new, then? Let's think about @foureyedsoul 's Q about rhetoric (&naming)#critlib

 3 YEARS AGO



**Andrew Kosmowski**  
@BroAJK

@filarwilliams DIY movement might stem from wanting to learn skills and info? #critlib

 3 YEARS AGO



**filarwilliams**  
@filarwilliams

@BroAJK #critlib yes learn new skills (knitting, gardening too!) learn to create and not just consume.. yes?

 3 YEARS AGO



**filarwilliams**  
@filarwilliams

@BroAJK you could, or expand from quilting at your space, maybe embedding conductive thread in your quilt... #critlib

 3 YEARS AGO



**James Howe**

plutoHippo@plutoHippo

@BroAJK @filarwilliams not feeling that producers/companies can respond well to hiccups in use/consumption of product #critlib


 3 YEARS AGO



**Ian Beilin**

@ibeilin

@filarwilliams Are doing and making the same? Do you have to make in order to do? i.e. learning by making = learning by doing? #critlib

 3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

A4 hmm programming aimed at activists, provide space for making protest signs, flyers, etc in response to events in the community #critlib

 3 YEARS AGO



**Death & Trash**

@biblioclast\_AD

@oksveta there was that infoshop article on the readings for tonight #critlib

 3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

A4: Recognize there are \*many\* maker subcultures. Not everything has to be assimilated! Help people connect to what already exists. #critlib

 3 YEARS AGO



**Lisa Lepore**

lisalepore@lisalepore

A4 Feed public life. Foster civic life. #critlib

 3 YEARS AGO

## Question 5

What workshops could libr\* lead at #makerspaces to forward #critlib ideas? If unable to affect policy, how can we become involved?



**Ryan Randall**

foureyed@foureyedsoul

Q5 What workshops could libr\* lead at [#makerspaces](#) to forward [#critlib](#) ideas? If unable to affect policy, how can we become involved?



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@foureyedsoul makers should always be able to identify the need and articulate the social benefits of their project [#critlib](#)



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@foureyedsoul or additionally/alternatively, maker should clearly identify the costs (inc. human/env.) that went into making [#critlib](#)



3 YEARS AGO



**Heather Iveson**

@TripleThreatLib

@foureyedsoul I'd like to use them to help community re-gain skills that offer more self-sufficiency and less purchase reliance [#critlib](#)



3 YEARS AGO



**Ryan Randall**

foureyed@foureyedsoul

A5 I love the ideas from [@oksveta](#) & [@BroAJK](#) about making protest signs or sewing repair. I'll add critical making workshops [#critlib](#)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

This [#critlib](#) is making me think more about the work that lib'ns have done to get makerspaces into libs at all. New perspective!



3 YEARS AGO



**James Howe**

plutoHimself

Q5: How to actually run #makerspace program. Forget about the content. what models/resources lead to success/how we define success? #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim

The maker culture is well aligned w/ the way businesses and economy are moving forward now & that's why it went mainstream. 1/2 #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim

But there are things to be retained that the maker culture may lose sight of, e.g. what is the purpose of making after making. 2/2 #critlib



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@bohyunkim right? do we promote a @Uber culture in telling everyone to be their own maker? Kiss labor rights goodbye. #critlib



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

.@adamheid @bohyunkim Oh, let's please not! Instead maybe have spaces w/explicitly radical politics. Even if they seem similar #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim

.@adamheid Yup with Uber your freinds are now your drivers, and with AirbNb your neighborhood turns into tourist rentals. #critlib



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

.@bohyunkim Just carpooling and Couchsurfing. Thx but no thanks world not everything is a transaction, not every person a consumer #critlib



3 YEARS AGO



**filarwilliams**

@filarwilliams

arent we ALL makers? or shouldnt we all be? #critlib



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

@filarwilliams This is also where the definition of makerspace starts to fall apart for me...cuz I make stuff all over the place! #critlib



3 YEARS AGO



**Lisa Lepore**

lisaflep@lisaflepore

@kellymce @filarwilliams Maybe it's: We're all makers but to what effect? What if spaces lead to making = making something happen #critlib



3 YEARS AGO



**James Howe**

plutoHimself@plutoHimself

@kellymce @filarwilliams but do ppl see these activities as critical actions? I feel no. #critlib #makerspace encourage sharing of expertise



3 YEARS AGO



**filarwilliams**

@filarwilliams

@plutoHimself @kellymce #critlib I think its the sharing of expertise + sharing of equipt tools supplies you might not have otherwise



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

@filarwilliams @plutoHimself And I recognize the need to make \*just for fun\*, which doesn't have to dilute the empowering, #critlib part...



