


by Carl Hess 4 years ago

#critlib Chat April 22, 2014


This is my first Storify, so apologies if anything is missed. I'm going to try to keep conversations together and organize responses by topic versus straight chronological order, since that helps me. I'll also admit to cutting a few things, mostly "I agree"-type responses.

This week's [#critlib](#) was moderated by the one and only Annie Pho.



Annie Pho
catladylib@catladylib


Good evening [#critlib](#)! Let's start off with intros! I'm Annie, an academic librarian in Chicago!

 4 YEARS AGO

As always, information on each chat is available in the Google Doc: tinyurl.com/critlibx


After introduction, we get our first question:

How do we take our students identities into account when teaching?




Annie Pho
catladylib@catladylib

Following up from last [#critlib](#) chat: Q1 - How do we take our students identities into account when teaching?


 4 YEARS AGO


Not making assumptions and taking the time to learn about your students was key to a lot of answers



Annie Pho
catladylib@catladylib


Q1 I try my best not to make any assumptions about where my students are coming from and incorporate their examples in class. [#critlib](#)

 4 YEARS AGO



Amy
@callingamy

Q1 [#critlib](#) I'm still learning how to work with my students, and who they are, as most of them coming from a very different place than I am.

 4 YEARS AGO



Amy
@callingamy


Q1 #critlib like @catladylib said, I try not to make assumptions, talk to them, get to know what they are interested in, and their skill lvl

 4 YEARS AGO



Nicole Pagowsky
@pumpedlibrarian

Q1 Try to not make any assumptions about anyone's experiences, open the floor for students to reflect/share #critlib

 4 YEARS AGO



Eveline Houtman
@EvelineLH

Q1 it can come out in essay topics #critlib and Hi!

 4 YEARS AGO



Emily Drabinski
edrabinski @edrabinski

Q1 Also need to be careful not to presume, attach our own prejudices to the people we see in our classrooms. #critlib

 4 YEARS AGO



barbara fister
bfister @bfister

Also, no assumptions about tech comfort . Their experiences are all over the map. #critlib

 4 YEARS AGO



Jessica Critten
@JessicaCritten

@bfister I try to avoid the 'digital native' presumption like fire. #critlib

 4 YEARS AGO



barbara fister
bfister @bfister

@JessicaCritten yep - ain't no such thing.

 4 YEARS AGO



Ariana S.

aripants@aripants

A1: When verbally explaining an activity, putting up a slide w written instructions; hope that helps w language ability for ESL. #critlib



4 YEARS AGO



Ariana S.

aripants@aripants

A1: and individual preferences of course, but in response to demographics such as international students #critlib



4 YEARS AGO

Doing this in a one-shot session can take some work



Maura Smale

mauraweb@mauraweb

A1 Can be a challenge in a one shot, even when asking for examples usually not time to have everyone volunteer. #critlib



4 YEARS AGO



amlibrarian

amlibrarian@amlibrarian

Q1. In 1-shots, talk to the classroom faculty & try and work from what they bring. It's easier in extended interactions. #critlib



4 YEARS AGO



Abby Scheel

@petitelibrarian

Q1 Best tool I've found for getting in touch with students is laughter. They're more open if I start class with a laugh #critlib



4 YEARS AGO

Best typo ever



Kelly McElroy

kellymce@kellymce

A1: honestly, I think we wring our hands about the one shit when we could build more on existing classroom dynamics [#critlib](#)



4 YEARS AGO

Gaining trust from your students and building relationships was a big issue that came up



barbara fister

bfister @bfister

It can be hard to know - first year students don't always want to share who they are. Doesn't feel safe. [#critlib](#)



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

A1: at an instructional level, we talk a lot about student demographics: int'l, 1st gen, multilingual [#critlib](#)



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

A1: but that is generally programmatic, rather than addressing what happens within the classroom [#critlib](#)



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

A1: I work regularly with a prof whose assignments dig into identity, which helps...but students don't know me enough to trust me [#critlib](#)



4 YEARS AGO



barbara fister

bfister @bfister

[@kellymce](#) the trust thing is a big issue. Easier with advanced courses; students feel comfortable in their academic identities.