3 YEARS AGO



**James Howe**

plutoHimself@plutoHimself

@kellymce @filarwilliams & play is disruptive activity >:D but more: empowering users thru identifying basic skills as more than #critlib



3 YEARS AGO



**Mita Williams**

copystar@copystar

#q5 Do the librarians #critlib of use beautiful (but closed and controlled) Apple products? Perhaps we can learn from the makers too ;)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Q5: Dunno, go ask your communities, dudes. #critlib



3 YEARS AGO



**M is for Rachel**

RachelM Fleming@RachelM Fleming

advocacy starts with authority (in the sense of knowing & understanding your community) if you don't have that, you're in trouble. #critlib



3 YEARS AGO



**M is for Rachel**

RachelM Fleming@RachelM Fleming

Q5 I think a key is to try to assume that we're coming into already existing spaces. what do ppl want/need, we have to offer? #critlib



3 YEARS AGO





**Andrew Ward**

awlibrarian  
awlibrarian

A5: Librarians pitching community probs to makerspaces as projects to be solved by participants? #critlib



3 YEARS AGO



**Andrew Ward**

awlibrarian  
awlibrarian

@awlibrarian 2/2 Sort of, recognize need and then give it to the patrons to work over and come up with solutions #critlib



3 YEARS AGO



**Andrew Kosmowski**

@BroAJK

@awlibrarian like, use lib's kitchen and cookware to feed homeless in lib? #critlib



3 YEARS AGO



**filarwilliams**

@filarwilliams

brilliant idea! @awlibrarian like, use lib's kitchen and cookware to feed homeless in lib? #critlib



3 YEARS AGO



**M is for Rachel**

RachelM Fleming  
RachelM Fleming

@awlibrarian how about the community pitches the community problems? & then solves them? the further we step back, just facilitate. #critlib



3 YEARS AGO



**James Howe**

plutoHimself  
plutoHimself

@RachelM Fleming @awlibrarian that's a deliciously #critlib idea, & speaks to "reinvention" libs like to talk about these days



3 YEARS AGO



**Lisa Lepore**

lisaflep@lisaflepore

@RachelMFleming @awlibrarian Makerspace as in making ourselves scarce while we provide space and whatever tools we can offer up. #critlib



3 YEARS AGO



**Bohyun Kim**

bohyunkim@bohyunkim

A5 Getting enough interest and foot traffic would be the indicator of success in our case. We are opening a makerspace in a month. #critlib



3 YEARS AGO



**Andrew Kosmowski**

@BroAJK

@kellymce could makerspaces be response to schools eliminating prog's like art, shop, home ec, in favor of tech-driven skills? #critlib



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

@BroAJK It sounds like you think they are! #critlib



3 YEARS AGO



**James Howe**

plutoHimself@plutoHimself

@kellymce @BroAJK OH. HM. #critlib



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

A5 I think that history of xyz tech, movement workshops have a place in #critlib makerspace. Push back against 'everything is new' rhetoric



3 YEARS AGO

Time for #critlib pitches! Feel free to include links to about #makerspaces, diversity, pedagogy, etc.



**Ryan Randall**

foureyed@foureyedsoul

Q6 Wow, that hour went quickly. Time for [#critlib](#) pitches! Feel free to include links to about [#makerspaces](#), diversity, pedagogy, etc.



3 YEARS AGO



**Ryan Randall**

foureyed@foureyedsoul

Of course, don't shy away from continuing our [#critlib](#) conversation about [#makerspaces](#) now B^)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

My [#critlib](#) pitch: you still have time to submit a proposal for the book that [@pumpedlibrarian](#) and I are editing! [critlib.tumblr.com/cfp](http://critlib.tumblr.com/cfp)



3 YEARS AGO



**Kelly McElroy**

kellymce@kellymce

Also, all y'all MLIS students, please submit yr papers to the Braverman Prize: [progressivelibrariansguild.org/content/award....](http://progressivelibrariansguild.org/content/award....) [#critlib](#) pitch



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

Turns out my frustration re: gender disparity in other parts of [#OpenEd](#) extends to [#makerspaces](#) as well: [adamheid.com/2015/03/08/wom...](http://adamheid.com/2015/03/08/wom...) [#critlib](#)



3 YEARS AGO



**Adam HeidebrinkBruno**

@adamheid

& for this interested, my attempt to turn something [#edtech](#) [#makerspace-y](#) into something [#critlib](#) / [#critped](#): [hybridpedagogy.com/journal/pedago...](http://hybridpedagogy.com/journal/pedago...)