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

A1: this is why I like peer-sharing activities, because they have better rapport/trust with classmate than me the rando librarian #critlib



4 YEARS AGO



Maura Smale

mauraweb@mauraweb

A1 Great point by @kellymce re: class not having rapport w/libn, points to value of strong relationships w/faculty (tho can be hard 2 build)



4 YEARS AGO



Annie Pho

catladylib@catladylib

Q1 Understanding student id. is hard for instruction librarians because we don't have the same relationship w/students as profs. #critlib



4 YEARS AGO



Amy

@callingamy

@catladylib Sometimes I find that helps, because we aren't (generally) giving them a grade. When a prof leaves my class, students share more



4 YEARS AGO

Which naturally transitioned to what our relationship should be with students



Donna Witek

donnarosemary@donna

.@catladylib This. I have a follow up Q that I wrestle w/ in own practice: What should our relationship *be* w/ students in #critlib frame?



4 YEARS AGO



Annie Pho

catladylib@catladylib

@donnaRosemary I see us as facilitating conversation, and asking them more questions to get them to crit. think abt info. #critlib



4 YEARS AGO



Annie Pho

catladylib@catladylib

[@donnarosemary](#) of course, it's not always that easy. Some classes are easier than others.



4 YEARS AGO



Donna Witek

donnarosemary@donnarosemary

[@catladylib](#) Was thinking more day to day--1st name basis? what's our "title"? intro ourselves w/1st names? what's appropriate? [#critlib](#)



4 YEARS AGO



Annie Pho

catladylib@catladylib

[@donnarosemary](#) Ohh yeah. Too personal can be weird if you're younger looking. Been asked out at the desk before. :(



4 YEARS AGO



ifrank

@ifrank

[@donnarosemary](#) [@catladylib](#) I use my first name - Seems to go over ok in the places I work. [#critlib](#)



4 YEARS AGO



margy maclibrarian

@margymaclibrary

[@ifrank](#) [@donnarosemary](#) [@catladylib](#) Also use first name, but am old enough for that not to be weird :-)



4 YEARS AGO



Donna Witek

donnarosemary@donnarosemary

[@mauraweb](#) [@ifrank](#) [@catladylib](#) In writing I'm usually "Prof. Witek" but dur class I intro self using 1st name. Hard to navigate tho [#critlib](#)



4 YEARS AGO



Maura Smale

mauraweb@mauraweb

I feel strong institutional culture pressure 2 use Prof not my first name, feels uncomfortable.
[#critlib](#) [@ifrank](#) [@donnarosemary](#) [@catladylib](#)



4 YEARS AGO



Barnard Library

@barnlib

[@mauraweb](#) [@ifrank](#) [@donnarosemary](#) [@catladylib](#) Maybe that's right sometimes. Paying attention to your culture is important. [#critlib](#)



4 YEARS AGO



Eveline Houtman

@EvelineLH

[@mauraweb](#) [@ifrank](#) [@donnarosemary](#) [@catladylib](#) I use 1st name, but students not all comfortable [#critlib](#)



4 YEARS AGO



Ryan Randall

foureyes@foureyesoul

[@EvelineLH](#) I also use 1st name, then let students call me "Prof," "Mr," etc as they like. Esp. flexible w returning/older students [#critlib](#)



4 YEARS AGO

Again the problem of the one shot reared its head



Jessica Critten

@JessicaCritten

[@donnarosemary](#) [@catladylib](#) Whatever it is, idk that the 1-shot is the right format for it [#critlib](#)



4 YEARS AGO




Emily Drabinski

edrabinski@edrabinski


[@JessicaCritten](#) [@donnarosemary](#) [@catladylib](#) Not sure what's possible beyond tool instruction in a 1-shot...




4 YEARS AGO


 **Nicole Pagowsky**
@pumpedlibrarian

@edrabski @JessicaCritten @donnarosemary @catladylib word, had a successful discussion once, but couldn't really get too deep w/ it


 4 YEARS AGO

 **amlibrarian**
amlibrarian@amlibrarian


Q1. Trust is so important. In 1-shots I try not to ask for things that require a level of trust I haven't earned, but it's hard. #critlib

 4 YEARS AGO

Tackling identity in an online environment can also be problematic

 **ifrank**
@ifrank


Anyone else teaching/librarian-ing online? Sometimes there aren't many cues about student identity! #critlib

 4 YEARS AGO


 **Kelly McElroy**
kellymce@kellymce


@ifrank good point! I like to have students write a little intro to me -- with the discretion to share what they want to. #critlib

 4 YEARS AGO


 **Donna Witek**
donnarosemary@donnarosemary

.@kellymce @ifrank I also make a pt to share abt myself, at start of sesh & throughout--shift power/ID dynamic, give Ss more power #critlib

 4 YEARS AGO

 **amlibrarian**
amlibrarian@amlibrarian

Q1. Recently started thinking about this a lot in the asynchronous online context -- choosing accessible examples/explanations #critlib

 4 YEARS AGO

Broader student population is also important for understanding student identities



Fumbles Morales

@SeerGenius

Q1: depends on the demographic of the student population. What's everyone student pop demographic look like? #critlib


 4 YEARS AGO



Kelly McElroy

kellymce@kellymce

@SeerGenius Mostly white, mostly rural/small town, but with more and more Latinos, and about 10% international students, mostly from China

 4 YEARS AGO



Fumbles Morales

@SeerGenius

@kellymce so how do you respond to the pop you teach? #critlib

 4 YEARS AGO



Kelly McElroy

kellymce@kellymce

@SeerGenius in some ways, the rural/urban divide comes up most explicitly, and can be an in to discuss other identity issues.

 4 YEARS AGO



Fumbles Morales

@SeerGenius

@kellymce I struggle with meaningful lib instruction if pop consistently changes. #critlib How to create sustainable community.

 4 YEARS AGO



Kelly McElroy

kellymce@kellymce

@SeerGenius it is also something many students are comfortable talking about, when they may balk at talking about race or class.

 4 YEARS AGO



Kelly McElroy

kellymce@kellymce

@SeerGenius which means it is a way to ease in, but also means we don't always get past it into those other areas. One shots...are limiting.



4 YEARS AGO



Emily Drabinski

edrabins@edrabinski

@SeerGenius 3/4 women, maj African American, strong intl presence, 65 1st languages, maj test into basic writing/math.



4 YEARS AGO



Emily Drabinski

edrabins@edrabinski

@SeerGenius Dunno how that changes what I teach, honestly, teach mostly 1-shots, everybody gets truncation.



4 YEARS AGO

Annie also brought up a reading relating to Q1



Annie Pho

catladylib@catladylib

Related to Q1, check out what @DrShaniByard shared earlier this week: Colorblindness is a Real Problem bit.ly/1hmDXsF #critlib



4 YEARS AGO

After a great and long conversation on Q1, we move to Q2: How do you deal with students who are resistant to social justice issues?



Annie Pho

catladylib@catladylib

Q2 How do you deal with students who are resistant to social justice issues? #critlib



4 YEARS AGO



ifrank
@ifrank

@catladylib Some might not change their minds at the moment we wish - but maybe later they will! We gotta be patient #critlib

4 YEARS AGO



Kelly McElroy
kellymc@kellymce

A2: I usually am teaching to Rhetoric classes, so I can often teach thru the debate #critlib

4 YEARS AGO



Kelly McElroy
kellymc@kellymce

A2: a favorite example is the inevitable abortion paper topic-- I *always* bring up the costs and financial limitations #critlib

4 YEARS AGO



Kelly McElroy
kellymc@kellymce

Which even the "pro-choice" students rarely bring up. #critlib

4 YEARS AGO



Barnard Library
@barnlib

#critlib A2 This is where it's useful to use a reading assignment for ppl to react to. Don't force sj interpretations. See how they develop.

4 YEARS AGO

Some had a context where social justice is explicitly part of the school's mission



Amy
@callingamy

Q2 My college has a social justice mission, most students have been exposed to the sj themes before they meet me #critlib

4 YEARS AGO



Donna Witek

donna@seanarosemary

@callingamy Same here re: social justic mission -- it helps! but also distances sj as something outside self, "mission of school" #critlib



4 YEARS AGO



Annie Pho

catladylib@catladylib

@callingamy as a follow up, have you had students who were still resistant to SJ or just completely not understand the issues? #critlib



4 YEARS AGO



Amy

@callingamy

.@catladylib I haven't encountered much resistance yet, but as a nooblibrarian, my boss has been giving me gentle classes/supportive profs



4 YEARS AGO



barbara fister

bfister @bfister

@catladylib @callingamy oh, for sure. They see young, often facing issues for the first time, struggling to not break family loyalties.