3 YEARS AGO



**Ryan Randall**

foureyedsoul

My pitch would be to phrase all library use as creative reuse/"making". Cultural studies, i.e. argues for reading as co-creation #critlib



3 YEARS AGO



**Andrew Ward**

awlibrarian

@foureyedsoul Right! Engaging w/ text is creation! Walter Benjamin etc. #critlib



3 YEARS AGO



**Andrew Kosmowski**

@BroAJK

@foureyedsoul reading is co-creation since it is decoding #critlib



3 YEARS AGO



**James Howe**

plutoHimself

@awlibrarian @foureyedsoul we already live in "remix" culture, yeah? Also spirit of #DH philosophy. Def encorg this value of "play" #critlib



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

.@plutoHimself @awlibrarian @foureyedsoul I am generally all for this, but also sometimes remixing intersects w/appropriation, etc #critlib



3 YEARS AGO



**James Howe**

plutoHimself

@oksveta @awlibrarian @foureyedsoul absolutely. just reading about copyright violation (formal appropriation) in libr\* 3D printing #critlib



3 YEARS AGO



**James Howe**

plutoHimself@plutoHimself

@oksveta @awlibrarian @foureyedsoul informal is even harder to educate on b/c passive, often unintentional, "but I'm not -ist" #critlib



3 YEARS AGO



**Ian Beilin**

@ibeilin

@foureyedsoul Also, from a #critlib perspective, academic essays are often more reproduction (of hegemonic knowledge) than 'making' new kwlg



3 YEARS AGO

### Wrapping up a productive chat



**Kelly McElroy**

kellymce@kellymce

Many thanks to @foureyedsoul for facilitating tonight's #critlib -- I learned \*a lot\*!



3 YEARS AGO



**Dave Ellenwood**

@PeaBriddy

@kellymce @foureyedsoul Agreed! Thanks for facilitating this enlightening conversation #critlib



3 YEARS AGO



**Sveta Stoytcheva**

oksveta@oksveta

Thanks, @foureyedsoul & everyone for a really great #critlib! :)



3 YEARS AGO



**Lisa Lepore**

lisaflepore@lisaflepore

Thank you @foureyedsoul for a great job & all you #critlib people. Read on.



3 YEARS AGO



**James Howe**  
plutoHimself

For right now [#makerspace](#) is something we all live with. Let's make them meaningful. [#critlib](#)



3 YEARS AGO



**Ryan Randall**  
foureyedsoul

Sasly, she had to duck out of tonight's [#critlib](#), but I believe [@collingsruth](#) has worked with [software-carpentry.org](#) Might be a good model?



3 YEARS AGO



**Ryan Randall**  
foureyedsoul

They teach Unix / free software & their docs are all online. Although could be more [#critlib](#), they focus on humans over tech [@collingsruth](#)



3 YEARS AGO



**James Howe**  
plutoHimself

Thank you thank you thank you [@foureyedsoul!](#) [#critlib](#)



3 YEARS AGO



**Andrew Ward**  
awlibrarian

Thanks [@foureyedsoul!](#) Great [#critlib](#) y'all. Peace and good night.



3 YEARS AGO



**Bohyun Kim**  
bohyunkim

Thanks [#critlib!](#) Finally I got to participate and it was awesome :)



3 YEARS AGO



**Sarah Hackney**  
@fiiidget

I missed out on [#critlib](#) tonight, but just wanna pop in to say: there are more modes of being than just either "making" or "consuming"



3 YEARS AGO



**Sarah Hackney**

@fiiidget

.@TripleThreatLib ...but esp as librarians, we shouldn't think of only those 2 things. Ppl are more complex than make vs consume. #critlib



3 YEARS AGO



**Heather Iveson**

@TripleThreatLib

Another thought on makerspaces. Could foster inter-generational exchange, help see the people not the age, build stronger community #critlib



3 YEARS AGO



**Sarah Hackney**

@fiiidget

.@TripleThreatLib I agree! They can be great creative spaces but I'm skeptical of "maker culture" that takes us vs them attitude #critlib



3 YEARS AGO



**Ryan Randall**

foureyedsou @foureyedsoul

.@TripleThreatLib @fiiidget If you haven't seen it yet, you might really enjoy the [theatlantic.com/technology/arc...](http://theatlantic.com/technology/arc...) article's insights #critlib ...



3 YEARS AGO



**Ryan Randall**

foureyedsou @foureyedsoul

.@TripleThreatLib @fiiidget And beyond makerspaces, I don't think there's a good reason for "us vs them" attitude in libr\* at all #critlib



3 YEARS AGO



**Ian Beilin**

@ibeilin

@foureyedsoul By the way, thanks for your reading list for tonight's #critlib.



3 YEARS AGO

FYI - The reading list is here, under the questions for the chat: [tinyurl.com/critlibx](http://tinyurl.com/critlibx)

Fin.