4 YEARS AGO

Which still doesn't mean there won't be room to expand



Annie Pho

catladylib@catladylib

Q2 Even if your institution has a SJ focus, I wouldn't assume all students fully understand the issues. A lot to unpack. #critlib



4 YEARS AGO



Jacob Berg

@jacobsberg

@catladylib Good point. May help to call attention to injustices that students have encountered.
@callingamy #critlib A2



4 YEARS AGO



Nicole Pagowsky

@pumpedlibrarian

@jacobsberg @catladylib @callingamy or look @ examples others dealt w/ (eg. microaggressions photo series) if no one wants to share #critlib



4 YEARS AGO



barbara fister

bfister @bfister

@jacobsberg @catladylib @callingamy eg student debt?



4 YEARS AGO



Amy

@callingamy

@catladylib @bfister @jacobsberg Student debt has come up in almost all my classes this semester!



4 YEARS AGO

Question 3: What does critical pedagogy for info lit. look like in nonacademic settings? How can we promote in other spaces? In addition, there was also Q3.5: what [#critlib](#) looks like outside of instruction/reference?



Annie Pho

catladylib@catladylib

Q3 What does critical pedagogy for info lit. look like in nonacademic settings? How can we promote in other spaces? #critlib via @katielh



4 YEARS AGO



Annie Pho

catladylib@catladylib

Follow up to Q3: Q3.5 What #critlib looks like outside of instruction/reference? via @mauraweb



4 YEARS AGO



Annie Pho

catladylib@catladylib

Q3 As an art hist. major, I've studied artists who have highlighted SJ issues in their art. That knowledge helps at random times. #critlib



4 YEARS AGO



Maura Smale

mauraweb@mauraweb

A3 Also realizing I shld make most of opps that I have, like asking how much the textbook costs when on Curriculum Committee. #critlib



4 YEARS AGO



Ryan Randall

foureyedsoul@foureyedsoul

A3: Not sure how this would work, but having been an adjunct at various places, would have loved help understanding each stud. pop #critlib



4 YEARS AGO



barbara fister

bfister @bfister

@foureyedsoul reminds me, we need to be mindful of adjunctificaton, working conditions of faculty #critlib



4 YEARS AGO

Critlib should also include staff



Barnard Library

@barnlib

Q3: #critlib outside the classroom can begin in the staff room. How do we behave with, respond to & include colleagues incl. support staff?



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

@barnlib such a good point! Also, how does critical pedagogy fit into our staff development? I'm trying to be more proactive abt that.



4 YEARS AGO



Barnard Library

@barnlib

Critical pedagogy in staff development could be a whole #critlib convo, @kellymce!



4 YEARS AGO

Scholarly communications is also big, such as Open Access



Maura Smale

mauraw@mauraweb

A3 I think #openaccess convos w/faculty/admins can be #critlib -bed.



4 YEARS AGO



Eveline Houtman

@EvelineLH

.@mauraweb ha! sj profs told me I needed to understand the academic culture #critlib



4 YEARS AGO



Maura Smale

mauraw@mauraweb

Ugh, b/c acad libns aren't in acad culture? :(MT @EvelineLH @mauraweb ha! sj profs told me I needed to understand academic culture #critlib



4 YEARS AGO



Eveline Houtman

@EvelineLH

.@mauraweb I was their student though, still they talked anti-oppression, but didn't follow oa #critlib



4 YEARS AGO



Emily Drabinski

edrabinski@drabinski

Agree w @mauraweb. #openaccess convos are #critlib convos, about the means of production of scholarly communication.



4 YEARS AGO



margy maclibrarian

@margymaclibrary

@bfister #critlib MRU Libns leading faculty pd sessions on peer review, OA, altmetrics and pitfalls of impact factors - FUN



4 YEARS AGO

But OA isn't the Alpha and Omega of scholarly communications



Fumbles Morales

@SeerGenius

@edrabinski I think we need to be critical of #oa tho. #critlib



4 YEARS AGO



Annie Pho

catladylib

@SeerGenius @edrabinski mind expanding on that? Like predatory journals? or certain #OA practices?



4 YEARS AGO



Fumbles Morales

@SeerGenius

@catladylib @edrabinski pubstyle.science.com/2013/09/09/wra... this came to head n needs 2 b part of convo #critlib



4 YEARS AGO



Emily Drabinski

edrabinski

@SeerGenius @catladylib Yep. #oa certainly doesn't equal access, period. It's one kind of access. That matters, I care about it, not enuf.



4 YEARS AGO



Emily Drabinski

edrabinski

@SeerGenius Agreed. #oa convos need to acknowledge labor req'd. My current ish. Yours? #critlib



4 YEARS AGO



Fumbles Morales

@SeerGenius

@edrabinski that's a big beef. #oa like it bothers me when u say "oh rad teach is oa" passive like as if u didn't sleep 4 2 wks workn on it.



4 YEARS AGO



Emily Drabinski

edrabinski

[@SeerGenius](#) Yep. I wrote about the work of it, that's what I talk about when I talk about it. And the feminization of the labor. Bananas.


 4 YEARS AGO



barbara fister

bfister @bfister

[@edrabinski](#) [@SeerGenius](#) whole lotta labor donated to closed access.

 4 YEARS AGO



Emily Drabinski

edrabinski

[@bfister](#) [@SeerGenius](#) No doubt. But I just took a journal [#oa](#), and it's a different level of work.

 4 YEARS AGO



barbara fister

bfister @bfister

[@SeerGenius](#) [@edrabinski](#) oh yeah, it's work, but it's all work. Work plus open better than work in the dark .

 4 YEARS AGO



Fumbles Morales

@SeerGenius

[@bfister](#) [@edrabinski](#) who is benefiting from open access? [#critlib](#)

 4 YEARS AGO



barbara fister

bfister @bfister

[@SeerGenius](#) [@edrabinski](#) Not all OA is author pays and corporate. My students graduate, I dont want to cut them off.

 4 YEARS AGO



barbara fister

bfister @bfister

@SeerGenius @edrabinski if not readers and scholars, it's a scam. But I benefit daily because I can get stuff for my curiosity.



4 YEARS AGO



Fumbles Morales

@SeerGenius

@bfister @edrabinski do them readers and scholars look like you and me or just you? And the rest of us getting scammed?



4 YEARS AGO



barbara fister

bfister @bfister

@SeerGenius @edrabinski all get scammed when scholarship is locked up .



4 YEARS AGO



Fumbles Morales

@SeerGenius

@bfister @edrabinski so I am suppose to buy into a system that still leaves my community out?



4 YEARS AGO



barbara fister

bfister @bfister

@SeerGenius @edrabinski this is a big question for all acad libs, no? Are we instruments of exclusion?



4 YEARS AGO



margy maclibrarian

@margymaclibrary

@SeerGenius @bfister @edrabinski #critlib Many levels of exclusion, cost, jargon, unwritten conventions. Needs work on OA & other barriers



4 YEARS AGO

And OA can be subject to critique as well



barbara fister

bfister @bfister

@SeerGenius @edrabinski what's the downside of OA?



4 YEARS AGO



Fumbles Morales

@SeerGenius

@bfister @edrabinski that like most tech it creates a wider disparity among communities.



4 YEARS AGO



Fumbles Morales

@SeerGenius

@edrabinski @bfister so now I gotta be clear that I am pro oa bc I introduce a critique that's often overlooked? Ok.



4 YEARS AGO



Emily Drabinski

edrabinski @edrabinski

@SeerGenius @bfister I'm just being clear that I am. I think we haven't addressed yr critique, that #oa d/n change who/what get's pub'd.



4 YEARS AGO



Emily Drabinski

edrabinski @edrabinski

@SeerGenius @bfister Like, Radical Teacher went #oa, which is great, board is still majority white, authors majority white.



4 YEARS AGO



Fumbles Morales

@SeerGenius

@edrabinski @bfister I get all red rooster bc like Emily pointed out critiques on oa to oa folk can b a poking at the chest. Myself included



4 YEARS AGO



Emily Drabinski

edrabin@edrabinski

[@SeerGenius](#) Am also disturbed @ individualist vibe of much oa rhetoric. Like it's me my individual problem that scholarship is paywalled.



4 YEARS AGO



Fumbles Morales

@SeerGenius

I loves me #oa but just cuz I love it don't mean it can't and should b better. I'm not here 2 trade one system 4 the something #critlib



4 YEARS AGO

What we collect and how we make it accessible should also be part of critlib



Annie Pho

catladylib@catladylib

A3.5 Outside of ref and instruction, there's collection dev. and special coll. What materials do we have to support SJ? #critlib



4 YEARS AGO



Amy

@callingamy

[@catladylib](#) A3.5 There is a col dev budget for social justice materials, I order for edu, I went in and tried to add more titles related SJ



4 YEARS AGO



EB

LNBel @LNBel

[@catladylib](#) now is good time to engage w/SJ primary sources-digitally avail. SpecColl in original not always practical 4 undergrads #critlib



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

A3.5: I'm trying to work more with our digital lib dept on access to digital collections... #critlib



4 YEARS AGO



Barnard Library

@barnlib

At Barnard: zines, lesbian & LGBTQ-YA. Yay! MT @catladylib A3.5 ...there's collection dev. & special coll. What mat'ls support SJ? #critlib



4 YEARS AGO

Design was also brought in



Katie LD Hassman

@katielh

A3: #critlib pedagogy outside the classroom and outside academy-> related in some way to design (e.g. tutorials, scaffolds, etc.)?



4 YEARS AGO



Donna Witek

donnarosemary@donnarosemary

.@katielh I think a lot can be done in design to foster #critlib



4 YEARS AGO



Ariana S.

aripants@aripants

@donnarosemary @katielh Design in this way didn't come for mind to me with this Q but I'm interested. Do you have an example?



4 YEARS AGO



Donna Witek

donnarosemary@donnarosemary

@aripants @katielh Ex: online learning objects: scaffolded examples can use sj topics & lang/rhetoric can be respectful of student #critlib



4 YEARS AGO

Also radical cataloging



Annie Pho

catladylib@catladylib

A3.5 I believe @jacobsberg mentioned radical cataloging as an answer to seeing #critlib outside of ref and instruction.



4 YEARS AGO



Jacob Berg
@jacobsberg

@catladylib Indeed. That's the title of a book from Library Juice. @edrabinski contributed.
#critlib A3.5

4 YEARS AGO



Jacob Berg
@jacobsberg

Since Radical Cataloging was a topic of conversation on #critlib last night, here's my review of it:
beerbrarian.blogspot.com/2012/06/librar...

4 YEARS AGO

Last on the question front, the future of #critlib: Q4 What do you want to get out of these #critlib discussions? What format/frequency would work best? Twitter still okay for this?



Annie Pho
catladylib@catladylib

Q4 What do you want to get out of these #critlib discussions? What format/frequency would work best? Twitter still okay for this? #critlib

4 YEARS AGO



Annie Pho
catladylib@catladylib

A4 I enjoy #critlib for thoughtful discussion w/colleagues. I'm okay w/twitter as the venue. Could do twice a month or once a month.

4 YEARS AGO



Jacob Berg
@jacobsberg

@catladylib A4: Yell into the void, steal ideas, support & be supported by like-minded folk.
#critlib

4 YEARS AGO



Amy
@callingamy

A4, Twitter keeps the pace moving quickly, I like it for #critlib

4 YEARS AGO



Blake Doherty
@blakedoherty


A4 I like twitter chats tho it is sometimes hard to engage. Still, the madness of this type of colleague-ing is part of its magic [#critlib](#)

 4 YEARS AGO



Nicole Pagowsky
@pumpedlibrarian

A4 Like twitter chats, 2x/mo sustainable if others would like to rotate in w/ us to moderate discussions, maybe 1x/mo article disc [#critlib](#)

 4 YEARS AGO



Annie Pho
catladylib

A4 agreed w/ [@pumpedlibrarian](#). 1 chat dedicated to a reading, 1 chat dedicated to practice. [#critlib](#)

 4 YEARS AGO



Maura Smale
mauraweb

A4 I like the reading discussion every other chat too, will noodge me to read more on these topics! [#critlib](#)

 4 YEARS AGO



Emily Drabinski
edrabinski

A4 Agreed we should read some stuff together. Would help me think harder than 140 chars lets me. [#critlib](#)

 4 YEARS AGO



Nicole Pagowsky
@pumpedlibrarian

A4 & would <3 more readings outside of librarianship too, let's get into deep dark trenches of other fields, out of echo chamber [#critlib](#)

 4 YEARS AGO



Emily Drabinski

edrabin@edrabinski

A4 And what if we read stuff that wasn't about libraries? [#critlib](#)



4 YEARS AGO



margy maclibrarian

@margymaclibrary

.@edrabinski [#critlib](#) A4 would think that was essential, no? Read wide and deep



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

Q4: I also like twitter every few weeks, it is cacophonous but invigorating. I'd also like to find some project/accountability buds [#critlib](#)



4 YEARS AGO



Barnard Library

@barnlib

A4: The timing is a little rough, too. Can people chat during traditional work day? I already do so much off the clock. [#critlib](#)



4 YEARS AGO

Just like how critical librarianship is more than ref and instruction, [#critlib](#) is more than just a once every other week chat



Kelly McElroy

kellymce@kellymce

A4: also, we are all free to continue these conversations beyond this one hour on twitter: this should be the *start* not the end. [#critlib](#)



4 YEARS AGO



Barnard Library

@barnlib

A4: I'd like to intersperse manic [#critlib](#) chats with something in a more reflective medium.



4 YEARS AGO



Donna Witek

donna@seamary
@seamaryrosemary

Beauty of using a hashtag is it can def be asynchronous to this hour -- just use it thruout week!

[#critlib](#)



4 YEARS AGO



Nicole Pagowsky

@pumpedlibrarian

And [#critlib](#) pitch part 2: let's all keep this hashtag going beyond the chats! I'm going to start checking it more often + add to convo



4 YEARS AGO



Ryan Randall

foureyed@foureyedsoul
@foureyedsoul

A4 I love idea of 2x/mo [#critlib](#) here on Twitter, possibly extended further w/ Google Doc, maybe Tumblr (already lots of [#Tumblarian](#) folks)?



4 YEARS AGO



Annie Pho

catlady@catladylib
@catladylib

A4 I'd love to see a database/document of examples and activities people use for [#critlib](#) instruction, in addition to the chat.



4 YEARS AGO



Nicole Pagowsky

@pumpedlibrarian

.@catladylib Critical PRIMO! [#critlib](#)



4 YEARS AGO

Finally, the pitch!



Annie Pho

catlady@catladylib
@catladylib

Speaking of examples, it's time for [#critlib](#) pitch! Share articles, blog posts, examples of cool stuff!



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

My #critlib pitch is for the Braverman Awards: MLIS students, submit yer papers abt the social aspects of libraries! progressivelibrariansguild.org/content/award...



4 YEARS AGO



Annie Pho

catladylib@catladylib

#critlib pitch! This is the book @jacobsberg mentioned earlier on Radical Cataloging: bit.ly/1mBNoh4



4 YEARS AGO



Nicole Pagowsky

@pumpedlibrarian

#critlib pitch re-sharing this article I caught earlier today on bias in hiring (diversity) knowledge.wharton.upenn.edu/article/e-mail... +check out @LibWardrobe!



4 YEARS AGO



Emily Drabinski

edrabinski@edrabinski

Reminder for #critlib folks, Gender & Sexuality in Info Studies colloq CFP, abstracts due May 1! litwinbooks.com/2014colloquium...



4 YEARS AGO

And thus we end, thanking Annie for her great work



Annie Pho

catladylib@catladylib

Thank you everyone for a great #critlib chat! We'll be back in 2 weeks, same time, same place (twitter). Probably w/a reading TBD.



4 YEARS AGO



Kelly McElroy

kellymce@kellymce

Thanks to @catladylib for moderating another thought-provoking #critlib. You can moderate in the future, the link is on the cheatsheet!



4 YEARS AGO



Ryan Randall

foureyed@foureyedsoul

Thanks [#critlib](#) people and [@catladylib](#) for another great chat! Looking forward 2 next 1, & all the in-between things that hopefully pop up.



4 YEARS AGO

Don't forget that you too can propose and moderate a chat



Annie Pho

catladylib@catladylib

If you're interested in moderating a [#critlib](#) chat, fill out this form: tinyurl.com/critlibmod. It's pretty fun!



4 YEARS AGO

And we're already continuing the conversation



Roxanne Shirazi

Roxanne@RoxanneShirazi

Catching up with last night's [#critlib](#) after the fact inspired me to finally write up my thoughts from [#lacuny14](#) roxanneshirazi.com/2014/04/23/cri...



4 YEARS AGO



Jacob Berg

@jacobsberg

Since Radical Cataloging was a topic of conversation on [#critlib](#) last night, here's my review of it: beerbrarian.blogspot.com/2012/06/librar...



4 YEARS AGO



Blake Doherty

@blakedoherty

hey [#critlib](#)-ers, any recommendations for non-fiction books that deal with global SJ issues that first-year students love?



4 YEARS AGO